

111TH CONGRESS
2^D SESSION

H. R. 4670

To establish a program through which each State may provide a bust to be displayed in one of the House Office Buildings.

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 23, 2010

Mr. PITTS introduced the following bill; which was referred to the Committee on House Administration

A BILL

To establish a program through which each State may provide a bust to be displayed in one of the House Office Buildings.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. HOUSE OF REPRESENTATIVES STATE BUSTS**

4 **PROGRAM.**

5 (a) PROGRAM ESTABLISHED.—There is established a
6 program under which the Architect of the Capitol shall
7 solicit, accept, and place busts from each of the States
8 for display in one of the Cannon, Rayburn, or Longworth
9 House Office Buildings in accordance with this Act.

1 (b) ACCEPTANCE OF BUSTS.—Any bust accepted for
2 display under this program shall be considered a gift to
3 the United States.

4 (c) LIMITATION ON NUMBER OF STATE BUSTS.—No
5 State may have more than one bust on display under this
6 Act.

7 **SEC. 2. REGULATIONS.**

8 (a) IN GENERAL.—The Committee on House Admin-
9 istration of the House of Representatives shall promulgate
10 regulations to carry out the program established in section
11 1.

12 (b) ELIGIBILITY OF BUSTS.—In promulgating regu-
13 lations under subsection (a), the Committee on House Ad-
14 ministration of the House of Representatives shall specify
15 standards which must be met by busts provided by the
16 States under section 1 in order for such busts to be consid-
17 ered for acceptance and placement by the Architect of the
18 Capitol. Such standards shall specify at least the fol-
19 lowing:

20 (1) Each bust must portray a leading political,
21 religious, or cultural figure from the history of the
22 State.

23 (2) Each bust must conform to roughly uniform
24 dimensions.

1 (3) Construction of each bust must be in either
2 bronze or marble.

3 (4) The style of each bust must be realistic.

4 (5) No bust representing any individual may be
5 accepted for display as part of the program until
6 after the expiration of the 50-year period which be-
7 gins on the date of the individual's death.

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