by your contributions to the Burned Churches Fund. It is just another indication of why I feel so strongly about the men and women who make International Paper's team so extraordinary.''

One aspect of this story is perhaps even more extraordinary: International Paper did not publicize its donation—no corporate news conference, no announcement, not even a press release. Dillon apparently did not want the donation to be seen as a bid for publicity.

The article you are reading would never have been written if the author had not happened to hear about the donation from a Presbyterian minister who has a friend working at the National Council of Churches. When Sky contacted International Paper headquarters, the publicity staff—professionals who are paid well to make sure Dillon and the company look good—agreed to provide copies of Dillon's notes to his company's work force but rebuffed a request to interview the CEO for this article as ''not necessary.''

Dozens of black congregations across the South, meanwhile, are eager to sing the praises of International Paper. ''Oh, good!'' Shirley Hines exclaimed when told that Sky was running a story about the International Paper donation. Hines, in charge of the rebuilding committee at Greater Mount Zion Tabernacle Church in Portsmouth, Virginia, says the congregation did not know if the church could be rebuilt after it burned in May 1995; the estimated cost of $340,000 was just too much.

International Paper's donation last autumn of wood, doors, wall paneling and other building supplies, however, took care of three-quarters of the cost of materials and let the congregation celebrate Christmas in its new, rededicated church. ''International Paper told us to tell them what we needed. We faxed in a list, and in less than a week it was here. It was unbelievable,'' Hines says. ''If not for International Paper, this church would have had to wait two or three years to reopen, if it ever did.''

Hines recalled the dreary day when she, her pastor and several other church members waited in the rain for the first lumber delivery. When the big truck pulled up, she says, they laughed and shouted and cried and danced in the rain, snapping pictures of the forklift unloading the first pallets of wood that would become their new church.

''It made us realize that God is real,'' she says, ''and He is still in the blessing business.''●

CONGRESSIONAL RECORD STATEMENT HONORING 40TH ANNIVERSARY OF THE WARREN KIWANIS CLUB

● Mr. LEVIN. Mr. President, I rise today to salute the Kiwanis Club of Warren, MI, for its 40 years of service to the Warren community.

In 1957, a group of concerned businesspeople, professionals, and citizens formed the Kiwanis Club of Warren to help meet the needs in their community which were not being addressed by government or charities. Since its beginning, the Warren Kiwanis has provided numerous services to people in need, including persons with disabilities, senior citizens, and people requiring medical care. The Warren Kiwanis donated a bus to the Salvation Army, funded a fitness trail at a local park for disabled people, and have helped to pay for thousands of operations, utility bills, and ramps for people with disabilities.

The recent Presidents' Summit on Volunteerism drew the Nation's attention to the importance of giving back to our communities. The people of Warren, like those in so many communities throughout the country, are truly fortunate to dedicated Kiwanis Club members as their neighbors.

I hope my colleagues will join me in expressing congratulations and gratitude to the Kiwanis Club of Warren for their 40 years of good works.●

TRIBUTE TO MARGARET MACARTHUR

● Mr. JEFFORDS. Mr. President, I rise today to pay tribute to Margaret MacArthur. Margaret has been selected to appear at the John F. Kennedy Center for Performing Arts on May 1, 1997. She will be appearing as the sole representative of Vermont in an annual celebration which will host artists from across the Nation.

Margaret represents the very best of Vermont. Her talent and hard work have been recognized time and time again. In 1985, she was selected by the New England Art Biennial as a New England living art treasure.

Margaret's repertoire consists almost exclusively of Vermont and other New England folk songs. She embodies the spirit of our Green Mountain State and has successfully shared its heritage, through music, with people throughout the country. Once again, I would like to extend my best wishes and congratulations to Margaret MacArthur.

Mr. President, I ask the following article from the Brattleboro Reformer be printed in the RECORD.

The article follows:

[From the Brattleboro Reformer, Dec. 6, 1996]

LOCAL FOLK ARTIST TO PERFORM AT KENNEDY CENTER

(By Jared Bazzy)

MARLBORO.—Folk singer Margaret MacArthur has been selected to appear at the John F. Kennedy Center for Performing Arts in Washington, D.C., this spring, as part of the Vermont State Day celebration.

U.S. Sen. James M. Jeffords, R–Vt., picked MacArthur to be the lone performer representing the Green Mountain State.

Jeffords, who chairs the Senate Subcommittee on Education, Arts, and Humanities, said Thursday, ''Margaret represents what's best about Vermont's history and culture,'' adding, ''This is a wonderful opportunity for visitors from across the nation to hear a true Vermont artist share our heritage.''

MacArthur said she was invited a few weeks ago, just after she returned from performing at the Folk Song Society in Washington, D.C.

''But I've never sung at the Kennedy Center for gosh sakes. It's pretty exciting,'' she said in a telephone interview from her home in Marlboro.

The Kennedy Center annually celebrates all 50 states with a performance by a local artist from each one. MacArthur will perform May 1, 1997.

Accompanying herself at different times on guitar, dulcimer and harp-zither, MacArthur's repertoire consists almost exclusively of Vermont and New England folk songs. She was raised in the Ozarks of Missouri and moved to Vermont in 1948. She spends winters in Arizona. Therefore, she also sings many songs from Missouri, nearby Kentucky and Arizona.

She said that she will certainly take along her harp-zither, which was given to her by the family of Rawsonville farmer Merle Landsman after it was found in his barn.

She said she will perform songs from a collection of 7,000 Vermont songs compiled by Helen Hartness Flanders. Flanders was the wife of the late Sen. Ralph Flanders, and MacArthur enjoys the connection between their lives in Washington D.C. and her performance at the Kennedy Center.

''This will give me a good opportunity to honor her and her collection,'' she said.

The New England Art Biennial, panel from the University of Massachusetts, Amherst, chose MacArthur in 1985 as a ''New England living art treasure.'' Her recording career spans to the early 1960s, when she recorded ''Folksongs of Vermont'' on Folkways records. She has since recorded eight more albums, including several with members of her family, who also live in Marlboro.

Recent local performance ventures included the Brattleboro Museum and Art Center, as part of a series on farming in Vermont.

She is currently completing her 10th recording, which is being produced at Sound Design in Brattleboro and is entitled ''Them Stars.''

MacArthur believes it was her work as artist-in-residence in schools throughout the state that brought her to Jeffords' attention. As a visiting artist, she had children set local folk tales to music which culminated two years ago with the production of ''Vermont Heritage Songs.''●

CHILDREN'S HEALTH CARE INSURANCE PROVIDES SECURITY [CHIPS] ACT

● Mr. ROBB. Mr. President, I'm pleased to be an original cosponsor of the Children's Health Insurance Provides Security [CHIPS] Act because I support expanding access to health care for children who lack coverage today, and because I believe this bill is both flexible and targeted to children in families least likely to have employer-based coverage and least able to purchase health insurance on their own.

It is my hope that States will find the enhanced Federal Medicaid match included in this bill to be a valuable tool to assist many vulnerable families, particularly families moving from welfare to work. Far too many welfare recipients will, at least initially, move from dependency into hourly jobs with little pay and few, if any, benefits. Children should not lose their health care because their parents work.●

HONORING THE CENTRAL/DELPHI FIRST TEAM

● Mr. LEVIN. Mr. President, I rise today to recognize the achievements of a remarkable group from my home State of Michigan. A team of students from Pontiac Central High School and engineers from Delphi Interior and Lighting Systems won two national