

103^D CONGRESS
2^D SESSION

S. J. RES. 182

To designate the year 1995 as “Jazz Centennial Year”.

IN THE SENATE OF THE UNITED STATES

APRIL 20 (legislative day, APRIL 11), 1994

Mr. JOHNSTON (for himself and Mr. BREAU) introduced the following joint resolution; which was read twice and referred to the Committee on the Judiciary

JOINT RESOLUTION

To designate the year 1995 as “Jazz Centennial Year”.

Whereas jazz is the most widely recognized indigenous art form in the United States and was designated as a rare and valuable national treasure by the Congress in 1987;

Whereas New Orleans, Louisiana is widely recognized as the birthplace of jazz and continues as a center for the employment, performance, preservation, development, and progression of jazz;

Whereas the Louisiana Music Commission, an organization funded by the State of Louisiana to promote the awareness and development of the State’s abundant music resources, has convened a prominent group of music historians, players, and supporters to create the New Orleans Jazz Centennial Celebration;

Whereas the Louisiana Music Commission has chosen 1995 as the centennial of jazz, based on a general benchmark relating to the formation of the Buddy Bolden band; and

Whereas the chairman of the Louisiana Music Commission announced to the International Association of Jazz Educators that a year-long commemoration of the centennial of jazz will take place throughout 1995: Now, therefore, be it

1 *Resolved by the Senate and House of Representatives*

2 *of the United States of America in Congress assembled,*

3 That the year 1995 is hereby designated as “Jazz Centennial Year”. The President is authorized and requested to
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5 issue a proclamation calling upon the people of the United
6 States to observe this year with appropriate ceremonies
7 and activities that promote a better understanding and
8 awareness of—

9 (1) jazz as a rare and valuable national treasure;
10 ure;

11 (2) the appropriate means by which all Americans may learn about our Nation’s most widely recognized indigenous art form; and
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14 (3) how this national treasure can be preserved
15 and promoted for the enjoyment of future generations.
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