

in 1998, and its reauthorization in 2005. This legislation provides needed resources to centers and organizations around the world that work to assist victims of torture in their rehabilitation and in rebuilding their lives.

John is a soft-spoken, humble, and extremely effective man dedicated to seeing an end to human rights abuses in the world. In his retirement, the human rights community is losing a true champion. Thank you, John Salzberg, for your 30 years of service on behalf of the millions of victims of cruel and inhumane human rights abuses around the world.

PAYING TRIBUTE TO CHANCELLOR
JAMES H. SHORE, M.D.

HON. JON C. PORTER

OF NEVADA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 28, 2006

Mr. PORTER. Mr. Speaker, I rise today to honor Dr. James Shore for his devoted service as the first chancellor of the University of Colorado at Denver and Health Sciences Center (UCDHSC). Dr. Shore has provided unwavering leadership to the UCDHSC campus through a period of significant transition.

Since 1985, Dr. Shore has committed his considerable skills, time and energy to the University of Colorado in a variety of leadership posts, including interim executive vice chancellor for the Health Sciences Center, interim director of the University of Colorado Hospital, superintendent of the Colorado Psychiatric Hospital, and chairman of the Department of Psychiatry. Dr. Shore has also served as chair of the University of Colorado Hospital Board, and is a member of the board of directors for the Children's Hospital and the Fitzsimons Redevelopment Authority.

I would like to recognize Dr. Shore for his tireless efforts to positively affect campus culture and environment, as well as for his significant influence on its current and future leaders by modeling management skill, civil discourse, active listening, time management and a keen sense of timing. As chancellor, he actively supported diversity by reorganizing the Health Sciences Center's Diversity Program, securing additional scholarship funds and encouraging all schools to increase the recruitment of a more diversified student body, faculty and staff. He also received the United States Public Health Service Commendation Medal for his work with American Indians.

Dr. Shore's contributions to the development and building of the formidable Fitzsimons campus cannot be overstated. He was instrumental in securing legislative authorization for \$202 million in certificates of participation, led the development of the initial Fitzsimons master plan, and has played a key role in accelerating the move process. Dr. Shore championed the raising of \$2.3 billion in capital resources from multiple sources, including State, Federal, gifts, campus cash, and partner allocations. He also worked tirelessly to secure the move of the Children's Hospital to Fitzsimons.

With Dr. Shore at the helm the growth of total institutional revenue of the Health Sciences Center increased from \$330 million

in fiscal year 1997 to more than \$602 million in fiscal year 2004. Most recently, his leadership in chairing the consolidation feasibility process has led to the establishment of the University of Colorado at Denver and Health Sciences Center, creating the leading research university in the Rocky Mountain region with over \$350 million in extramural funding.

Dr. Shore and his wife Chris truly believe in the role of the new Fitzsimons campus and generously contributed to the Fitzsimons Development, helping to build the Shore Family Forum, a state-of-the-art auditorium located in the Nighthorse Campbell Native Health Building.

Mr. Speaker, I am honored to recognize Dr. James H. Shore for his extraordinary leadership and distinguished service to the University of Colorado.

RECOGNIZING LORI WALKER

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 28, 2006

Mr. BURGESS. Mr. Speaker, I rise today to recognize Lori Walker for her commitment to the people and city of Flower Mound, TX. Mrs. Walker is a very active and respected member of her community who was recently selected as "Citizen of the Year."

The honor and dedication of Mrs. Walker to her community serves as an example to us all. Her service extends from volunteering on the Chamber of Commerce Board of Directors to overseeing children's religious education as a Sunday school teacher for the Triesch United Methodist Church.

Additionally, Mrs. Walker's efforts extend to assisting government officials. She served as executive assistant for Congressman TOM DELAY in Washington, DC, and continued her political career by working in San Francisco as a field representative for U.S. Senator John Seymour and for our local Texas State Senator Jane Nelson as her district director and campaign manager.

It is the servant leadership of Mrs. Walker, and those like her, which truly makes our Nation great. Once again, Mr. Speaker, it is my honor to recognize Flower Mound's "Citizen of the Year," Lori Walker.

HONORING MR. PAUL COLLINS

HON. HENRY J. HYDE

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 28, 2006

Mr. HYDE. Mr. Speaker, I rise today on the last day of Black History Month to commend the works of a great African-American artist, Mr. Paul Collins of Grand Rapids, Michigan. Mr. Collins has had a long and distinguished career painting portraits of individuals from all over the world. It has been said that Mr. Collins' work seeks to recognize and express the essential human dignity and worth of others.

Mr. Collins' talent has been awarded and recognized internationally on numerous occa-

sions, and he has been commissioned by several foreign governments as well as the U.S. to commemorate important people and events.

One of Paul Collins' most celebrated works is the 18-foot by 8-foot mural of Grand Rapids native, President Gerald R. Ford, displayed in the Gerald R. Ford International Airport. Mr. Collins was awarded the mural commission in 1975. His finished product captures the various facets of President Ford's life as a husband, father and athlete. Upon its unveiling, the mural attracted national attention and critical acclaim and was applauded by Newsweek Magazine for its strong and dignified presentation of Gerald R. Ford. Mr. Collins is believed to be the first African-American artist to paint the portrait of a sitting president.

In 1981, Mr. Collins created the Ford Museum Commemorative Poster which was copied from the mural to help raise funds for the Ford Presidential Museum in Grand Rapids, Michigan. More than 1,000 posters were sold to help raise funds for the museum.

Also of note among Mr. Collins' lifetime achievements is the groundbreaking success and importance of his work, *The Voices of Israel*, conceived in the 1970s as a way to help renew the relationship between America's Black and Jewish communities during the civil rights movement. The work depicts the history of the people of Israel. This 25 piece collection has toured in Israel and all over the U.S.

Mr. Collins has also made good use of his excellent artistic skill to create symbols and designs, whose meanings and importance extend beyond his actual works. In this regard, Mr. Collins designed the Martin Luther King, Jr. Peace Prize Medal, which is awarded yearly to an individual who has contributed to the cause of world peace. This important symbol has been awarded to such notable people as former President Jimmy Carter, Archbishop Desmond Tutu and the late Rosa Parks. Similarly, Collins also created the American Woman Commemorative Plaque, honoring astronaut Sally Ride, the first woman in space.

Throughout his long and distinguished career, Mr. Paul Collins has deservedly received many awards and honors. A few of his many distinctions include the Tadlow Fine Art Award, the People's Choice Award in Paris, and his election as one of the top 20 painters in America as voted by the Watson and Guptill Publication.

It is right, then, that we continue to honor the artist and the individual, Paul Collins. Mr. Collins' works, in a nod to his skill and ability to capture the essence of human characteristics and spirit, have been commissioned to represent and symbolize some of the most important figures and events in this country. Mr. Collins' work as an artist is matched only by his contributions as a humanitarian, as evidenced through his continued service as a teacher and lecturer in Michigan area schools on the value of art and his life experiences, the establishment of his own scholarship programs, and the creation of the Paul Collins Humanitarian Award in 2000. Through his own merit, dedication and long and distinguished career of success, Paul Collins has assuredly gained a position of honor and distinction in our country.