

Miss Holbrook was right. A good and an active imagination creates its own reality.

In my profession, I read computer messages, briefing papers, constituent letters, legislation and briefings, the Congressional Record—and an occasional book for pleasure—in all, the equivalent of a full-length book each day.

Interesting as all this is, and owing much of my life to those earlier experiences at the library, the truest reading pleasure was then. I worry that so many children today miss what our libraries offer.

During the past few years I have had many of my photographs published. DC Comics and Warner Brothers have also asked me to write for Batman or do voice-overs on their TV series. In each case, I have asked them to send my payment to the Kellogg-Hubbard Library to buy books for the Children's Library.

It is my way of saying: "Thank you, Miss Holbrook."•

#### RECOGNITION OF YMCA HEALTHY KIDS DAY

• Mr. GRAMS. Mr. President, I rise today to recognize the YMCA organization and Ys across America as they celebrate Healthy Kids Day this April 8.

Every year on Healthy Kids Day, Ys focus their attention on children as they organize and provide an opportunity for the whole family to spend time together while improving their health. Last year, more than 1,200 YMCAs participated in Healthy Kids Day events. In Minnesota, some 100 Ys have developed their own activities for this year's Healthy Kids Day to serve their local needs. From cookouts to mentoring programs, this Saturday is for the children's benefit as well as their families.

Of course, the good work of the nation's YMCAs extends beyond Healthy Kids Day and into every day of the year. YMCAs promote healthy living habits and provide Americans of all ages with the tools to develop good character, empathizing respect and responsibility. Ys are for people of all faiths, races, abilities, and incomes. No one is turned away for inability to pay, as YMCA is the largest not-for-profit community service organization in America. The strength of America's YMCAs is in the people they bring together.

More than half of YMCA members are under the age of 18. Ys involve more than 8 million children in programs to help them build lasting habits of good health, including regular exercise, healthy eating and avoidance of substance abuse. YMCA volunteers and staff act as role models for these children to expose them to all facets of life. Local Ys allow kids to have a place to call their own, and the programs they take part in allow them to develop a community with their peers.

Instead of taking a cookie-cutter approach to community service, YMCAs adjust their programs to fit the needs of their local communities. Whether through day camps, the Black Achievers Program, swimming lessons, family literacy programs, job training, transitional housing, or any number of other

important efforts, the nation's YMCAs are reaching out to our communities and offering individualized service.

Not merely an American institution, YMCAs stretch around the globe, serving more than 30 million people in 120 countries and helping to foster strong kids, families and communities worldwide.

Mr. President, this April 8 will build on that impressive record of service. I commend those involved in this year's celebration of YMCA Healthy Kids Day for their tireless efforts and wish continued success to every YMCA for making a difference in not only a child's life, but the lives of people of all ages.●

#### TRIBUTE TO NATIVE HAWAIIAN MASTER ARTIST ROCKY KA'IOLIOKAHIHIKOLU'EHU JENSEN

• Mr. AKAKA. Mr. President, I rise to pay tribute to a Native Hawaiian Master Artist Rocky Ka'ioliokahihi-kolu'Ehu Jensen. Ka'ioliokahihi-kolu'Ehu, "The black-hawk-striving-towards-the-source-child-of-the-Ehu," is the descendant of High Chief Iwikauikau; Hawaiian warrior chiefs from the islands of Hawai'i (Keli'iwaiho'ikeone); Kauai (Kahihikolo); Moloka'i (Keka'alauniu); and O'ahu (Ka'io); and Kahuna (Shaman) from Ko'olaupoko, O'ahu (Mamaki) and Manoa, O'ahu (Papanu'umealani). Rocky is one of Hawai'i's brightest local talents who has dedicated his life to the perpetuation of Hawaiian culture through his powerful artistry. He is recognized by our State Foundation on Culture and the Arts as a master sculptor and is talented in other media as well.

Born in Honolulu on April 8, 1944, Rocky Jensen absorbed cultural traditions from his grandparents with whom he spent his summers. His artistic talents were recognized at an early age when he won his first art scholarship from the Honolulu Academy of Arts at the age of nine. He was educated in Hawai'i and the mainland where he graduated from junior college. This talented artist continued his post-secondary education in Hawai'i and was tutored by renown artists. He has in turn lectured, conducted seminars, advised and served as a consultant on Hawaiian issues, and written magazine and newspaper articles on Hawaiian history and art. He continues to do so.

Rocky Jensen has held numerous exhibitions in leading museums of the world, including several first such as the organizing Hale Naua III, the first native art society and the first contemporary native Hawaiian are exhibit at Honolulu Hale as well as the Bishop Museum. He has been recognized in American Artists of Renown: 1981–1982, Crafts of America (1987–1989), and the California Art Review: 1990.

Rocky Jensen's better known works include his 1970 illustration of "twenty men" for "Men of Ancient Hawai'i," in which he set a precedent for proper his-

torical attire and artifacts. To this day, this illustration stands as testimony to meticulous research and artistry. More recently, Rocky has been acclaimed for Na Lehua Helele'i, a memorial which honors pre-contact Hawaiian warriors. Lehua greets visitors at the entrance of the U.S. Army Museum of Hawaii at Fort DeRussy, the most visited Army Museum.

Na Lehua Helele'i, "the scattered lehua blossoms," an ancient Hawaiian phrase that equates the red petals with the blood of fallen warriors, is one of his major works and perhaps his most heroic, sculptured with great force and expression. Lehua, a memorial to pre-contact Hawaiian warriors, consists of five eight-foot-tall images of Ku, the god of war, carved out of native ohia logs and ensconced in a semi-circle fronting the museum. Each image is similar but depicts the different faces of Ku, his benign, healing qualities as well as warlike aspects. Na Lehua Helele'i was a twenty-year labor of love and commitment at great personal sacrifice. Since its unveiling a year ago, some have proclaimed it to be one of the best works in the state.

Mr. President, I salute the talent and generosity of Native Hawaiian Master Artist Rocky Ka'ioliokahihi-kolu'Ehu Jensen. To Lucia, wife and partner, mahalo from the bottom of my heart for sharing Rocky with us. And, taking advantage of a fortuitous and joyful coincidence, happy birthday, Rocky, and many, many more years of outstanding artistry. I also want to take this opportunity to wish you and Lucia every success as you launch Makaku or "inner Eye," your studio/school.●

#### THE 85TH ANNIVERSARY OF MONROE COUNTY AMERICAN RED CROSS

• Mr. ABRAHAM. Mr. President, I rise today to recognize the 85th Anniversary of the Monroe County Chapter of the American Red Cross. Since April 30, 1915, this chapter has faithfully served the citizens of Monroe County, Michigan, providing aid and comfort in times when it is needed most.

The Monroe County Chapter was founded by several prominent citizens of the community, many of whom were members of the National American Red Cross. During that first year, the founders conducted a membership drive, recruited an anti-tuberculosis visiting nurse, provided funds to aid the starving in Mexico and began a Red Cross Christmas Stamp campaign. These activities were just the beginning of an 85-year tradition of services that have carried the generosity of Monroe County's residents to people in need in all parts of the world.

In addition to its emergency disaster relief efforts to residents countywide, the Monroe County Chapter has demonstrated remarkable adaptability, enabling it to continue to meet both changing local and global needs. Since the inception of the chapter's annual