

107<sup>TH</sup> CONGRESS  
1<sup>ST</sup> SESSION

# H. CON. RES. 183

Expressing the sense of Congress regarding the United States Congressional Philharmonic Society and its mission of promoting musical excellence throughout the educational system and encouraging people of all ages to commit to the love and expression of musical performance.

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## IN THE HOUSE OF REPRESENTATIVES

JULY 10, 2001

Mr. TOM DAVIS of Virginia (for himself, Mr. SMITH of Michigan, Mrs. MORELLA, Mr. SCHAFFER, Mr. MCGOVERN, Mr. PETERSON of Minnesota, and Mr. MORAN of Virginia) submitted the following concurrent resolution; which was referred to the Committee on Education and the Workforce

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## CONCURRENT RESOLUTION

Expressing the sense of Congress regarding the United States Congressional Philharmonic Society and its mission of promoting musical excellence throughout the educational system and encouraging people of all ages to commit to the love and expression of musical performance.

Whereas in February 1996, several Senators and members of the House of Representatives participated in a performance of the Broadway musical “1776”, a story depicting the signing of the Declaration of Independence;

Whereas in April 1996 several Senators and members of the House of Representatives met with Maestro Martin

Piecuch, the music director of the musical “1776”, and formed the United States Congressional Choral Society;

Whereas on May 20, 1998, the United States Congressional Choral Society debuted at St. Joseph’s Church on Capitol Hill, with standing ovations following its rendition of the “Song of Democracy” and the “Battle Hymn of the Republic”;

Whereas on March 13, 1999, the United States Congressional Philharmonic Orchestra String Quartet played before the Ambassador to the United States from Canada at the Embassy of Canada in the District of Columbia;

Whereas on March 19, 1999, the United States Congressional Choral Society appeared in performance at the Washington National Cathedral;

Whereas on May 13, 1999, the United States Congressional Philharmonic Orchestra String Quartet played before a gathering of Ambassadors at the Benjamin Franklin Diplomatic Reception Room of the United States Department of State;

Whereas the United States Congressional Philharmonic Society is approved as a 501(c)(3) nonprofit organization under the Internal Revenue Code and is a corporation in good standing under the laws of the State of Delaware;

Whereas the United States Congressional Philharmonic Society will offer free concerts to the public in the Washington metropolitan area;

Whereas the United States Congressional Philharmonic Society will encourage the development of young musical talent across the United States by providing educational programs for schools across the nation and establishing internships and scholarships; and

Whereas the United States Congressional Philharmonic Society envisions holding a series of concerts focusing on themes such as Celebrations of America, Salutes to the States, a Great Americans series, and an International Congressional Concert series: Now, therefore, be it

1        *Resolved by the House of Representatives (the Senate*  
2 *concurring)*, That it is the sense of the Congress that the  
3 United States Congressional Philharmonic Society should  
4 be applauded—

5            (1) for organizing two musical groups, the  
6 United States Congressional Choral Society and the  
7 United States Congressional Philharmonic Orches-  
8 tra;

9            (2) for having as its mission the promotion of  
10 patriotism, freedom, democracy, and understanding  
11 of American culture through sponsorship, manage-  
12 ment, and support of these groups and their deriva-  
13 tive ensembles as they communicate through the  
14 international language of music in concerts and  
15 other multimedia performances in the District of Co-  
16 lumbia and throughout the United States and the  
17 world; and

18            (3) for promoting musical excellence throughout  
19 the educational system, from pre-school through  
20 post-graduate, and encouraging people of all ages to

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- 1 commit to the love and expression of musical per-
- 2 formance.

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