

of the Williams Institute's mission. This focus on disseminating information, coupled with the intellectual and material resources of UCLA, has made the Williams Institute into a national center for the interdisciplinary exploration of sexual orientation law and policy matters by scholars, judges, practitioners, advocates, and students.

The Williams Institute actively strives to produce well-informed young lawyers. To this end, student involvement in the organization is of paramount importance. Students partake in research with faculty scholars and contribute to the wide breadth of scholarship produced by the Williams Institute.

I invite my colleagues to join me in commending the work of the Williams Institute. In a nation where equal treatment under the law is a central tenet of citizenship, the Williams Institute plays a critical role in ensuring that America lives by its creed.●

#### IN CELEBRATION OF THE CENTENNIAL ANNIVERSARY OF SAN FRANCISCO'S JAPANTOWN

● Mrs. BOXER. Mr. President, I take this opportunity to recognize the centennial anniversary of San Francisco's historic Japantown. Today San Francisco's Japantown is one of only three remaining Japantowns in California. The other two are in Los Angeles and San Jose. For the past 100 years, Japantown has been an integral part of San Francisco's rich and diverse cultural history. At 100 years old, it is the first and oldest Japantown in the continental United States.

The first Japanese immigrants arrived in San Francisco in the 1860s. Originally settling in the South Park and Chinatown areas, the Japanese community relocated to the Western Addition after the great earthquake and fire of 1906 destroyed much of San Francisco. When Japantown relocated to the Western Addition in 1906, the Japanese community had the opportunity to grow. More Japanese businesses, shops, churches, schools, restaurants, and hotels moved to the area and supported community development. Before long, the area became known as Nihonmachi, or Japantown. At the height of its growth in 1940, more than 5,000 Japanese lived in Japantown, and there were more than 200 Japanese-owned businesses.

We are not proud of what happened to the Japanese-American community during World War II in the early 1940s. In 1942, President Franklin D. Roosevelt signed Executive Order 9066, which forced "all persons of Japanese ancestry, including aliens and non-alien" into internment camps until the end of World War II. The internment was fueled by racism and war hysteria and will forever tarnish our country's history. As time has proved, there was no excuse for our Government's decision to intern American citizens. Since those dark days, our Na-

tion has made great strides toward tolerance and inclusion.

In 1983, as part of Fred Korematsu's successful petition to the Federal District Court in San Francisco to overturn his conviction for violating evacuation orders, the court also ruled that the internment of American citizens of Japanese descent during World War II was legally unsupportable. In 1989, Congress passed legislation formally apologizing for the internment of Japanese-American citizens during World War II and authorized a reparations fund for internment survivors. Though we still have further to go to assure equality for all, most Americans now realize that diversity is one of our country's greatest strengths.

When the Japanese community returned to San Francisco after World War II, it was difficult to rebuild the extensive community that existed before the war. However, despite the many barriers, the Japanese community did rebuild Japantown. And although San Francisco's Japantown is smaller today than it was in the past, it still plays a large and important role in our community. Not only does it serve as a reminder of our past, it provides us with an opportunity to celebrate the history, challenges, triumphs, and contributions of the Japanese-American community in San Francisco.

For 100 years, San Francisco's Japantown has served as a cultural resource for the San Francisco Bay area and California. I thank the San Francisco Japantown community for its many efforts to educate the community about Japanese culture and traditions. I congratulate them on their centennial anniversary and wish them another 100 years of success.●

#### IN MEMORIAM TO DAVE TATSUNO

● Mrs. BOXER. Mr. President, I take this opportunity to honor the life of Dave Tatsuno, whose courageous documentation of life in a Japanese-American internment camp contributed immensely to our knowledge of this dark time in U.S. history. Mr. Tatsuno passed away on January 26, 2006. He was 92.

Mr. Tatsuno, born in 1913 to a family who had come to the United States in the late 19th century, was raised in San Francisco, in my home State of California. Mr. Tatsuno changed his first name from Masaharu to Dave when he successfully ran for student body president of his junior high school; Masaharu was too long to fit on his campaign posters. In 1936, Mr. Tatsuno graduated from UC Berkeley with a degree in business and went to work at Nichi Bei Bussan, a department store in San Francisco that his father founded.

After Japan attacked Pearl Harbor in 1941, President Franklin D. Roosevelt signed Executive Order 9066, which forced "all persons of Japanese ancestry, including aliens and non-alien" into internment camps until the end of World War II. Mr. Tatsuno and his family were forced to move to the Topaz Relocation Center, an internment camp in Topaz, AZ. Over the next 3 years, Mr. Tatsuno secretly filmed life in the camp with an 8-millimeter Bell & Howell camera that Walter Honderick, his supervisor at the internment camp's co-op store, helped smuggle in. Because the camera was forbidden, Mr. Tatsuno kept it hidden in a shoe box, taking it out only when guards were not looking. These images of daily life in Topaz—of church services, of people gardening, of birthday celebrations—have left viewers with a stark image of what life was like during those hard years.

After the Tatsuno family was released from the internment camp, Mr. Tatsuno's footage of life in Topaz was turned into a 48-minute silent film, "Topaz." In 1996, the Library of Congress placed "Topaz" on its National Film Registry, which was established in 1989 by Congress to preserve culturally, historically, or aesthetically significant films. Mr. Tatsuno's film is one of only two home movies on the registry's 425-film list; the other film is Abraham Zapruder's footage of the John F. Kennedy assassination. The original footage for "Topaz" is now a part of the permanent collection at the Japanese American National Museum in Los Angeles.

After the war, Mr. Tatsuno helped his father reopen Nichi Bei Bussan and took over the business when his father retired. Through this work, Mr. Tatsuno became a prominent and respected businessman and civic leader in San Francisco and San Jose, where he eventually made his home. He also remained engaged and interested in film. His compassion and thoughtfulness inspired many others and he will be deeply missed.

Mr. Tatsuno is survived by three daughters, Arlene Damron, Valerie Sermon, and Melanie Cochran; two sons, Rod Tatsuno and Sheridan Tatsuno; his sister, Chiye Watanabe; four grandchildren; and two great-grandchildren. I extend my deepest sympathies to his family.

Dave Tatsuno played down the importance of his role in chronicling the history of the Japanese-American internment camps, always giving credit to Walter Honderick. But Dave Tatsuno will long be remembered for his courage and perseverance in difficult times. His film will have a lasting effect on many generations to come.●

#### RECOGNIZING WESTSIDE CENTER FOR INDEPENDENT LIVING

● Mrs. BOXER. Mr. President, I am very pleased to take a few moments to recognize the tremendous accomplishments of the Westside Center for Independent Living, WCIL, based in Santa Monica and Los Angeles, as this unique organization celebrates its 30th year of service.