

that is also proof of a coverup. Either way, evidence disproving a conspiracy theory only proves to believers that the conspiracy really exists.

No one denies that this incident was a terrible tragedy, but some have sought to exploit a case of mistaken identity by insisting that the Israeli military knew that the *Liberty* was a U.S. naval vessel, and attacked it on purpose. Despite the complete absence of any credible evidence to support this outrageous claim, it continues to be repeated as if it were true.

Judge Cristol has done a tremendous service with his work. It is my hope that his book, "The Liberty Incident: The 1967 Attack on the U.S. Navy Spy Ship," which was the result of more than 14 years of research, will finally lay to rest this slander against one of our Nation's most reliable allies.

RECOGNIZING THE L.A. HOMPA HONGWANJI BUDDHIST TEMPLE

HON. LUCILLE ROYBAL-ALLARD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 28, 2005

Ms. ROYBAL-ALLARD. Mr. Speaker, I rise today to recognize the Los Angeles Homba Hongwanji Buddhist temple and its members as they celebrate their Centennial Anniversary. The temple is located in downtown Los Angeles in my 34th Congressional District.

The Temple, which began in 1905 in Little Tokyo on Jackson Street and Central Avenue, was established due to the strong and faithful desire of the followers of the teachings of Buddha to have a place to congregate after emigrating from Japan. The Issei (first generation) pioneers brought with them their Japanese culture, traditions, customs, and their Buddhist religion.

In 1925, a new temple was built on the corner of First and Central streets. The Temple, fondly called "Nishi" by Buddhists in Southern California, is currently housed in a traditional Japanese-style temple building on First Street in the eastern sector of Little Tokyo. Nishi is one of sixty temples around the United States that make up the Buddhist Churches of America.

Since its inception, Nishi has continuously served its members and the Little Tokyo community. Even during World War II, when the Temple was used as an initial assembly site for many of the 120,000 Japanese and Japanese Americans who were evacuated from the west coast of the United States to internment camps, the Temple provided the evacuees a haven to safely store their belongings until after the war. Throughout their internment, Nishi ministers continued to administer to the faithful Buddhist members.

Today, the Temple offers Sunday services, as well as services for weddings, funerals, and family memorials. Nishi also provides a children's day care center, and community programs for youth and adults, such as sports and cultural activities.

The Centennial Anniversary Celebration commemorates the dedication and commitment of the Issei pioneer members that laid the foundation of the Temple. It also commemorates the hard work of succeeding generations that built the Temple as it stands today. The addition of the new Wisteria Chap-

el and the Murjo Koju-do (nokotsudo-columbarium) were built as a centennial project to commemorate the pioneering members and to continue the legacy of the Issei for future generations. The Dedication Service of this new addition to the Temple will be part of the Centennial Celebration weekend of August 27–29, 2005. Nishi members will also conduct a memorial service in honor of past members and ministers and host an evening banquet.

I congratulate the Los Angeles Homba Hongwanji Buddhist Temple and its members on reaching this historic milestone, and I join them in celebrating their 100th anniversary.

INTRODUCTION OF THE CHEYENNE RIVER SIOUX TRIBE EQUITABLE COMPENSATION ACT

HON. STEPHANIE HERSETH

OF SOUTH DAKOTA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 28, 2005

Ms. HERSETH. Mr. Speaker, today I am proud to introduce the Cheyenne River Sioux Tribe Equitable Compensation Act of 2005.

The Act will help to right a historic wrong that occurred during the construction of the Oahe dam and reservoir, depriving the Cheyenne River Sioux Tribe of some of their best lands and failing to provide adequate compensation.

Recognizing these past wrongs, Congress moved to compensate the tribe in 2000 by establishing a trust fund. While these actions were commendable, they left one important group behind—tribal members that lost privately owned lands. This act would correct that omission and allow the tribe to distribute funds to individuals who are currently prohibited from receiving them.

The Cheyenne River Sioux Tribe Equitable Compensation Act would provide just compensation for the taking of lands over 50 years ago. I urge its swift consideration and passage.

RECOGNITION OF FINN GRAND FEST 2005

HON. BART STUPAK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 28, 2005

Mr. STUPAK. Mr. Speaker, I rise today to recognize a festival in my district in northern Michigan that honors the history, heritage, culture and contributions of American-Finnish and Canadian-Finnish people. This joint U.S./Canadian Finnish festival to be held on August 10–14, 2005, in Marquette, Michigan gives the Finnish communities in the U.S. as well as Canada the opportunity to experience activities, educational programs, worship opportunities, musical entertainment, cultural displays and a parade based around the theme "Heritage Powers the Future".

The Finn Grand Fest 2005 is the second time FinnFest USA and Finnish Canadian Grand Festival will have participated in a joint, international event. The first occasion took place five years ago in Toronto, Canada. Planning committees from both countries have expressed interest in holding a joint festival held

every five years as a new tradition. The Canadian festival is considerably older than its U.S. counterpart having first been organized in the 1940's as an influx of Finnish immigrants came to Canada to work. Although Finnish immigrants first came to the U.S. during the decades around 1900, FinnFest USA was not established until 1983 in Minneapolis, MN.

Since 1983, FinnFest USA has been held each year around the country except the 1½ year gaps before and after February 2004 when accommodations were made for a winter festival in Florida. Locations are determined by places where there is a strong Finnish community to organize the event. A large population of people of Finnish descent live in Michigan's Upper Peninsula. This will be the second time Marquette, Michigan has hosted the festival in the United States. They also hosted it in 1996. Other Michigan cities to host this event include: Hancock in 1985 and 1990 and Farmington Hills in the Detroit area in 1987. Other cities throughout the country include: Seattle, Washington (twice), Lake Worth, Florida (twice), Minneapolis, Minnesota (twice), Fitchburg, MA, Newark, DE, Thousand Oaks, CA, Portland, OR, and Portland, ME.

While Canadians have been able to maintain the use of the Finnish language in their current culture, the communities in the U.S. have unfortunately watched as the traditional language has been replaced by English. This happened over the generations as many families spoke Finnish at home but the children learned English in school. As time went on, English was the primary language used to communicate with non-Finns, taught in school and practiced at home. Canadians are facing the beginning phases of this trend that may result in the loss of native Finnish speakers in their country as well. Thankfully, there are still a number of people in Michigan's Upper Peninsula who still speak Finnish. In fact, my district is home to a weekly television program call "Finland Calling" hosted by Carl Pellonpaa. "Finland Calling" is a weekly show about Finnish heritage that has been on the air for 43 years.

Like the Finnish language, the original organizers of FinnFest are slowly slipping away. A major contributor from among the earliest generations was Dr. Sylvia Kinnunen who recently passed away on July 25, 2005. Despite her admired age of 84, she was an energetic force in the planning and execution as the Co-chair of Cultural Programs for Finn Grand Fest 2005. We appreciate her devotion to preserving Finnish culture and for her contributions to Michigan's Upper Peninsula. She will be greatly missed.

Americans and Canadians are proud of their Finnish heritage and the Finnish people. FinnFest organizers have noted that even are non-Finns have taken active roles and in some cases are major contributors to the event. Among those non-Finns is the musical headliner White Water made up of a family of folk music artists from Amasa, Michigan. The Premos began incorporating Finnish influence in their music and even performed at a folk music festival in Finland last year. The premiere performances at the Finn Grand Fest 2005 include a solo by Evan Premo during a double bass concerto on Thursday, August 11 and 100 violinists of all ages performing at the opening ceremony organized by Evan's mother Bette Premo.

The esteem felt for the Premos by the local Finns is an example of the educational sharing