great respect for him that I have expressed here.

Madam Speaker, the Arnold M. Dubin Labor Education Center is an institution in which he vigorously participated, and it does a great deal to carry on the best traditions of American labor policy. I very much regret that I cannot join so many of my friends in honoring Nick Roussos on May 1st, but I do want to take this opportunity to remind people of the spirit that he embodied and of the need for us to enact legislation that will allow people like Nick Roussos to continue the work that they have done on behalf of those most in need of assistance.

HONORING SUE CARY

HON. BILL CASSIDY

OF LOUISIANA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 22, 2009

Mr. CASSIDY. Madam Speaker, I rise today to honor Sue Cary, for her dedication and contributions to nephrology nursing and kidney patients in Louisiana and across the country. Sue is one of my constituents from Baton Rogue and has served as President of the American Nephrology Nurses' Association (ANNA) in 2008 and 2009. Sue has been an active member of ANNA for 24 years—serving in a variety of leadership roles. As ANNA President, she has implemented a broad range of initiatives that will continue to improve care for patients whose lives depend on dialysis and other kidney replacement treatments.

ANNA is one of the largest and most prestigious nursing associations in America. The organization is the recognized leader in nephrology nursing practice, education, research, and advocacy. ANNA's members are registered nurses and health care professionals that care for patients of all ages who are experiencing, or are at risk for, kidney disease.

Approximately 20 million Americans have chronic kidney disease. While African Americans only make up about 12 percent of the U.S., they constitute about 32 percent of chronic kidney disease cases and are 4 times more likely than Caucasians to develop kidney failure.

I urge my colleagues to take advantage of the educational opportunities offered by ANNA to learn more about kidney disease. I believe this information will help our nation better understand the issues facing kidney disease patients and nephrology nurses.

Sue Cary has also recognized the importance of recruiting and retaining nephrology nurses to help ensure the future of the profession. She currently is a key figure in ANNA's annual ''Nephrology Nurses Week,'' a national campaign that recognizes and celebrates the critical role of nephrology nurses in patient care. During another annual ANNA event, Kidney Disease Awareness and Education (KDAE) Week, Sue and other nephrology nurses across the country invite state and federal legislators to visit dialysis units to learn more about kidney disease and treatments in their districts.

Professionally, Sue Cary has worked as a Nurse Practitioner in Louisiana and has served as an Associate Professor, in the Division of Nursing, at Our Lady of the Lake College from 1990–2003. She has also worked as an adjunct clinical nursing faculty member for Loyola University's Registered Nurse (RN) to Bachelors of Science in Nursing (BSN) program, where she was responsible for the clinical component of the programs' ''Community Health Course.''

Please join me in commending Sue Cary for her years of service.

EARMARK DECLARATION

HON. ROY BLUNT

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 22, 2009

Mr. BLUNT. Madam Speaker, pursuant to the House Republican standards on earmarks, I am submitting the following information for publication in the CONGRESSIONAL RECORD regarding an earmark I received as part of H.R. 1824, the Best Buddies Empowerment for People with Intellectual Disabilities Act of 2009.

Legal Name of Requesting Entity: Best Buddies.

Address of Requesting Entity: 100 Southeast Second Street, Suite 2200, Miami, FL 33131.

Description of Request: $10 million will be authorized to provide assistance to Best Buddies, a nonprofit organization dedicated to helping people with intellectual disabilities, to promote the expansion of Best Buddies, including activities to increase the participation of people with intellectual disabilities in social relationships and other aspects of community life, including education and employment, within the United States.

IN RECOGNITION OF BALLET ACADEMY EAST ON THE OCCASION OF ITS 30TH ANNIVERSARY

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 22, 2009

Mrs. MALONEY. Madam Speaker, I rise to pay tribute to Ballet Academy East (BAE) as it celebrates its 30th Anniversary. BAE was founded in September 1979 by Julia Dubno, who continues to serve as its director and inspiring leader.

Ms. Dubno opened BAE in a brownstone on East 79th Street featuring one small studio. Under Ms. Dubno's careful tutelage the school has flourished, growing in size and reputation. Today the school occupies 5 spacious studios and features a world renowned faculty. Ms. Dubno has assembled a talented group of teachers and musicians to work with all levels of students from two year olds through adults. The school introduces toddlers to the concept of dance, provides a nurturing environment for training older children and enables adults of all ages to stay in shape.

There are times when it seems that every small girl on the Upper East Side is taking ballet class at BAE. Toddlers in pink leotards and their mothers or caretakers flock to BAE's building every day. The elevators are crowded with youngsters in strollers, scrambling to put on ballet slippers as they rush to class. They find a ballet fantasy world, filled with music, movement, story-telling and dance.

While toddlers of every degree of interest in dance are welcomed, by the time children reach first grade, the school begins to evaluate and grade students with an eye to preparing them for the rigorous world of dance. In the afternoon, these older children arrive, exuding a sense of purpose and a desire to succeed. Advanced students rave about the fact that instruction really seems to be a group effort, with each class complementing the others. The pre-professional program consists of classical training that is intended to prepare young dancers for any professional company. Combinations become more advanced as students improve their technique. BAE's faculty help students discover a love of dance and enable skilled students to improve their technique. Students find that BAE allows them to expand as artists, discovering their strengths and finding ways to overcome their weaknesses. BAE students perform for the public at annual spring and studio performances, and as part of Dances Patrelle's annual Nutcracker.

Darla Hoover (former member of New York City Ballet) is the artistic advisor and coordinator for the graded level program. Graduates have gone on to perform with many national and regional ballet companies or to attend other topnotch ballet schools, including the School of American Ballet, Dance Theater of Harlem Ensemble, Nashville Ballet School, BalletMet, Nashville Ballet II and Kansas City Ballet. Students often return for additional classes. As one student wrote in the most recent newsletter: ''Change is good, but it's always nice to know you can go back.''

The school was thrilled to welcome Cynthia Gregory, whom Rudolf Nureyev once called ''America's prima ballerina assoluta,'' as one of its Permanent Guest Faculty. She staged Michael Fokine's Les Sylphides for the BAE Student Company Studio Showing in February.

For adults working to stay in shape or seeking to improve flexibility or muscle tone, BAE offers Open Classes for adult students of all levels in Pilates, yoga, jazz, and modern. Adults laud the intimate classes and the dedication of the faculty. Instructors are knowledgable and willing to offer advice so that even the most advanced dancers can improve.

Madam Speaker, I ask that my colleagues join me in recognizing the great contributions Ballet Academy East has made in training young ballerinas, and Julia Dubno for guiding young people to achieve their best.

HONORING NAPOLEON TOWNSHIP FIRE CHIEF JAY HAWLEY

HON. MARK H. SCHAUER

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 22, 2009

Mr. SCHAUER. Madam Speaker, I am proud today to honor a truly outstanding public servant, Napoleon Township Fire Chief Jay Hawley, as April marks the 35th anniversary of his service as a Napoleon firefighter.

Jay's unwavering dedication to the community, the breadth of his experience, the depth of his knowledge, and his skill as a leader are cornerstones the Napoleon Township Fire Department's long success rests on. He is endlessly creative in finding ways to do more with