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LOCAL LAW ENFORCEMENT ENHANCEMENT ACT OF 2005

Mr. SMITH. Mr. President, I rise today to speak about the need for hate crimes legislation. Each Congress, Senator KENNEDY and I introduce hate crimes legislation that would add new categories to current hate crimes law, sending a signal that violence of any kind is unacceptable in our society. Likewise, each Congress I have come to the floor to highlight a separate hate crime that has occurred in our country.

On June 15, 2005, Dwan Prince was savagely beaten by three men as Prince stood outside of his apartment building in New York, NY. The apparent motivation for the attack was Prince's sexual orientation. According to police, the three attackers shouted anti-gay slurs throughout the attack on Prince.

I believe that the Government's first duty is to defend its citizens, to defend them against the harms that are born out of hate. The Local Law Enforcement Enhancement Act is a symbol that can become substance. I believe that by passing this legislation and changing current law, we can change hearts and minds as well.

LETTER ON THIRD ARMORED CAVALRY REGIMENT

Mr. SANTORUM. Mr. President, I rise today to share with my colleagues a letter written by the mayor of Tall-at Afar, Ninewa, Iraq, concerning the 3rd Armored Cavalry Regiment of the U.S. Army. This unit of brave soldiers is completing its second deployment to Iraq. As the unit prepares to come home, they have recently received this letter from the mayor of that city:

In the Name of God the Compassionate and Merciful To the Courageous Men and Women of the 3rd Armored Cavalry Regiment, who have changed the city of Tall-at Afar from a ghost town, in which terrorists spread death and destruction, to a secure city flourishing with life.

To the lion-hearts who liberated our city from the grasp of terrorists who were beheading men, women and children in the streets for many months. To those who spread smiles on the faces of our children, and gave us restored hope, through their personal sacrifice and brave fighting, and gave new life to the city after hopelessness darkened our days, and stole our confidence in our ability to reestablish our city.

Our city was the main base of operations for Abu Mousab Al Zarqawi. The city was completely held hostage in the hands of his henchmen. Our schools, governmental services, businesses and offices were closed.

Our streets were silent, and no one dared to walk them. Our people were barricaded in their homes out of fear; death awaited them around every corner. Terrorists occupied and controlled the only hospitals in the city. Their savagery reached such a level that they stuffed the corpses of children with explosives and tossed them into the streets in order to kill grieving parents attempting to retrieve the bodies of their young.

This was the situation of our city until God prepared and delivered unto them the courageous soldiers of the 3rd Armored Cavalry Regiment, who liberated this city, riding it of Zarqawi's followers after harsh fighting, killing many terrorists, and forcing the remaining butchers to flee the city like rats to the surrounding areas, where the bravery of other 3rd ACR soldiers in Sinjar, Rabiah, Zumar and Avgani finally destroyed them.

I have met many soldiers of the 3rd Armored Cavalry Regiment; they are not only courageous men and women, but avenging angels sent by The God Himself to fight the evil of terrorism.

The leaders of this Regiment; COL McMaster, COL Armstrong, LTC Hickey, LTC Gibson, and LTC Reilly embody courage, strength, vision and wisdom. Officers and soldiers alike bristle with the confidence and character of knights in a bygone era. The mission they have accomplished, by means of a unique military operation, stands among the finest military feats to date in Operation Iraqi Freedom, and truly deserves to be studied in military science. This military operation was clean, with little collateral damage, despite the ferocity of the enemy. With the skill and precision of surgeons they dealt with the terrorist cancers in the city without causing unnecessary damage.

God bless this brave Regiment; God bless the families who dedicated these brave men and women. From the bottom of our hearts we thank the families. They have given us something we will never forget. To the families of those who have given their holy blood for our land, we all bow to you in reverence and to the souls of your loved ones. Their sacrifice was not in vain. They are not dead, but alive, and their souls hovering around us every second of every minute. They will never be forgotten for giving their precious lives. They have sacrificed that which is most valuable. We see them in the smile of every child, and in every flower growing in this land. Let America, their families, and the world be proud of their sacrifice for humanity and life.

Finally, no matter how much I write or speak about this brave Regiment, I haven't the words to describe the courage of its officers and soldiers. I pray to God to grant happiness and health to these legendary heroes and their brave families.

NAJIM ABDULLAH ABID AL-JIBOURI
Mayor of Tall-at Afar, Ninewa, Iraq.

This mayor's gratitude towards the soldiers of the 3rd Armored Cavalry Regiment speaks volumes of the sacrifice and bravery that all of our soldiers are displaying in Iraq. Our service men and women are making a difference in Iraq by spreading democracy and fighting the terrorists. These soldiers ought to be proud of their efforts—we certainly are, and so are the Iraqis.

CLEAN WATER AUTHORITY RESTORATION ACT

Mr. FEINGOLD. Mr. President, for the last 33 years, the American people have relied upon the Clean Water Act to protect and restore the health of the Nation's waters. The primary goal of the act to make rivers, streams, wetlands, lakes, and coastal waters safe for fishing, swimming and other recreation, suitable for our drinking water supply, and available for wildlife and

fish habitat—has become accepted by the public not only as a worthy endeavor but also as a fundamental expectation of government providing for its citizens. It is our responsibility to provide adequate protection to ensure that our freshwater resources are able to enhance human health, contribute to the economy, and help the environment.

Despite being one of our Nation's bedrock environmental laws, the Clean Water Act faces new and unprecedented challenges.

The Supreme Court recently heard two Clean Water Act cases, the outcome of which will have significant implications for Federal efforts to protect the Nation's waters from pollution and destruction. Fortunately, an unprecedented array of local, State, regional, and national officials, professional organizations, and public interest groups from across the country and the political spectrum have joined in the defense of the Clean Water Act. The unparalleled collection of interested parties includes the attorneys general of 33 States plus the District of Columbia; four former Administrators of the Environmental Protection Agency—Russell Train, Douglas Costle, William Reilly, and Carol Browner; nine current and former members of the U.S. Senate and U.S. House of Representatives who were directly involved in the passage of the 1972 Act and its reaffirmation in 1977; the Association of State Wetlands Managers, the Association of State Floodplain Managers, the Association of State and Interstate Water Pollution Control Administrators, and the International Association of Fish and Wildlife Agencies; numerous hunting, fishing, wildlife and outdoor recreation organizations and businesses, including Ducks Unlimited, the National Wildlife Federation, Trout Unlimited, the American Sportsfishing Association, Bass Pro Shops, the Orvis Company, and the Wildlife Management Institute, among others; and a number of local, regional, and national environmental groups. All of these interests filed briefs expressing strong support of the Clean Water Act's core safeguard: the requirement to obtain a permit before discharging pollutants into waters of the United States.

With such strong support for the Clean Water Act, which is grounded in the language, history, and purpose of the law itself, I hope that the Supreme Court will follow its own precedent and reaffirm Federal protections for streams, headwaters, tributaries, and wetlands that have long been covered by the Act.

Whatever the outcome of these critical cases, Congress must reaffirm the historical scope of the Clean Water Act. The best way to do this is through passage of the Clean Water Authority Restoration Act, S. 912. This bill simply confirms that the Act has always covered all of these waters, consistent with Congress's clear intent, by codifying the regulatory definition of "waters of the United States" that has been in use since 1973.

The bill addresses protections for certain so-called isolated streams and wetlands in the wake of the Supreme Court's 2001 decision in *Solid Waste Agency of Northern Cook County v. Army Corps of Engineers* and will help to ward off any future legal challenges to the scope of the act.

Our Nation's streams, ponds, isolated wetlands, and other bodies of water are too important to not take action to protect them. We owe future generations nothing less than healthy waters.

WDEV: SOUNDS LIKE HOME

Mr. LEAHY. Mr. President, 2006 marks the 75th anniversary of a true Vermont treasure. Locally owned and operated, WDEV of Waterbury, VT, first came to the airwaves on July 16, 1931. Its continuing and expanded presence in Central Vermont and the Champlain Valley ever since then is a rare and stellar example these days of the invaluable resources that independent, community-based media can offer.

WDEV station owner and President Ken Squier took the reins of WDEV from his parents, Guila and Lloyd, who first operated the station at the same time my own parents were operating a small Waterbury newspaper nearby, and his parents and mine were friends. If things had gone differently Ken and I might have had a media conglomerate in the making. Growing up in the station's studios, Ken's life was steeped in the culture and the craft of community radio. He understood WDEV's role in community life, and when he assumed operation of the station, his approach to community-based programming became the foundation of the station's lineup. Today the residents of Waterbury and its surrounding communities turn the dial to WDEV to find everything from a trading post to buy and sell their goods and treasures, to such off-beat program offerings as "Music to Go to the Dump By." WDEV is the place to go for everything from local news to high school sports to school closings. It has become a vital source of news, information and entertainment to its devoted audience. WDEV is an authentic piece of the Vermont that we cherish.

Under Ken's guidance and initiative, WDEV has broadened its scope, becoming the anchor for the Radio Vermont Group, which now operates stations devoted to classical and country music, as well as news, sports and community events. It has taken to the web, where WDEV now streams two of its most popular morning news programs, "The Morning News Service" and "The Mark Johnson Show."

Ken has shepherded WDEV through the years with his acute sensitivity to the local perspective. I have always enjoyed stopping in to the station for a quick chat, or greeting Ken and the station's longtime personalities at local events, from parades to political rallies. I look forward to chatting with

Eric Michaels, Radio Vermont's general manager and vice-president, every month during his daily morning show. The connection that WDEV and the voices it carries have to the community is as distinctive and unique as Vermont is to our country.

Vermont Life recently published a well-crafted piece, "Community Radio Speaks," featuring the history and highlights of WDEV's 75 years on the air.

I join my fellow Vermonters in congratulating Ken, Eric, and all the people who, in 75 successful years, have made WDEV a station with a true touch for its Vermont audience.

I ask unanimous consent the article be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

[From Vermont Life, Spring 2006]

COMMUNITY RADIO SPEAKS

(By Marialisa Calta)

"Rural radio is important to people," intones Eric Michaels in his mellifluous radio-announcer's voice. He is taking a break from his duties as on-the-road producer of WDEV's "Music to Go to the Dump By," broadcasting, on this particular Saturday in September, from the Tunbridge World's Fair. "We feel that if we are out in the community, working hard, people will know us and respect us. We take our work very seriously." A cow in a nearby 4-H exhibit moos loudly, and Michaels, fiddling with his equipment, sends a song over the airwaves, a country-western tune called "I Don't Look Good Naked Anymore."

There, in a nutshell, is the contradiction—and the strength—of WDEV, which celebrates 75 years of broadcasting from Stowe Street in Waterbury this July. Smart local commentary is mixed with ridiculous tunes. Conservative local pundit Laurie Morrow's show, "True North," broadcasting an hour or two before nationally known liberal icon Amy Goodman's "Democracy Now." Patsy Kline, the Texas Tuba Band, stock car racing from Barre's Thunder Road and Harwood Union High School boy's basketball share airspace with Miles Davis, Red Sox baseball, state legislative reports and Mozart.

It's the place on the dial (550 AM, 96.1 FM and 96.5 FM) where a Vermonter can tune in for the Dow Jones average of the milk prices. Where the Associated Press delivers news from the world, and Bethany Dunbar, an editor at *The Barton Chronicle*, delivers the news from the Northeast Kingdom.

A listener whose normal fare comes from "dedicated" channels—all-sports, all-talk, all-country-music, all-jazz—and who accidentally tuned in to WDEV might find the station bewildering, if not downright schizophrenic. But, as Middlebury College professor and author Bill McKibben points out, the hodgepodge of views, opinion, musical styles, reports (sports, business, agriculture, politics, news) pretty much reflects the hodgepodge of views, opinion, musical tastes and interests that make up the average Vermont community.

McKibben, who included WDEV in a story about the virtues of a life lived on a small scale that he wrote for *Harper's Magazine* two years ago, said that when you listen to the station "you hear . . . things that other people are interested in. Which is pretty much the definition of community."

You also hear—and this may be WDEV's genius—the actual voices of the community. It is nearly impossible for anyone who has

lived in WDEV's broadcast area (which extends south to Route 4 and north nearly to the Canadian border) to listen to the station for even a few hours without hearing the voice of someone the listener knows. It might be Dan DiLena reading his menu from the Red Kettle in Northfield or Ben Koenig of the Country Bookshop in Plainfield singing about his store in a hokey Caribbean accent. It might be Ed from Morrisville, phoning in to "The Trading Post" at 6:30 a.m. to sell an old-fashioned grinding wheel and a prickly pear cactus. It might be a birthday wish going out to someone the listener works with. Or a caller to any one of the talk shows: "The Mark Johnson Show," Morrow's "True North" or progressive activist Anthony Pollina's "Equal Time." If you listen to WDEV long enough you will get a sense of what your neighbors are doing and thinking. Which is a pretty good way to not only define community but to keep it alive and well.

At the heart of this rich local stew is the station owner and president, Kenley Dean Squier, who, at 70, has made a national name for himself (and was part of two Emmy-award winning broadcast teams) as a television broadcaster covering stock-car racing and other sports for CBS, NBC, ABC, ESPN, Fox, Turner Broadcasting and the Speed Channel, among others. Squier is a walking conundrum, a serious fan of jazz and classical music with a deep background in the auto racing world of NASCAR. He is a man equally at home interviewing, say, Governor Jim Douglas about fuel shortages or health care or hosting "Music to Go to the Dump By," and reading advertising copy (including, full disclosure, an ad for this magazine, a sponsor). He employs an enormous—by corporately held radio standards—staff of more than 30 yet he is famously cheap; Bryan Pfeiffer, who cohosts "For the Birds," (a show about birding), loves to joke about the single light bulb that Squier allows, the bulb that all the broadcasters purportedly have to share, unscrewing it from one broadcast booth and taking it to another.

It is not unusual for Squier, in a single broadcast, to support the death penalty, criticize the Bush administration and fulminate about the rise of corporate monopolies. His station may broadcast conservative Ann Coulter and independent Congressman Bernie Sanders in the same morning. "It's as if Rush Limbaugh and Al Franken shared a brain," wrote McKibben.

"His watchword is 'relevant,'" says Mark Johnson, who has been hosting a two-hour weekday call-in show on the station since 1998. "It's all about what's meaningful to the community."

And you can describe "meaningful" in different ways. The All Men's Moscow Marching Transistor Radio Band, for example, depends on WDEV to provide music for its parade up the main street of the village of Moscow every July 4th. Farmers depend on weatherman Roger Hill's forecasts for haying. Kids tune in on snowy mornings to hear about school closings. Representative Sanders recalls that once, when he was on the air, a station newscaster interrupted him to inform listeners about an accident on Main Street in Waterbury.

Squier was born to radio; for Christmas 1935, his parents Guila and Lloyd Squier (then the program director) sent out a holiday card depicting the infant Ken in front of a set of building blocks spelling out the call letters WDEV. The station itself was only four years old, having been started in 1931 by the visionary Harry Whitehill, owner and operator of the Waterbury Record and the *Stowe Journal*. Whitehill was a man of many trades; he sold stationary, pens and ink, party gods and wrapping paper from his