

104TH CONGRESS  
2D SESSION

# H. CON. RES. 151

Recognizing the importance of African-American music to global culture and calling on the people of the United States to study, reflect on, and celebrate African-American music.

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## IN THE HOUSE OF REPRESENTATIVES

MARCH 12, 1996

Mr. FATTAH (for himself, Mr. HILLIARD, Mrs. MEEK of Florida, Mr. JEFFERSON, Mr. GORDON, Ms. NORTON, Mr. ENGLISH of Pennsylvania, Mr. DELLUMS, Mr. FOGLIETTA, Mr. HINCHEY, Ms. EDDIE BERNICE JOHNSON of Texas, Mr. GONZALEZ, Ms. JACKSON-LEE of Texas, Mr. KLECZKA, Mr. KLINK, Mr. PASTOR, Mrs. COLLINS of Illinois, Mr. BARRETT of Wisconsin, Mr. COYNE, Mr. CLINGER, Mr. UNDERWOOD, Mr. QUINN, Mrs. CLAYTON, Mr. FOX of Pennsylvania, Mr. OWENS, Mr. FRAZER, Mr. RUSH, Mr. TOWNS, Mr. JACOBS, Mr. THOMPSON, Ms. MCKINNEY, Mr. HASTINGS of Florida, Mr. CLYBURN, Mr. PAYNE of New Jersey, Mr. CLEMENT, Mr. GUTIERREZ, Mr. ABERCROMBIE, Mr. NADLER, Mr. CONYERS, Ms. LOFGREN, Mr. HORN, Mr. STOKES, Mr. BROWN of California, Mr. FLAKE, Mr. BONIOR, Mr. FROST, Mr. BRYANT of Texas, Mr. KILDEE, Mr. WYNN, Mr. RICHARDSON, Mr. FIELDS of Louisiana, Mr. LEWIS of Georgia, Ms. WATERS, Mr. SCOTT, Mr. DIXON, Mr. LIPINSKI, and Mr. ENGEL) submitted the following concurrent resolution; which was referred to the Committee on Economic and Educational Opportunities

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## CONCURRENT RESOLUTION

Recognizing the importance of African-American music to global culture and calling on the people of the United States to study, reflect on, and celebrate African-American music.

Whereas African-American music is indigenous to the United States and originates from African genres of music;

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Whereas African-American genres of music such as gospel, blues, jazz, rock, rhythm and blues, rap, and hip-hop have their roots in the African-American experience;

Whereas African-American music has a pervasive influence on dance, fashion, language, art, literature, cinema, media, advertisements, and other aspects of culture;

Whereas the prominence of African-American music in the 20th century has reawakened interest in the legacy and heritage of the art form of African-American music;

Whereas African-American music embodies the strong presence of, and significant contributions made by, African-Americans in the music industry and society as a whole;

Whereas African-American music has a positive impact on and broad appeal to diverse groups, both nationally and internationally;

Whereas artists, songwriters, producers, engineers, educators, executives, and other professionals in the music industry provide inspiration and leadership through their creation of music, dissemination of educational information, and financial contributions to charitable and community-based organizations;

Whereas the multibillion dollar African-American music industry contributes greatly to the worldwide economy:  
Now, therefore, be it

1        *Resolved by the House of Representatives (the Senate*  
2        *concurring), That the Congress—*

3        (1) recognizes the importance of the contributions of  
4        African-American music to global culture and the positive  
5        impact of African-American music on global culture; and

1       (2) calls on the people of the United States to take  
2 the opportunity to study, reflect on, and celebrate the maj-  
3 esty, vitality, and importance of African-American music.

