## <sup>106TH CONGRESS</sup> <sup>2D SESSION</sup> S. CON. RES. 127

Expressing the sense of the Congress that the Parthenon Marbles should be returned to Greece.

## IN THE SENATE OF THE UNITED STATES

JUNE 30, 2000

Mr. FITZGERALD submitted the following resolution; which was referred to the Committee on Foreign Relations

## **CONCURRENT RESOLUTION**

Expressing the sense of the Congress that the Parthenon Marbles should be returned to Greece.

- Whereas the Parthenon was built on the hill of the Acropolis at Athens, Greece in the mid-fifth century B.C. under the direction of the Athenian statesman Pericles and the design of the sculptor Phidias;
- Whereas the Parthenon is the ultimate expression of the artistic genius of Greece, the preeminent symbol of the Greek cultural heritage—its art, architecture, and democracy—and of the contributions that modern Greeks and their forefathers have made to civilization;
- Whereas over 100 pieces of the Parthenon's sculptures—now known as the Parthenon Marbles—were removed from the Parthenon under questionable circumstances between

1801 and 1816, while Greece was still under Ottoman rule;

- Whereas the removal of the Parthenon Marbles, including their perilous voyage to Great Britain and their careless storage there for many years, greatly endangered the Marbles;
- Whereas the Parthenon Marbles were removed to grace the private home of Lord Elgin, who transferred the Marbles to the British Museum only after severe personal economic misfortunes;
- Whereas the sculptures of the Parthenon were designed as an integral part of the structure of the Parthenon temple; the carvings of the friezes, pediments, and metopes are not merely statuary, movable decorative art, but are integral parts of the Parthenon, which can best be appreciated if all the Parthenon Marbles are reunified;
- Whereas the Parthenon has served as a place of worship for ancient Greeks, Orthodox Christians, Roman Catholics, and Muslims;
- Whereas the Parthenon has been adopted by imitation by the United States in many preeminent public buildings, including the Lincoln Memorial;
- Whereas the Parthenon is a universal symbol of culture, democracy, and freedom, making the Parthenon Marbles of concern not only to Greece but to all the world;
- Whereas, since obtaining independence in 1830, Greece has sought the return of the Parthenon Marbles;
- Whereas the return of the Parthenon Marbles would be a profound demonstration by the United Kingdom of its appreciation and respect for the Parthenon and classical art;

SCON 127 IS

- Whereas, even without considering the legal issues surrounding the removal of the Parthenon Marbles, the United Kingdom should return them in recognition that the Parthenon is part of the cultural heritage of the entire world and, as such, should be made whole;
- Whereas Greece would provide care for the Parthenon Marbles equal or superior to the care provided by the British Museum, especially considering the irreparable harm caused by attempts by the museum to remove the original color and patina of the Marbles with abrasive cleaners;
- Whereas Greece is constructing a new, permanent museum to house all the Marbles, protected from the elements and in full view of the Acropolis;
- Whereas Greece and various international committees have pledged to work with the British Government to negotiate mutually agreeable conditions for the return of the Parthenon Marbles;
- Whereas the people of the United Kingdom do not have an ancient bond to the Parthenon Marbles, given that the Marbles have been in London for less than 200 years of the over 2,430 year history of the Parthenon was built, and as evidenced by a 1998 poll in which only 15 percent of the Britons polled recalled having seen the Marbles in the British Museum;
- Whereas the British people support the return of the Parthenon Marbles, as reflected in several recent polls;
- Whereas a resolution signed by a majority of members of the European Parliament urged the British Government to return the Parthenon Marbles to their natural setting in Greece;

- Whereas the British House of Commons Select Committee on Culture, Media, and Sport is to be commended for examining the issue of the disposition of the Parthenon Marbles in hearings held this year;
- Whereas returning the Parthenon Marbles to Greece would be a gesture of good will on the part of the British Parliament, and would in no way affect the disposition of other objects in museums around the world; and
- Whereas in 2004 the Olympics will return to Greece, where the Olympics began, and the Parthenon Marbles should be returned to their home in Athens by that time: Now, therefore, be it
  - 1 Resolved by the Senate (the House of Representatives
- 2 concurring), That it is the sense of the Congress that the
- 3 Government of the United Kingdom should enter into ne-
- 4 gotiations with the Government of Greece as soon as pos-
- 5 sible to facilitate the return of the Parthenon Marbles to
- 6 Greece before the Olympics in 2004.

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