

109TH CONGRESS
1ST SESSION

H. CON. RES. 300

Paying tribute to Shirley Horn in recognition of her many achievements
and contributions to the world of jazz and American culture.

IN THE HOUSE OF REPRESENTATIVES

NOVEMBER 16, 2005

Mr. CONYERS (for himself and Ms. NORTON) submitted the following concurrent resolution; which was referred to the Committee on Education and the Workforce

CONCURRENT RESOLUTION

Paying tribute to Shirley Horn in recognition of her many achievements and contributions to the world of jazz and American culture.

Whereas on October 20, 2005, the United States lost jazz legend Shirley Horn, who contributed greatly to the musical landscape of the Nation through her artistry and musical talent;

Whereas Shirley Horn was born in 1934 in Washington, D.C., and started her musical career at the age of four on her grandmother's piano;

Whereas at the tender age of 12, Shirley Horn studied composition and piano at Howard University and was invited to attend the prestigious Juilliard School in New York City when she was 18;

Whereas jazz gives a powerful voice to the American experience and is born of a diverse society, uniting people across the divides of race, region, and national boundaries, and draws from life experience and human emotion;

Whereas over her long and distinguished career, Shirley Horn performed and worked with jazz legends, including Miles Davis and Quincy Jones;

Whereas Shirley Horn recorded over two dozen albums and was lauded with numerous honors, including the Grammy Award for best jazz vocal performance in 1991, election into the Lionel Hampton Jazz Hall of Fame in 1996, an honorary doctorate from the Berklee College of Music in 1998, the 2003 Jazz at Lincoln Center Award, inclusion in ASCAP's Wall of Fame as the 2005 living legend, and the 2005 NEA Jazz Master, the Nation's highest honor in jazz;

Whereas Shirley Horn never forgot her roots and continued to support and perform in her local community of Washington, D.C., receiving the Mayor's Arts Award for Excellence in an Artistic Discipline; and

Whereas Shirley Horn's voice and piano had a profound effect on her listeners around the world: Now, therefore, be it

1 *Resolved by the House of Representatives (the Senate*
2 *concurring)*, That Congress—

3 (1) notes with deep sorrow the death of Shirley
4 Horn and extends heartfelt sympathy to her hus-
5 band and family; and

1 (2) recognizes Shirley Horn's many achieve-
2 ments and contributions to the world of jazz and
3 American culture and notes the loss to American
4 culture with her passing.

