A TRIBUTE TO FALLEN AVIATORS AND ASTRONAUTS

HON. MIKE McINTYRE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 15, 2003

Mr. McINTYRE. Mr. Speaker, as we celebrate Fayetteville's Festival of Flight, it is with great honor that I rise today to salute the courageous men and women who have lost their lives in aviation and space. So many explorers ventured into the great frontier of the skies, and their deeds of vision and valor should never be forgotten. These pioneers of flight achieved remarkable victories and inspired a new generation of pilots to brave the endless skies.

Today I also pay tribute to Amelia Earhart, the first woman to fly solo across the Atlantic Ocean. Driven by pure ambition, Earhart explored new distances and re-defined the boundaries of flight. Earhart's determination to be the first pilot to fly around the world uncovered new possibilities for aviation. Although her plane disappeared short of her final destination, Earhart proved to the world that air travel would soon be possible.

I also pay tribute to the brave aviators who accomplished their feats during a time when society discouraged women and minorities from flying. In 1912, Harriet Quimby became the first American woman to receive a pilot's license and fly solo across the English Channel. Although many thought she would fail, Quimby's determination to succeed landed her safely on the coast of France. Quimby died just three months later when her plane crashed at an airshow in Boston. A decade later, Bessie Coleman became the world's first licensed African-American pilot. When no one in America would teach her to fly, Coleman learned to speak French and went to France for flight school. After receiving her license, she traveled America as a stunt pilot until her plane crashed in 1926. Upon her death, a flying school for African-Americans was founded in her honor.

As aviation grew into space exploration, our nation lost test pilots and others who prepared the way, as well as the great crews aboard the Apollo I and the Space Shuttles Challenger & Columbia. I salute these daring astronauts for their determination to uncover new territory. In their search for knowledge of the unknown, these astronauts helped to expand America's understanding of the universe. Despite the tragic conclusion to these explorations, the crews of the Apollo I and the Space Shuttles Challenger & Columbia sacrificed their lives for the advancement of exploration and scientific achievement.

Although the lives of many daring aviators and astronauts were cut short, their determination enabled them to accomplish more than a lifetime of success. I encourage all to acknowledge these great pioneers and honor their contributions to the world of flight.

INTRODUCTION OF A BILL TO INCREASE THE SALARIES OF JUSTICES AND JUDGES OF THE UNITED STATES

HON. HENRY J. HYDE

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 15, 2003

Mr. HYDE. Mr. Speaker, today I am introducing legislation to increase the salaries of Federal judges. I take this step because there is a serious crisis developing in the recruitment and retention of our Federal judges. The declining salaries in real terms discourage potential candidates from seeking appointments to the bench. The impact of inflation, the withholding of cost-of-living adjustments, and lack of pay increases are causing Federal judges to resign or retire.

The Chief Justice has often spoken on this issue identifying the need to increase judicial pay as the most pressing problem facing the judiciary. Of course, it is a well known fact that salaries of Federal judges have not kept pace with those of lawyers in the private sector. The theory behind the judicial pay raise movement is that, without a pay raise, qualified judges will continue to vacate the bench for higher pay in the practice of law. These men and women will often be replaced by new—and less qualified—judges. The Federal judiciary and affected litigants will suffer as a result.

Since the independence and quality of the judiciary is at risk because of the inadequacy of the current salaries of Federal judges, I urge my colleagues to support this. bill that will restore the lost cost-of living adjustments which have been denied to the judiciary.

RECOGNIZING OUTSTANDING HIGH SCHOOL ARTISTS FROM 11TH CONGRESSIONAL DISTRICT OF NEW JERSEY

HON. RODNEY P. FRELINGHUYSEN

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 15, 2003

Mr. FRELINGHUYSEN. Mr. Speaker, once again, I come to the floor to recognize the great success of strong local school systems working with dedicated parents and teachers in raising young men and women. I rise today to congratulate and honor 43 outstanding high school artists from the 11th Congressional District of New Jersey. Each of these talented students participated in the Annual Congressional Arts Competition, ''An Artistic Discovery.'' Their works are exceptional!

Mr. Speaker, I would like to list each of them, their high school, and their contest entries for the official Record.

We had 43 students participate. That is a tremendous response and I would very much like to build on that for next year's competition.

This year, Mr. Speaker, the winner of ''An Artistic Discovery'' was Lauren Radebaugh from West Morris Mendham High School for the work entitled ''Of Mom's Kitchen.'' Second place went to Devin O'Connor from Ridge High School for ''Self-Portrait.'' Third place went to Melissa Aquino for the work titled ''Another Man's Treasure.'' The Viewer's Choice Award was given to Robert Dougalas Fritz, III for the work titled ''Rachael.''

Honorable mentions were awarded to Ashley Eckhardt of Morris Knolls High School for ''Virtuoso,'' Chris Felber of West Morris Mendham High School for ''Twelve Bar Blues,'' Stacey Hulbert of Mount Saint Dominic Academy for ''Beach Eruption,'' Alexandra Kuziw of Montville Township High School for ''Celtic James,'' Ulvid Osis of West Essex Regional High School for his untitled work, and Mary Pratt of Ridge High School for ''Within the Hour Glass.''

Excellent art work was also submitted by Boonton High School's Melissa Becker for ''Self-Portrait,'' Sheila Marcello for ''Despair,'' Jocely Szczepanski for ''Portrait of My Mother;'' Livingston High School's Irina Itriyeva for ''Secret,'' Jessie Kent for ''My Life,'' Sara Lewis for ''Handicapped Parking;'' Madison High School's Lorraine Ewan for ''Hope,'' Ashley Kaye for ''Lenape Wood,'' Kate Lavinio for ''The Woods,'' Graham Sharts for ''Chris;'' Montville Township High School's Joyce Chen for ''The Mannequin,'' Melissa Choi for ''Still in the Wind,'' Heather Condurso for ''Poppy's Plow;'' Morris Knolls High School's Jennifer Devine for ''A Tear of Pain,'' Lindsey A. Dicks for ''Peek-A-Boo (Self-Portrait),'' Elizabeth Foerster for her untitled work; Mount Olive High School's Amanda Giansanti for her untitled work, Janel Sabella for ''Janet Fish,'' Windy Walintukan for her untitled work; Mount Saint Dominic Academy's Alexandra Arndt for ''This Passion,'' Arden Beesley for ''Hoy Cantamos (Today We Sing),'' Christine Ryan for ''Mother Earth Goddess;'' Randolph High School's Gina LaManna for ''Self-Portrait,'' Olga Levitskiy for ''Creative Space,'' Carrie Lindgren for ''Aftermath,'' Matt Palimeri for ''The Shovel;'' Ridge High School's Rosanna DiNardo for her untitled work, Bo Gu for ''The Convergence;'' West Essex Regional High School's Pamela Motyka for ''Glue,'' Emily Peterson for her untitled work, Michael Weed for ''Mind Candy;'' and West Morris Mendham High School's Chris Wolff for ''Red Gourd.''

Each year the winner of the competition will have an opportunity to travel to our nation's capital to meet Congressional leaders and to mount his or her art work in a special corridor here at the U.S. Capitol with other winners from across the country. Every time a vote is called, I get a chance to walk through that corridor and am reminded of the vast talents of our young men and women.

Indeed, all of these young artists are winners, and we should be proud of their achievements so early in life.

Mr. Speaker, I urge my colleagues to join me in congratulating these talented young people from New Jersey's 11th Congressional District.

TRIBUTE TO CHARLES MICHAEL DURISHIN

HON. LANE EVANS

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 15, 2003

Mr. EVANS. Mr. Speaker, I rise today to publicly recognize and thank our Democratic Staff Director, Charles Michael Durishin, for his many years of public service. Michael dedicated his entire career to public service. He is retiring this week after more than 30 years of outstanding service to the United