

110TH CONGRESS
1ST SESSION

H. CON. RES. 273

Recognizing the 50th Anniversary of the National Academy of Recording
Arts & Sciences.

IN THE HOUSE OF REPRESENTATIVES

DECEMBER 19, 2007

Mrs. BONO (for herself, Mr. HOYER, Mr. BERMAN, Ms. CLARKE, Mrs. BLACKBURN, Mr. COHEN, Mr. COOPER, Mr. COURTNEY, Mr. CANNON, Mr. CROWLEY, Mr. CALVERT, Mr. ENGEL, Mr. COBLE, Mr. HODES, Mr. COLE of Oklahoma, Mr. DAVID DAVIS of Tennessee, Ms. LEE, Mr. FERGUSON, Mr. LOEBSACK, Mr. FEENEY, Mr. McDERMOTT, Mr. GILCHREST, Mr. MEEK of Florida, Mr. HOBSON, Mr. GEORGE MILLER of California, Mr. ISSA, Mr. MOLLOHAN, Mr. KELLER of Florida, Mr. OBEY, Mr. LEWIS of California, Mr. RUPPERSBERGER, Mr. MACK, Ms. LORETTA SANCHEZ of California, Ms. LINDA T. SÁNCHEZ of California, Mr. MCCARTHY of California, Mr. SCHIFF, Mr. McCAUL of Texas, Mr. SERRANO, Mr. TIM MURPHY of Pennsylvania, Ms. WASSERMAN SCHULTZ, Mr. PUTNAM, Mr. WELCH of Vermont, Mr. RAMSTAD, Mr. WEXLER, Mr. ROSKAM, Mr. SAXTON, Mr. TERRY, Mr. BOEHNER, Mr. KENNEDY, Ms. ROYBAL-ALLARD, Mr. PALLONE, Mr. UPTON, Mrs. CUBIN, and Mr. PICKERING) submitted the following concurrent resolution; which was referred to the Committee on Oversight and Government Reform

CONCURRENT RESOLUTION

Recognizing the 50th Anniversary of the National Academy
of Recording Arts & Sciences.

Whereas, in 1957, a group of visionary leaders gathered at the famed Brown Derby in Los Angeles to form The National Academy of Recording Arts & Sciences;

Whereas The Recording Academy soon created the GRAMMY Award which is the world's most visible and prestigious award for music;

Whereas the GRAMMY was created as a peer award, given by music makers, for music makers, to honor the highest quality recording music of the year without regard to sales or chart position;

Whereas The Recording Academy expanded its mission beyond recognition of musical excellence to include groundbreaking professional development, cultural enrichment, advocacy, education, and human services programs;

Whereas through its 12 chapters across America, The Recording Academy serves more than 18,000 musicians, singers, songwriters, producers, engineers, and other music professionals;

Whereas, in 1989, The Recording Academy created the GRAMMY Foundation to cultivate the understanding, appreciation, and advancement of the contribution of recorded music to American culture, from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals;

Whereas that same year, The Recording Academy created MusiCares, to provide a safety net of critical assistance for music people in times of need;

Whereas the GRAMMYS on the Hill Initiative, based in Washington, DC, works to advance the rights of the music community through advocacy, education, and dialogue; and

Whereas through this initiative, The Recording Academy has become a leading advocate for music makers: Now, therefore, be it

1 *Resolved by the House of Representatives (the Senate*
2 *concurring)*, That Congress congratulates The Recording
3 Academy during its 50th GRAMMY celebration for its im-
4 portant work in improving the environment for music and
5 music makers.

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