

## Calendar No. 147

108TH CONGRESS  
1ST SESSION**S. 1233**

To authorize assistance for the National Great Blacks in Wax Museum  
and Justice Learning Center.

---

## IN THE SENATE OF THE UNITED STATES

JUNE 11, 2003

Ms. MIKULSKI (for herself, Mr. HATCH, Mr. SARBANES, Mr. EDWARDS, Mr. LAUTENBERG, Mrs. CLINTON, Mr. CORZINE, Mr. BROWNBACK, and Mr. DURBIN) introduced the following bill; which was read twice and referred to the Committee on the Judiciary

JUNE 19, 2003

Reported by Mr. HATCH, without amendment

---

**A BILL**

To authorize assistance for the National Great Blacks in  
Wax Museum and Justice Learning Center.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Great Black  
5 Americans Commemoration Act of 2003”.

1 **SEC. 2. FINDINGS.**

2 Congress finds the following:

3 (1) Black Americans have served honorably in  
4 Congress, in senior executive branch positions, in the  
5 law, the judiciary, and other fields, yet their record  
6 of service is not well known by the public, is not in-  
7 cluded in school history lessons, and is not ade-  
8 quately presented in the Nation's museums.

9 (2) The Great Blacks in Wax Museum, Inc. in  
10 Baltimore, Maryland, a nonprofit organization, is  
11 the Nation's first wax museum presenting the his-  
12 tory of great Black Americans, including those who  
13 have served in Congress, in senior executive branch  
14 positions, in the law, the judiciary, and other fields,  
15 as well as others who have made significant con-  
16 tributions to benefit the Nation.

17 (3) The Great Blacks in Wax Museum, Inc.  
18 plans to expand its existing facilities to establish the  
19 National Great Blacks in Wax Museum and Justice  
20 Learning Center, which is intended to serve as a na-  
21 tional museum and center for presentation of wax  
22 figures and related interactive educational exhibits  
23 portraying the history of great Black Americans.

24 (4) The wax medium has long been recognized  
25 as a unique and artistic means to record human his-  
26 tory through preservation of the faces and person-

1       ages of people of prominence, and historically, wax  
2       exhibits were used to commemorate noted figures in  
3       ancient Egypt, Babylon, Greece, and Rome, in me-  
4       dieval Europe, and in the art of the Italian renais-  
5       sance.

6               (5) The Great Blacks in Wax Museum, Inc. was  
7       founded in 1983 by Drs. Elmer and Joanne Martin,  
8       2 Baltimore educators who used their personal sav-  
9       ings to purchase wax figures, which they displayed  
10      in schools, churches, shopping malls, and festivals in  
11      the mid-Atlantic region.

12              (6) The goal of the Martins was to test public  
13      reaction to the idea of a Black history wax museum  
14      and so positive was the response over time that the  
15      museum has been heralded by the public and the  
16      media as a national treasure.

17              (7) The museum has been the subject of feature  
18      stories by CNN, the Wall Street Journal, the Balti-  
19      more Sun, the Washington Post, the New York  
20      Times, the Chicago Sun Times, the Dallas Morning  
21      News, the Los Angeles Times, USA Today, the Afro  
22      American Newspaper, Crisis, Essence Magazine, and  
23      others.

24              (8) More than 300,000 people from across the  
25      Nation visit the museum annually.

1           (9) The new museum will carry on the time  
2 honored artistic tradition of the wax medium; in par-  
3 ticular, it will recognize the significant value of this  
4 medium to commemorate and appreciate great Black  
5 Americans whose faces and personages are not wide-  
6 ly recognized.

7           (10) The museum will employ the most skilled  
8 artisans in the wax medium, use state-of-the-art  
9 interactive exhibition technologies, and consult with  
10 museum professionals throughout the Nation, and  
11 its exhibits will feature the following:

12                 (A) Blacks who have served in the Senate  
13 and House of Representatives of the United  
14 States, including those who represented con-  
15 stituencies in Alabama, Florida, Georgia, Lou-  
16 isiana, Mississippi, North Carolina, South Caro-  
17 lina, and Virginia during the 19th century.

18                 (B) Blacks who have served in the judici-  
19 ary, in the Department of Justice, as prominent  
20 attorneys, in law enforcement, and in the strug-  
21 gle for equal rights under the law.

22                 (C) Black veterans of various military en-  
23 gagements, including the Buffalo Soldiers and  
24 Tuskegee Airmen, and the role of Blacks in the  
25 settlement of the western United States.

1 (D) Blacks who have served in senior execu-  
2 tive branch positions, including members of  
3 Presidents' Cabinets, Assistant Secretaries and  
4 Deputy Secretaries of Federal agencies, and  
5 Presidential advisers.

6 (E) Other Blacks whose accomplishments  
7 and contributions to human history during the  
8 last millennium and to the Nation through  
9 more than 400 years are exemplary, including  
10 Black educators, authors, scientists, inventors,  
11 athletes, clergy, and civil rights leaders.

12 (11) The museum plans to develop collaborative  
13 programs with other museums, serve as a clearing-  
14 house for training, technical assistance, and other  
15 resources involving use of the wax medium, and  
16 sponsor traveling exhibits to provide enriching mu-  
17 seum experiences for communities throughout the  
18 Nation.

19 (12) The museum has been recognized by the  
20 State of Maryland and the city of Baltimore as a  
21 preeminent facility for presenting and interpreting  
22 Black history, using the wax medium in its highest  
23 artistic form.

24 (13) The museum is located in the heart of an  
25 area designated as an empowerment zone, and is

1 considered to be a catalyst for economic and cultural  
2 improvements in this economically disadvantaged  
3 area.

4 **SEC. 3. ASSISTANCE FOR NATIONAL GREAT BLACKS IN WAX**  
5 **MUSEUM AND JUSTICE LEARNING CENTER.**

6 (a) ASSISTANCE FOR MUSEUM.—Subject to sub-  
7 section (b), the Attorney General, acting through the Of-  
8 fice of Justice Programs of the Department of Justice,  
9 shall, from amounts made available under subsection (c),  
10 make a grant to the Great Blacks in Wax Museum, Inc.  
11 in Baltimore, Maryland, to pay the Federal share of the  
12 costs of expanding and creating the National Great Blacks  
13 in Wax Museum and Justice Learning Center, including  
14 the cost of its design, planning, furnishing, and equipping.

15 (b) GRANT REQUIREMENTS.—

16 (1) IN GENERAL.—To receive a grant under  
17 subsection (a), the Great Blacks in Wax Museum,  
18 Inc. shall submit to the Attorney General a proposal  
19 for the use of the grant, which shall include detailed  
20 plans for the design, construction, furnishing, and  
21 equipping of the National Great Blacks in Wax Mu-  
22 seum and Justice Learning Center.

23 (2) FEDERAL SHARE.—The Federal share of  
24 the costs described in subsection (a) shall not exceed  
25 25 percent.

1           (c) AUTHORIZATION OF APPROPRIATIONS.—There is  
2 authorized to be appropriated to carry out this section  
3 \$15,000,000, to remain available until expended.

**Calendar No. 147**

108TH CONGRESS  
1ST SESSION

**S. 1233**

---

---

**A BILL**

To authorize assistance for the National Great  
Blacks in Wax Museum and Justice Learning  
Center.

---

---

JUNE 19, 2003

Reported without amendment