

In the Senate of the United States,

October 25 (legislative day, September 22), 2000.

Resolved, That the bill from the House of Representatives (H.R. 4846) entitled “An Act to establish the National Recording Registry in the Library of Congress to maintain and preserve sound recordings that are culturally, historically, or aesthetically significant, and for other purposes.”, do pass with the following

AMENDMENTS:

- 1 **(1)**Page 2, line 13, after “recordings” insert: *and collec-*
2 *tions of sound recordings*
- 3 **(2)**Page 2, line 20, after “recordings” insert: *and collec-*
4 *tions of sound recordings*
- 5 **(3)**Page 2, line 23, strike out **[10]** and insert: *25*
- 6 **(4)**Page 3, line 4, after “recordings” insert: *and collec-*
7 *tions of sound recordings*
- 8 **(5)**Page 3, line 10, after “recording” insert: *or collection*
9 *of sound recordings*

- 1 **(6)**Page 3, line 14, after “recording” insert: *or collection*
2 *of sound recordings*
- 3 **(7)**Page 3, line 22, after “recording” insert: *or collection*
4 *of sound recordings*
- 5 **(8)**Page 4, line 11, after “recording” insert: *or collection*
6 *of sound recordings*
- 7 **(9)**Page 4, line 20, after “recording” insert: *or collection*
8 *of sound recordings*
- 9 **(10)**Page 4, line 22, strike out **[recording,]** and insert:
10 *recording or collection,*
- 11 **(11)**Page 6, line 21, after “access” insert: *(including elec-*
12 *tronic access)*
- 13 **(12)**Page 11, line 21, after “TION” insert: *OR ORGANIZA-*
14 *TION*
- 15 **(13)**Page 13, line 5, after “recordings” insert: *and collec-*
16 *tions of sound recordings*
- 17 **(14)**Page 14, after line 21, insert:
18 *(c) ENCOURAGING ACCESSIBILITY TO REGISTRY AND*
19 *OUT OF PRINT RECORDINGS.—The Board shall encourage*
20 *the owners of recordings and collections of recordings in-*
21 *cluded in the National Recording Registry and the owners*
22 *of out of print recordings to permit digital access to such*

1 *recordings through the National Audio-Visual Conservation*
2 *Center at Culpeper, Virginia, in order to reduce the portion*
3 *of the Nation's recorded cultural legacy which is inaccessible*
4 *to students, educators, and others, and may suggest such*
5 *other measures as it considers reasonable and appropriate*
6 *to increase public accessibility to such recordings.*

7 **(15)**Page 15, after line 7, insert:

8 **SEC. 126. ESTABLISHMENT OF BYLAWS BY LIBRARIAN.**

9 *The Librarian may establish such bylaws (consistent*
10 *with this subtitle) as the Librarian considers appropriate*
11 *to govern the organization and operation of the Board, in-*
12 *cluding bylaws relating to appointments and removals of*
13 *members or organizations described in section 122(a)(2)*
14 *which may be required as a result of changes in the title,*
15 *membership, or nature of such organizations occurring after*
16 *the date of the enactment of this Act.*

17 **(16)**Page 16, after line 18, insert:

18 **SEC. 133. ENCOURAGING ACTIVITIES TO FOCUS ON RARE**
19 **AND ENDANGERED RECORDINGS.**

20 *Congress encourages the Librarian and the Board, in*
21 *carrying out their duties under this Act, to undertake ac-*
22 *tivities designed to preserve and bring attention to sound*
23 *recordings which are rare and sound recordings and collec-*
24 *tions of recordings which are in danger of becoming lost*
25 *due to deterioration.*

1 **(17)**Page 16, line 19, strike out **[133]** and insert: **134**

Amend the title so as to read: “An Act to establish the National Recording Registry in the Library of Congress to maintain and preserve sound recordings and collections of sound recordings that are culturally, historically, or aesthetically significant, and for other purposes.”.

Attest:

Secretary.

106TH CONGRESS
2D SESSION

H. R. 4846

AMENDMENTS