

106TH CONGRESS
2D SESSION

H. R. 4846

To establish the National Recording Registry in the Library of Congress to maintain and preserve recordings that are culturally, historically, or aesthetically significant, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

JULY 13, 2000

Mr. THOMAS (for himself, Mr. HOYER, Mr. BOEHNER, Mr. EHLERS, Mr. EWING, Mr. FATTAH, Mr. DAVIS of Florida, Mr. BRYANT, Mr. JENKINS, Mr. WAMP, Mr. TANNER, Mr. SERRANO, Mr. NEY, Mr. BONIOR, and Ms. MCCARTHY of Missouri) introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on the Judiciary, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

To establish the National Recording Registry in the Library of Congress to maintain and preserve recordings that are culturally, historically, or aesthetically significant, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Recording
5 Preservation Act of 2000”.

1 **TITLE I—RECORDING PRESER-**
2 **VATION BY THE LIBRARY OF**
3 **CONGRESS**

4 **Subtitle A—National Recording**
5 **Registry**

6 **SEC. 101. NATIONAL RECORDING REGISTRY OF THE LI-**
7 **BRARY OF CONGRESS.**

8 The Librarian of Congress shall establish the Na-
9 tional Recording Registry for the purpose of maintaining
10 and preserving recordings that are culturally, historically,
11 or aesthetically significant.

12 **SEC. 102. DUTIES OF LIBRARIAN OF CONGRESS.**

13 (a) ESTABLISHMENT OF CRITERIA AND PROCE-
14 DURES.—For purposes of carrying out this subtitle, the
15 Librarian shall—

16 (1) establish criteria and procedures under
17 which recordings may be included in the National
18 Recording Registry, except that no recording shall
19 be eligible for inclusion in the National Recording
20 Registry until 10 years after the recording's cre-
21 ation;

22 (2) establish procedures under which the gen-
23 eral public may make recommendations to the Na-
24 tional Recording Preservation Board established

1 under subtitle C regarding the inclusion of record-
2 ings in the National Recording Registry; and

3 (3) determine which recordings satisfy the cri-
4 teria established under paragraph (1) and select
5 such recordings for inclusion in the National Record-
6 ing Registry.

7 (b) PUBLICATION OF RECORDINGS IN THE REG-
8 ISTRY.—The Librarian shall publish in the Federal Reg-
9 ister the name of each recording that is selected for inclu-
10 sion in the National Recording Registry.

11 **SEC. 103. SEAL OF THE NATIONAL RECORDING REGISTRY.**

12 (a) IN GENERAL.—The Librarian shall provide a seal
13 to indicate that a recording has been included in the Na-
14 tional Recording Registry and is the Registry version of
15 that recording.

16 (b) USE OF SEAL.—The Librarian shall establish
17 guidelines for approval of the use of the seal provided
18 under subsection (a), and shall include in the guidelines
19 the following:

20 (1) The seal may only be used on recording
21 copies of the Registry version of a recording.

22 (2) The seal may be used only after the Librar-
23 ian has given approval to those persons seeking to
24 apply the seal in accordance with the guidelines.

1 (3) In the case of copyrighted mass distributed,
2 broadcast, or published works, only the copyright
3 legal owner or an authorized licensee of that copy-
4 right owner may place or authorize the placement of
5 the seal on any recording copy of the Registry
6 version of any recording that is maintained in the
7 National Recording Registry Collection in the Li-
8 brary of Congress.

9 (4) Anyone authorized to place the seal on any
10 recording copy of any Registry version of a record-
11 ing may accompany such seal with the following lan-
12 guage: “This recording is selected for inclusion in
13 the National Recording Registry by the Librarian of
14 Congress in consultation with the National Record-
15 ing Preservation Board of the Library of Congress
16 because of its cultural, historical, or aesthetic signifi-
17 cance.”.

18 (c) EFFECTIVE DATE OF THE SEAL.—The use of the
19 seal provided under subsection (a) with respect to a re-
20 cording shall be effective beginning on the date the Librar-
21 ian publishes in the Federal Register (in accordance with
22 section 102(b)) the name of the recording, as selected for
23 inclusion in the National Recording Registry.

24 (d) PROHIBITED USES OF THE SEAL.—

1 (1) PROHIBITION ON DISTRIBUTION AND EXHI-
2 BITION.—No person may knowingly distribute or ex-
3 hibit to the public a version of a recording or any
4 copy of a recording which bears the seal described
5 in subsection (a) if such recording—

6 (A) is not included in the National Record-
7 ing Registry; or

8 (B) is included in the National Recording
9 Registry but has not been approved for use of
10 the seal by the Librarian pursuant to the guide-
11 lines established under subsection (b).

12 (2) PROHIBITION ON PROMOTION.—No person
13 may knowingly use the seal described in subsection
14 (a) to promote any version of a recording or record-
15 ing copy other than a Registry version.

16 (e) REMEDIES FOR VIOLATIONS.—

17 (1) JURISDICTION.—The several district courts
18 of the United States shall have jurisdiction, for
19 cause shown, to prevent and restrain violations of
20 subsection (d).

21 (2) RELIEF.—

22 (A) REMOVAL OF SEAL.—Except as pro-
23 vided in subparagraph (B), relief for violation
24 of subsection (d) shall be limited to the removal

1 of the seal from the recording involved in the
2 violation.

3 (B) FINE AND INJUNCTIVE RELIEF.—In
4 the case of a pattern or practice of the willful
5 violation of subsection (d), the court may order
6 a civil fine of not more than \$10,000 and ap-
7 propriate injunctive relief.

8 (3) LIMITATION OF REMEDIES.—The remedies
9 provided in this subsection shall be the exclusive
10 remedies under this title, or any other Federal or
11 State law, regarding the use of the seal described in
12 subsection (a).

13 **SEC. 104. NATIONAL RECORDING REGISTRY COLLECTION**
14 **OF THE LIBRARY OF CONGRESS.**

15 (a) IN GENERAL.—All copies of recordings on the
16 National Recording Registry that are received by the Li-
17 brarian under subsection (b) shall be maintained in the
18 Library of Congress and be known as the “National Re-
19 cording Registry Collection of the Library of Congress”.
20 The Librarian shall by regulation and in accordance with
21 title 17, United States Code, provide for reasonable access
22 to the recordings and other materials in such collection
23 for scholarly and research purposes.

24 (b) ACQUISITION OF QUALITY COPIES.—

1 (1) IN GENERAL.—The Librarian shall seek to
2 obtain, by gift from the owner, a quality copy of the
3 Registry version of each recording included in the
4 National Recording Registry.

5 (2) LIMIT ON NUMBER OF COPIES.—Not more
6 than one copy of the same version or take of any re-
7 cording may be preserved in the National Recording
8 Registry. Nothing in the preceding sentence may be
9 construed to prohibit the Librarian from making or
10 distributing copies of recordings included in the Reg-
11 istry for purposes of carrying out this Act.

12 (c) PROPERTY OF UNITED STATES.—All copies of re-
13 cordings on the National Recording Registry that are re-
14 ceived by the Librarian under subsection (b) shall become
15 the property of the United States Government, subject to
16 the provisions of title 17, United States Code.

17 **Subtitle B—National Recording**
18 **Preservation Program**

19 **SEC. 111. ESTABLISHMENT OF PROGRAM BY LIBRARIAN OF**
20 **CONGRESS.**

21 (a) IN GENERAL.—The Librarian shall, after con-
22 sultation with the National Recording Preservation Board
23 established under subtitle C, implement a comprehensive
24 national recording preservation program, in conjunction
25 with other recording archivists, educators and historians,

1 copyright owners, recording industry representatives, and
2 others involved in activities related to recording preserva-
3 tion, and taking into account studies conducted by the
4 Board.

5 (b) CONTENTS OF PROGRAM SPECIFIED.—The pro-
6 gram established under subsection (a) shall—

7 (1) coordinate activities to assure that efforts of
8 archivists and copyright owners, and others in the
9 public and private sector, are effective and com-
10 plementary;

11 (2) generate public awareness of and support
12 for these activities;

13 (3) increase accessibility of recordings for edu-
14 cational purposes;

15 (4) undertake studies and investigations of re-
16 cording preservation activities as needed, including
17 the efficacy of new technologies, and recommend so-
18 lutions to improve these practices; and

19 (5) utilize the audiovisual conservation center of
20 the Library of Congress at Culpeper, Virginia, to en-
21 sure that preserved sound recordings are stored in
22 a proper manner and disseminated to researchers,
23 scholars, and the public as may be appropriate in ac-
24 cordance with title 17, United States Code, and the

1 terms of any agreements with persons who hold
2 copyrights to such recordings.

3 **SEC. 112. PROMOTING ACCESSIBILITY AND PUBLIC AWARE-**
4 **NESS OF RECORDINGS.**

5 The Librarian shall carry out activities to make
6 sound recordings more broadly accessible for research and
7 educational purposes and to generate public awareness
8 and support of the National Recording Registry and the
9 comprehensive national recording preservation program
10 established under this subtitle.

11 **Subtitle C—National Recording**
12 **Preservation Board**

13 **SEC. 121. ESTABLISHMENT.**

14 The Librarian shall establish in the Library of Con-
15 gress a National Recording Preservation Board whose
16 members shall be selected in accordance with the proce-
17 dures described in section 122.

18 **SEC. 122. APPOINTMENT OF MEMBERS.**

19 (a) SELECTIONS FROM LISTS SUBMITTED BY ORGA-
20 NIZATIONS.—

21 (1) IN GENERAL.—The Librarian shall request
22 each organization described in paragraph (2) to sub-
23 mit a list of 3 candidates qualified to serve as a
24 member of the Board. The Librarian shall appoint
25 one member from each such list, and shall designate

1 from that list an alternate who may attend at Board
2 expense those meetings which the individual ap-
3 pointed to the Board cannot attend.

4 (2) ORGANIZATIONS DESCRIBED.—The organi-
5 zations described in this paragraph are as follows:

6 (A) National Academy of Recording Arts
7 and Sciences (NARAS).

8 (B) Recording Industry Association of
9 America (RIAA).

10 (C) Association for Recorded Sound Collec-
11 tions (ARSC).

12 (D) American Society of Composers, Au-
13 thors and Publishers (ASCAP).

14 (E) Broadcast Music, Inc. (BMI).

15 (F) Songwriters Association (SESAC).

16 (G) American Federation of Musicians
17 (AF of M).

18 (H) Music Library Association.

19 (I) American Musicological Society.

20 (J) National Archives and Record Admin-
21 istration.

22 (K) National Association of Recording
23 Merchandisers (NARM).

24 (L) Society for Ethnomusicology.

25 (M) American Folklore Society.

1 (N) Country Music Foundation.

2 (O) Audio Engineering Society (AES).

3 (P) National Academy of Popular Music.

4 (Q) Digital Media Association (DIMA).

5 (b) OTHER MEMBERS.—In addition to the members
6 appointed under subsection (a), the Librarian may appoint
7 not more than 5 members-at-large. The Librarian shall
8 select an alternate for each member-at-large, who may at-
9 tend at Board expense those meetings that the member-
10 at-large cannot attend.

11 (c) CHAIR.—The Librarian shall appoint one member
12 of the Board to serve as Chair.

13 (d) TERM OF OFFICE.—

14 (1) TERMS.—The term of each member of the
15 Board shall be 4 years, except that there shall be no
16 limit to the number of terms that any individual
17 member may serve.

18 (2) REMOVAL OF MEMBER OF ORGANIZA-
19 TION.—The Librarian shall have the authority to re-
20 move any member of the Board (or, in the case of
21 a member appointed under subsection (a)(1), the or-
22 ganization that such member represents) if the
23 member or organization over any consecutive 2-year
24 period fails to attend at least one regularly sched-
25 uled Board meeting.

1 (3) VACANCIES.—A vacancy in the Board shall
2 be filled in the manner in which the original appoint-
3 ment was made under subsection (a), except that the
4 Librarian may fill the vacancy from a list of can-
5 didates previously submitted by the organization or
6 organizations involved. Any member appointed to fill
7 a vacancy shall be appointed for the remainder of
8 the term of the member’s predecessor.

9 **SEC. 123. SERVICE OF MEMBERS; MEETINGS.**

10 (a) REIMBURSEMENT OF EXPENSES.—Members of
11 the Board shall serve without pay, but may receive travel
12 expenses, including per diem in lieu of subsistence, in ac-
13 cordance with sections 5702 and 5703 of title 5, United
14 States Code.

15 (b) CONFLICT OF INTEREST.—The Librarian shall
16 establish rules and procedures to address any potential
17 conflict of interest between a member of the Board and
18 responsibilities of the Board.

19 (c) MEETINGS.—The Board shall meet at least once
20 each fiscal year. Meetings shall be at the call of the Li-
21 brarian.

22 (d) QUORUM.—11 members of the Board shall con-
23 stitute a quorum for the transaction of business.

1 **SEC. 124. RESPONSIBILITIES OF BOARD.**

2 (a) REVIEW AND RECOMMENDATION OF NOMINA-
3 TIONS FOR NATIONAL RECORDING REGISTRY.—

4 (1) IN GENERAL.—The Board shall review
5 nominations of recordings submitted to it for inclu-
6 sion in the National Recording Registry and advise
7 the Librarian, as provided in subtitle A, with respect
8 to the inclusion of such recordings in the Registry
9 and the preservation of these and other recordings
10 that are culturally, historically, or aesthetically sig-
11 nificant.

12 (2) SOURCE OF NOMINATIONS.—The Board
13 shall consider for inclusion in the National Record-
14 ing Registry nominations submitted by the general
15 public as well as representatives of recording ar-
16 chives and the recording industry (such as the guilds
17 and societies representing recording artists) and
18 other creative artists.

19 (b) STUDY AND REPORT ON RECORDING PRESERVA-
20 TION AND RESTORATION.—The Board shall conduct a
21 study and issue a report on the following issues:

22 (1) The current state of sound recording
23 archiving, preservation and restoration activities.

24 (2) Taking into account the research and other
25 activities carried out by or on behalf of the National

1 Audio-Visual Conservation Center at Culpeper,
2 Virginia—

3 (A) the methodology and standards needed
4 to make the transition from analog “open reel”
5 preservation of recordings to digital preserva-
6 tion of recordings; and

7 (B) standards for access to preserved re-
8 cordings by researchers, educators, and other
9 interested parties.

10 (3) The establishment of clear standards for
11 copying old recordings (including equipment speci-
12 fications and equalization guidelines).

13 (4) Current laws and restrictions regarding the
14 use of archives of sound recordings, including rec-
15 ommendations for changes in such laws and restric-
16 tions to enable the Library of Congress and other
17 nonprofit institutions in the field of sound recording
18 preservation to make their collections available to re-
19 searchers in a digital format.

20 (5) Copyright and other laws applicable to the
21 preservation of sound recordings.

22 **SEC. 125. GENERAL POWERS OF BOARD.**

23 (a) IN GENERAL.—The Board may, for the purpose
24 of carrying out its duties, hold such hearings, sit and act
25 at such times and places, take such testimony, and receive

1 such evidence, as the Librarian and the Board consider
2 appropriate.

3 (b) SERVICE ON FOUNDATION.—Two sitting mem-
4 bers of the Board shall be appointed by the Librarian and
5 shall serve as members of the board of directors of the
6 National Recording Preservation Foundation, in accord-
7 ance with section 152403 of title 36, United States Code.

8 **Subtitle D—General Provisions**

9 **SEC. 131. DEFINITIONS.**

10 As used in this title:

11 (1) The term “Librarian” means the Librarian
12 of Congress.

13 (2) The term “Board” means the National Re-
14 cording Preservation Board.

15 (3) The term “sound recording” has the mean-
16 ing given such term in section 101 of title 17,
17 United States Code.

18 (4) The term “publication” has the meaning
19 given such term in section 101 of title 17, United
20 States Code.

21 (5) The term “Registry version” means, with
22 respect to a recording, the version of a recording
23 first published or offered for mass distribution
24 whether as a publication or a broadcast, or as com-
25 plete a version as bona fide preservation and res-

1 toration activities by the Librarian, an archivist
2 other than the Librarian, or the copyright legal
3 owner can compile in those cases where the original
4 material has been irretrievably lost or the recording
5 is unpublished.

6 **SEC. 132. STAFF; EXPERTS AND CONSULTANTS.**

7 (a) STAFF.—The Librarian may appoint and fix the
8 pay of such personnel as the Librarian considers appro-
9 priate to carry out this title.

10 (b) EXPERTS AND CONSULTANTS.—The Librarian
11 may, in carrying out this title, procure temporary and
12 intermittent services under section 3109(b) of title 5,
13 United States Code, but at rates for individuals not to
14 exceed the daily equivalent of the maximum rate of basic
15 pay payable for level 15 of the General Schedule. In no
16 case may a member of the Board (including an alternate
17 member) be paid as an expert or consultant under this
18 section.

19 **SEC. 133. AUTHORIZATION OF APPROPRIATIONS.**

20 There are authorized to be appropriated to the Li-
21 brarian for each of the first 7 fiscal years beginning on
22 or after the date of the enactment of this Act such sums
23 as may be necessary to carry out this title, except that
24 the amount authorized for any fiscal year may not exceed
25 \$250,000.

1 **TITLE II—NATIONAL RECORD-**
 2 **ING PRESERVATION FOUNDA-**
 3 **TION**

4 **SEC. 201. NATIONAL RECORDING PRESERVATION FOUNDA-**
 5 **TION.**

6 (a) IN GENERAL.—Part B of subtitle II of title 36,
 7 United States Code, is amended by inserting after chapter
 8 1523 the following:

9 **“CHAPTER 1524—NATIONAL RECORDING**
 10 **PRESERVATION FOUNDATION**

“Sec.

“152401. Organization.

“152402. Purposes.

“152403. Board of directors.

“152404. Officers and employees.

“152405. Powers.

“152406. Principal office.

“152407. Provision and acceptance of support by Librarian of Congress.

“152408. Service of process.

“152409. Civil action by Attorney General for equitable relief.

“152410. Immunity of United States Government.

“152411. Authorization of appropriations.

“152412. Annual report.

11 **“§ 152401. Organization**

12 “(a) FEDERAL CHARTER.—The National Recording
 13 Preservation Foundation (in this chapter, the “corpora-
 14 tion”) is a federally chartered corporation.

15 “(b) NATURE OF CORPORATION.—The corporation is
 16 a charitable and nonprofit corporation and is not an agen-
 17 cy or establishment of the United States Government.

18 “(c) PERPETUAL EXISTENCE.—Except as otherwise
 19 provided, the corporation has perpetual existence.

1 **“§ 152402. Purposes**

2 “The purposes of the corporation are to—

3 “(1) encourage, accept, and administer private
4 gifts to promote and ensure the preservation and
5 public accessibility of the nation’s recording heritage
6 held at the Library of Congress and other public and
7 nonprofit archives throughout the United States;
8 and

9 “(2) further the goals of the Library of Con-
10 gress and the National Recording Preservation
11 Board in connection with their activities under the
12 National Recording Preservation Act of 1999.

13 **“§ 152403. Board of directors**

14 “(a) GENERAL.—The board of directors is the gov-
15 erning body of the corporation.

16 “(b) MEMBERS AND APPOINTMENT.—(1) The Li-
17 brarian of Congress (hereafter in this chapter referred to
18 as the “Librarian”) is an ex officio nonvoting member of
19 the board. Not later than 90 days after the date of the
20 enactment of this chapter, the Librarian shall appoint the
21 directors to the board in accordance with paragraph (2).

22 “(2)(A) The board consists of 9 directors.

23 “(B) Each director shall be a United States citizen.

24 “(C) At least 6 directors shall be knowledgeable or
25 experienced in recording production, distribution, preser-
26 vation, or restoration, including 2 who are sitting members

1 of the National Recording Preservation Board. These 6
2 directors shall, to the extent practicable, represent diverse
3 points of view from the recording community.

4 “(3) A director is not an employee of the Library of
5 Congress and appointment to the board does not con-
6 stitute appointment as an officer or employee of the
7 United States Government for the purpose of any law of
8 the United States.

9 “(4) The terms of office of the directors are 4 years.
10 An individual may not serve more than two consecutive
11 terms.

12 “(5) A vacancy on the board shall be filled in the
13 manner in which the original appointment was made.

14 “(c) CHAIR.—The Librarian shall appoint one of the
15 directors as the initial chair of the board for a 2-year term.
16 Thereafter, the chair shall be appointed and removed in
17 accordance with the bylaws of the corporation.

18 “(d) QUORUM.—The number of directors constituting
19 a quorum of the board shall be established under the by-
20 laws of the corporation.

21 “(e) MEETINGS.—The board shall meet at the call
22 of the Librarian for regularly scheduled meetings.

23 “(f) REIMBURSEMENT OF EXPENSES.—Directors
24 shall serve without compensation but may receive travel

1 expenses, including per diem in lieu of subsistence, in ac-
2 cordance with sections 5702 and 5703 of title 5.

3 “(g) LIABILITY OF DIRECTORS.—Directors are not
4 personally liable, except for gross negligence.

5 **“§ 152404. Officers and employees**

6 “(a) SECRETARY OF THE BOARD.—(1) The Librar-
7 ian shall appoint a Secretary of the Board to serve as exec-
8 utive director of the corporation. The Librarian may re-
9 move the Secretary.

10 “(2) The Secretary shall be knowledgeable and expe-
11 rienced in matters relating to—

12 “(A) recording preservation and restoration ac-
13 tivities;

14 “(B) financial management; and

15 “(C) fundraising.

16 “(b) APPOINTMENT OF OFFICERS.—Except as pro-
17 vided in subsection (a) of this section, the board of direc-
18 tors appoints, removes, and replaces officers of the cor-
19 poration.

20 “(c) APPOINTMENT OF EMPLOYEES.—Except as pro-
21 vided in subsection (a) of this section, the Secretary ap-
22 points, removes, and replaces employees of the corpora-
23 tion.

24 “(d) STATUS AND COMPENSATION OF EMPLOYEES.—
25 Employees of the corporation (including the Secretary)—

1 “(1) are not employees of the Library of Con-
2 gress;

3 “(2) shall be appointed and removed without re-
4 gard to the provisions of title 5 governing appoint-
5 ments in the competitive service; and

6 “(3) may be paid without regard to chapter 51
7 and subchapter III of chapter 53 of title 5, except
8 that an employee may not be paid more than the an-
9 nual rate of basic pay for level 15 of the General
10 Schedule under section 5107 of title 5.

11 **“§ 152405. Powers**

12 “(a) GENERAL.—The corporation may—

13 “(1) adopt a constitution and bylaws;

14 “(2) adopt a seal which shall be judicially no-
15 ticed; and

16 “(3) do any other act necessary to carry out
17 this chapter.

18 “(b) POWERS AS TRUSTEE.—To carry out its pur-
19 poses, the corporation has the usual powers of a corpora-
20 tion acting as a trustee in the District of Columbia, includ-
21 ing the power—

22 “(1) to accept, receive, solicit, hold, administer,
23 and use any gift, devise, or bequest, either absolutely
24 or in trust, of property or any income from or other
25 interest in property;

1 “(2) to acquire property or an interest in prop-
2 erty by purchase or exchange;

3 “(3) unless otherwise required by an instrument
4 of transfer, to sell, donate, lease, invest, or otherwise
5 dispose of any property or income from property;

6 “(4) to borrow money and issue instruments of
7 indebtedness;

8 “(5) to make contracts and other arrangements
9 with public agencies and private organizations and
10 persons and to make payments necessary to carry
11 out its functions;

12 “(6) to sue and be sued; and

13 “(7) to do any other act necessary and proper
14 to carry out the purposes of the corporation.

15 “(c) ENCUMBERED OR RESTRICTED GIFTS.—A gift,
16 devise, or bequest may be accepted by the corporation even
17 though it is encumbered, restricted, or subject to beneficial
18 interests of private persons, if any current or future inter-
19 est is for the benefit of the corporation.

20 **“§ 152406. Principal office**

21 “The principal office of the corporation shall be in
22 the District of Columbia. However, the corporation may
23 conduct business throughout the States, territories, and
24 possessions of the United States.

1 **“§ 152407. Provision and acceptance of support by Li-**
2 **brarian of Congress**

3 “(a) PROVISION BY LIBRARIAN.—(1) The Librarian
4 may provide personnel, facilities, and other administrative
5 services to the corporation. Administrative services may
6 include reimbursement of expenses under section
7 152403(f).

8 “(2) The corporation shall reimburse the Librarian
9 for support provided under paragraph (1) of this sub-
10 section. Amounts reimbursed shall be deposited in the
11 Treasury to the credit of the appropriations then current
12 and chargeable for the cost of providing the support.

13 “(b) ACCEPTANCE BY LIBRARIAN.—The Librarian
14 may accept, without regard to chapters 33 and 51 and
15 subchapter III of chapter 53 of title 5 and related regula-
16 tions, the services of the corporation and its directors, offi-
17 cers, and employees as volunteers in performing functions
18 authorized under this chapter, without compensation from
19 the Library of Congress.

20 **“§ 152408. Service of process**

21 “The corporation shall have a designated agent to re-
22 ceive service of process for the corporation. Notice to or
23 service on the agent, or mailed to the business address
24 of the agent, is notice to or service on the corporation.

1 **“§ 152409. Civil action by Attorney General for equi-**
2 **table relief**

3 “The Attorney General may bring a civil action in
4 the United States District Court for the District of Colum-
5 bia for appropriate equitable relief if the corporation—

6 “(1) engages or threatens to engage in any act,
7 practice, or policy that is inconsistent with the pur-
8 poses in section 152402 of this title; or

9 “(2) refuses, fails, or neglects to carry out its
10 obligations under this chapter or threatens to do so.

11 **“§ 152410. Immunity of United States Government**

12 “The United States Government is not liable for any
13 debts, defaults, acts, or omissions of the corporation. The
14 full faith and credit of the Government does not extend
15 to any obligation of the corporation.

16 **“§ 152411. Authorization of appropriations**

17 “(a) AUTHORIZATION.—There are authorized to be
18 appropriated to the corporation for each of the first 7 fis-
19 cal years beginning on or after the date of the enactment
20 of this chapter an amount not to exceed the amount of
21 private contributions (whether in currency, services, or
22 property) made to the corporation by private persons and
23 State and local governments.

24 “(b) LIMITATION RELATED TO ADMINISTRATIVE EX-
25 PENSES.—Except as permitted under section 152407,
26 amounts authorized under this section may not be used

1 by the corporation for administrative expenses of the cor-
2 poration, including salaries, travel, transportation, and
3 overhead expenses.

4 **“§ 152412. Annual report**

5 “As soon as practicable after the end of each fiscal
6 year, the corporation shall submit a report to the Librar-
7 ian for transmission to Congress on the activities of the
8 corporation during the prior fiscal year, including a com-
9 plete statement of its receipts, expenditures, and invest-
10 ments.”.

11 (b) CLERICAL AMENDMENT.—The table of chapters
12 for part B of subtitle II of title 36, United States Code,
13 is amended by inserting after the item relating to chapter
14 1523 the following new item:

“1524. National Recording Preservation Foundation152401”.

○