

In 1999 and 2000, the college was the recipient of several large Federal and State grants designed to move welfare recipients into the working world through a variety of career-oriented programs. By the fall of 2001, the college's enrollment approached 6,000 students and showed no signs of slowing down.

In early 2002, Dr. Tom Butler, a native Texan, took over the presidency of Montgomery College and put into place a strategic planning process to manage growth. This included a 72,000-square-foot library and classroom building. Program expansion included a tripling of the college's capacity for nursing students and other programs designed to meet the tremendous needs in the health care industry. Other new programs included teacher certification track as well as the opportunity for students to receive college credit for internships with elected officials, including my office in Conroe, TX.

The college also found new ways to engage the community through the Lyceum speaker's series, a classic/independent film series, and diverse artistic performances and shows.

The innovative style that characterized the early years of Montgomery College have continued to keep the college focused on providing students and the community with a world-class learning environment. By the fall of 2004, enrollment for credit stood at 7,400 students.

According to Dr. Butler, "a successful community college is always listening and responding—whether it be to its own students, the community, or the businesses in the area. That, more than anything else, provides us with unlimited potential for the future."

Mr. Speaker, it is institutions of higher education such as Montgomery College that make American communities strong while making the American dream of a higher education available to all. It is an honor to represent the citizens of Montgomery County, including the students at Montgomery College, in the U.S. House of Representatives and I urge you to join me in honoring the tenth anniversary of the College's campus.

EL CARNIVAL DEL BOULEVARD

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Friday, July 29, 2005

Mr. RANGEL. Mr. Speaker, I rise to bring to the attention of my colleagues an important festival in my district this Sunday. On July 31, the Juan Pablo Duarte Foundation will be hosting the 6th anniversary of "El Carnival del Boulevard," the Carnival of the Boulevard.

"El Carnival" is an important celebration of the Dominican presence in the Washington Heights community. The festival will honor the memory of Juan Pablo Duarte who died July 15, 1844.

Juan Pablo Duarte is one of the founding fathers of the Dominican Republic. In resistance to the rule of the Haiti, Juan Pablo Duarte helped formed a secret dissident society, La Trinitaria, to support the Dominican demand for freedom and justice. Because of his heroism, the Dominican Republic was able to gain their independence from the Haitians on February 27, 1804. This year will mark the

161st anniversary of the independence of the Dominican Republic.

The pride and love of the Dominican people is alive and well in my district. This festival will celebrate and commemorate with honor and esteem the freedom and beauty of the Dominican Republic, its people, and its culture. I look forward to festivals as my district once again demonstrates its love and appreciation for our freedoms and its status as the soul of America.

HONORING PONDER MAYOR
VIVIAN COCKBURN

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Friday, July 29, 2005

Mr. BURGESS. Mr. Speaker, I rise today to recognize and honor my friend, Vivian Cockburn. The spirit, courage, and passion she exemplifies as mayor of Ponder, Texas, and in her fight against ovarian cancer and yearly participation in the Annual Ovarian Cancer Walk is inspirational.

Mayor Cockburn and her husband, Dan, have made Ponder, Texas, their home for the past 33 years. They were proud to raise their four children—Danny, Amanda, Christina, and Peter—in Ponder and are now blessed with seven grandchildren.

Prior to becoming mayor, she was licensed as a vocational nurse for the Texas College of Osteopathic Medicine in Justin in 1976. She then served as school nurse for the Ponder Independent School District in 1984 and for Brandenburg Elementary in Irving, Texas, in 1997. Before serving at Brandenburg, Mayor Cockburn returned to school and received her Registered Nurse's degree from Texas Women's University.

Mayor Cockburn served on Ponder's Planning and Zoning Commission before being appointed as mayor by the Town Council on November 2, 2000. Because of her outstanding leadership and commitment to the community, she was elected in May 2001 and reelected in May 2003 and again in 2005.

As mayor, she has played a key role in making a positive impact on the lives of the citizens of Ponder through her strong initiatives of repairing the streets and community for the children, handicapped, and the elderly. Among her accomplishments, the town, under her superior guidance, was able to remodel city offices to become handicap accessible, implement a recycling program for its residents, and communicate with the Texas Department of Transportation to push for the repairs of State Highway 156. With the passage of the Transportation Reauthorization Bill in the U.S. House of Representatives today, \$1.6 million will go for FM 156 between Ponder and Krum. It was Mayor Cockburn's determination and commitment that truly made the project a reality, and I was glad to work with her on making this a high priority in the final passage. She also hopes for a city park with a playground where children of the community can safely play.

It is my distinguished honor to recognize Mayor Cockburn for her outstanding service and commitment to the improvement and development of the Ponder community. Her leadership and devotion serves as an inspiration to myself and others.

IN HONOR OF BARBARA ARVI ON
THE OCCASION OF HER RETIREMENT

HON. XAVIER BECERRA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, July 29, 2005

Mr. BECERRA. Mr. Speaker, it is with utmost pleasure and privilege that I rise today to pay tribute to Ms. Barbara Arvi, an outstanding educator and passionate advocate for American Indian culture in southern California. This year, Ms. Arvi retired after 22 years of commitment and exceptional service to the Southwest Museum of the American Indian in Los Angeles, California.

Barbara started as a docent with the Southwest Museum in 1983. She leaves now as the very accomplished Director of Education. During her tenure Barbara played an active and critical role in virtually every museum department. She served as curator and co-curator on several exhibits featuring the rich heritage of American Indian cultures. As director of the museum's Intertribal Marketplace, Barbara worked with countless artists from around the country to showcase the art, music and dance of native cultures. She understood so well the importance of infusing the Southwest Museum's programs and exhibits with a true native voice.

As a museum educator, Barbara made great strides in promoting accurate and respectful portrayals of American Indian culture and history in classrooms throughout California. She served as a Commissioner and Chair of the Curriculum Review and Salary Point Committee on the Los Angeles American Indian Education Commission of the Los Angeles Unified School District. Barbara partnered with the Arroyo Seco Museum Magnet School to create and implement the Junior Docent program to provide neighborhood youth with hands-on experience and curriculum in museum studies, as well as train students to become active, contributing docents at the Southwest Museum.

To Barbara, teaching involved more than the basics. As the founder of the museum's Ethno-botanical Garden, Barbara taught visitors about the importance of California's native plants and ecology. She established the innovative "Dig-It" program which provides young students with a simulated archaeological excavation project to teach history, archaeology and ecology. She also developed the American Indian Mentorship Program, which enabled American Indian artists to share their experiences with native youth to foster their skills and interest in the arts.

Since 1993 Barbara has played an instrumental role in the success of the nationally recognized Congressional Art Competition, "An Artistic Discovery" open to students throughout the country, including students of the 31st Congressional District. Whatever was needed she was always there to lend a helping hand. From opening the doors of the Southwest Museum for the competition's awards ceremony for this congressional district to judging the student artwork, Barbara's participation was all-encompassing. The people of the 31st Congressional District and I are truly grateful to Barbara for her dedication and generosity to our annual student art competition.