

“(b) QUALIFIED HOURS OF CHARITY CARE.—For purposes of this section—

“(1) QUALIFIED HOURS OF CHARITY CARE.—The term ‘qualified hours of charity care’ means the hours that a physician provides medical care (as defined in section 213(d)(1)(A)) on a volunteer or pro bono basis.

“(2) PHYSICIAN.—The term ‘physician’ has the meaning given to such term in section 1861(r) of the Social Security Act (42 U.S.C. 1395x(r)).”

(b) CONFORMING AMENDMENT.—The table of sections for subpart A of part IV of subchapter A of chapter 1 of such Code is amended by inserting after the item relating to section 25B the following new item:

“Sec. 25C. Charity care credit.”

(c) EFFECTIVE DATE.—The amendments made by this section shall apply to taxable years beginning after December 31, 2005.

PERSONAL EXPLANATION

HON. BRIAN HIGGINS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 28, 2005

Mr. HIGGINS. Mr. Speaker, on Monday, July 18, 2005, personal business kept me from casting votes on rollcall Nos. 380, 381, and 382. Had I been present, I would have voted “yes” on all three votes.

IN PRAISE OF THE NEW POSTAL STAMP COMMEMORATING FRANK GEHRY'S WALT DISNEY CONCERT HALL

HON. LUCILLE ROYBAL-ALLARD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 28, 2005

Ms. ROYBAL-ALLARD. Mr. Speaker, I rise today to congratulate famed architect Frank Gehry for the selection of the Walt Disney Concert Hall as one of the Masterworks of Modern Architecture for this year's United States postal stamp collection. The Walt Disney Concert Hall stamp will be part of a collection of twelve masterworks of modern American architecture that includes Frank Lloyd Wright's Guggenheim Museum, the concrete Yale Art and Architecture Building, the Chrysler Building in New York, and the East Building of the National Gallery of Art in Washington, DC. The Walt Disney Concert Hall is the newest structure in this series and the only architectural masterpiece from our country's West Coast to receive this honor.

The Walt Disney Concert Hall is located in my congressional district, at the intersection of First Street and Grand Avenue in downtown Los Angeles. This beautiful masterpiece, situated on historic Bunker Hill, is home to the Los Angeles Philharmonic. The hall's bold and unique exterior is comprised of enormous curved shapes of stainless steel. The magnificent and magical architecture of the exterior is matched by that of its interior. The hardwood-paneled main auditorium, designed by world-renowned expert Yasuhisa Toyota, has been lauded for its state-of-the-art acoustics. In the auditorium, guests sit on all sides of the orchestra. Private boxes, typically present in concert halls, do not exist.

The Disney Concert Hall further welcomes a community atmosphere with its expansive

transparent doors and windows that stretch along Grand Avenue. Occupying a full city block, the 3.6 acre site is also home to California's smallest state park.

Frank Gehry's Disney Hall masterpiece has drawn national attention to Los Angeles and has served as the centerpiece of successful efforts to revitalize downtown L.A. and its diverse artistic and cultural offerings.

This landmark project began in 1987 when Walt Disney's widow Lillian Disney gave a \$50 million gift to Angelenos to build the concert hall and to demonstrate Walt Disney's commitment to the arts. Mr. Gehry was selected as its architect the following year. Construction on the hall began in 1999 and the Disney Concert Hall opened its doors in 2003.

The building of the Walt Disney Concert Hall was a collaboration of efforts throughout the County of Los Angeles. Talented ironworkers crafted the remarkable exterior. Corporations, foundations, and individuals, in conjunction with the State of California and the Disney family, partnered to provide the funding for this incredible undertaking.

Open daily to the public, Angelenos and visitors alike now enjoy an internationally renowned architectural masterpiece and one of the most remarkable concert halls in the world. Since its opening, the Walt Disney Concert Hall has had more than 450,000 visitors.

Frank Gehry's masterpiece is a fitting contribution to the U.S. Postal Service's collection of the Masterworks of Modern Architecture. On behalf of all Angelenos, I congratulate him and all who helped to make the Walt Disney Concert Hall a reality, worthy of this prestigious honor.

INTRODUCTION OF THE HAWAII VOLCANOES NATIONAL PARK EXPANSION ACT OF 2005

HON. ED CASE

OF HAWAII

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 28, 2005

Mr. CASE. Mr. Speaker, I rise today to introduce a bill to authorize expansion of Hawaii Volcanoes National Park located on the Island of Hawaii.

This bill would authorize expansion of the park's boundaries to allow the National Park Service to acquire 656 additional acres between the 1,000 and 2,000-foot elevation marks in the Kahuku district makai (ocean-side) of State Highway 11. This property, which is a part of the historic Kahuku Ranch, most of which has already been added to the Park, includes extensive natural and cultural resources. These Kahuku lands encompass the southwest rift zone of Mauna Loa, one of the most massive volcanoes in the world.

The geologic features of the proposed acquisition—three large pit craters—provide vestiges of native forest and other unique attributes. The property also includes ranch buildings, walls, and pasture lands that are reminiscent of nineteenth and early twentieth century ranching and contain remnant ranchlands that are not currently represented to the public by any National Park in Hawaii. These buildings would provide public, office, educational, and research space for a much-needed satellite headquarters for this portion of the 333,000-acre park. And locating these serv-

ices in these historic structures will preserve more of the natural resources of the park in an unspoiled condition.

The property also provides magnificent open landscape views and vistas that offer a glimpse into a cultural landscape that has remained unchanged for decades.

The geologic, biologic and cultural resources contained on this property will also enhance the quality of the park for its legislated purpose and as a World Heritage Site and International Biosphere Reserve. In addition, the park has a well-developed partnership with adjacent landowners in management of native ecosystems and historic landscapes and acquisition of this makai section of Kahuku will help to facilitate this partnership.

The Hawaii House of Representatives passed H.R. No. 56 in the 2001 session supporting acquisition of the Kahuku Ranch as part of Hawaii Volcanoes National Park and the Hawaii State Senate passed a similar resolution.

I would be very grateful for the support of my colleagues for this important bill.

IN HONOR OF DANIEL ELLSBERG

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 28, 2005

Mr. KUCINICH. Mr. Speaker, I rise today in honor of Daniel Ellsberg, a true patriot who has gone above and beyond the call of duty, dedicating his life to the service of his country. An expert economist with two years in the Marine Corps and two years at the State Department in Saigon, he is best known for revealing the truth about the Vietnam war through what became known as the Pentagon Papers. After his many years of dedicated service, he recently received the Rollo May Award, given to an individual whose life's work demonstrates his faith in human possibility.

Daniel is a man who has had the courage to stand up for his beliefs and speak the truth even in the face of great adversity. In bringing the Pentagon Papers to the public's attention, he took a risk that no member of Congress was willing to take, despite their immunity. Daniel leaked the information to the press in a desperate attempt to get out the truth, knowing that he would likely spend the rest of his life incarcerated. But for Daniel the loss of American lives was too great a sacrifice to be allowed to continue needlessly.

A man always looking out for the injustices of the world, Daniel has become a lecturer, writer and activist on the dangers of unlawful interventions and the nuclear era. He is there to remind us of our greater responsibilities to mankind, and I applaud his heroism and fortitude.

Mr. Speaker and Colleagues, please join me in honor and recognition of Daniel Ellsberg for his years of outstanding service to his country. His strength and dedication to the ideals of this country are to be commended and admired.