

106TH CONGRESS  
1ST SESSION

# H. CON. RES. 191

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IN THE SENATE OF THE UNITED STATES

OCTOBER 5, 1999

Received and referred to the Committee on Health, Education, Labor, and  
Pensions

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## CONCURRENT RESOLUTION

Expressing the sense of the Congress that the Brooklyn Museum of Art should not receive Federal funds unless it closes its exhibit featuring works of a sacrilegious nature.

Whereas on October 2, 1999, the Brooklyn Museum of Art opened an exhibit entitled “Sensation: Young British Artists from the Saatchi Collection”;

Whereas this art exhibit features a desecrated image of the Virgin Mary;

Whereas the venerable John Cardinal O'Connor considers the exhibit an attack on the Catholic faith, and is an affront to more than a billion Catholics worldwide;

Whereas the exhibit includes works which are grotesque, immoral, and sacrilegious, such as one that glorifies criminal behavior with a portrait of a convicted child murderer fashioned from small hand prints;

Whereas the Brooklyn Museum of Art's advertisement acknowledges that the exhibit "may cause shock, vomiting, confusion, panic, euphoria, and anxiety";

Whereas the Brooklyn Museum of Art refuses to close the exhibit, despite strong public opposition to the show from religious leaders, government officials, and the general population;

Whereas the American taxpayer, through the National Endowment for the Arts and the National Endowment for the Humanities, provides funding to the Brooklyn Museum of Art; and

Whereas the American taxpayer should not be required to subsidize art that desecrates religion and religious beliefs: Now, therefore, be it

- 1        *Resolved by the House of Representatives (the Senate*
- 2   *concurring)*, That it is the sense of the Congress that the
- 3   Brooklyn Museum of Art should not receive Federal funds

1 unless it closes its exhibit featuring works of a sacrilegious  
2 nature.

Passed the House of Representatives October 4,  
1999.

Attest:

JEFF TRANDAHL,  
*Clerk.*