

106TH CONGRESS
1ST SESSION

H. CON. RES. 191

CONCURRENT RESOLUTION

Expressing the sense of the Congress that the Brooklyn Museum of Art should not receive Federal funds unless it closes its exhibit featuring works of a sacrilegious nature.

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Whereas on October 2, 1999, the Brooklyn Museum of Art opened an exhibit entitled “Sensation: Young British Artists from the Saatchi Collection”;

Whereas this art exhibit features a desecrated image of the Virgin Mary;

Whereas the venerable John Cardinal O'Connor considers the exhibit an attack on the Catholic faith, and is an affront to more than a billion Catholics worldwide;

Whereas the exhibit includes works which are grotesque, immoral, and sacrilegious, such as one that glorifies criminal behavior with a portrait of a convicted child murderer fashioned from small hand prints;

Whereas the Brooklyn Museum of Art's advertisement acknowledges that the exhibit "may cause shock, vomiting, confusion, panic, euphoria, and anxiety";

Whereas the Brooklyn Museum of Art refuses to close the exhibit, despite strong public opposition to the show from religious leaders, government officials, and the general population;

Whereas the American taxpayer, through the National Endowment for the Arts and the National Endowment for the Humanities, provides funding to the Brooklyn Museum of Art; and

Whereas the American taxpayer should not be required to subsidize art that desecrates religion and religious beliefs: Now, therefore, be it

- 1 *Resolved by the House of Representatives (the Senate*
- 2 *concurring)*, That it is the sense of the Congress that the
- 3 Brooklyn Museum of Art should not receive Federal funds

1 unless it closes its exhibit featuring works of a sacrilegious
2 nature.

Passed the House of Representatives October 4,
1999.

Attest:

Clerk.