

112TH CONGRESS
1ST SESSION

H. R. 3023

To authorize the Secretary of Education to establish the national program
for arts and technology.

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 22, 2011

Mr. DOYLE (for himself and Mr. MURPHY of Pennsylvania) introduced the following bill; which was referred to the Committee on Education and the Workforce

A BILL

To authorize the Secretary of Education to establish the
national program for arts and technology.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Program for
5 Arts and Technology Act of 2011”.

6 **SEC. 2. FINDING AND PURPOSES.**

7 (a) FINDING.—Congress finds that the national pro-
8 gram for arts and technology established under this Act
9 will be the first national replication program in the United
10 States dedicated to addressing the complex needs of the

1 poor and undereducated by improving the sustainability
2 of neighborhoods, communities, and regions.

3 (b) PURPOSES.—It is the purpose of this Act to es-
4 tablish the national program for arts and technology to
5 provide grants for qualifying centers and communities to
6 implement or found a qualifying center which adopts the
7 guidelines set forth by the Secretary of Education, in con-
8 sultation with the Center of Origin, for the purposes of—

9 (1) creating an institution within an environ-
10 ment of poverty where individuals feel and foster a
11 sense of belonging, and are valued and treated with
12 dignity;

13 (2) creating professional jobs for instructors,
14 trainers, artists, administrators, and others;

15 (3) collaborating with Federal agencies, private
16 industry, nonprofit philanthropic organizations, and
17 planning and economic development organizations to
18 leverage other investment dollars on behalf of all
19 stakeholders;

20 (4) assisting business and industry to achieve
21 long-term vitality by ensuring the development of a
22 trained and knowledgeable workforce;

23 (5) coordinating with existing social service en-
24 tities and nonprofit organizations on developing di-
25 verse and equitable communities;

1 (6) developing industry specific job training
2 programs for the under and unemployed that are
3 both affordable and accessible;

4 (7) bridging the gap between education and life-
5 long learning for poor performing students through
6 the discipline of craftsmanship in the visual arts;
7 and

8 (8) developing complimentary extended day or
9 year programming in partnership with the local pub-
10 lic schools to help engage at-risk students by con-
11 necting classroom instruction with applied and expe-
12 riential programming in the arts.

13 **SEC. 3. DEFINITIONS.**

14 In this Act:

15 (1) NATIONAL PROGRAM FOR ARTS AND TECH-
16 NOLOGY.—The term “national program for arts and
17 technology” means a program that is based on the
18 education and training model of Manchester Bidwell.

19 (2) CENTER OF ORIGIN.—The term “Center of
20 Origin” means Manchester Bidwell, nonprofit cor-
21 poration, the education and community development
22 model upon which the national program for arts and
23 technology is based.

24 (3) QUALIFYING CENTER.—

1 (A) IN GENERAL.—The term “qualifying
2 center” means a private, nonprofit educational
3 entity that—

4 (i) is a successful model, based on the
5 guidelines of the Center of Origin and
6 under direction of the national program for
7 arts and technology; and

8 (ii) meets the requirements of sub-
9 paragraph (B).

10 (B) REQUIREMENTS.—A qualifying cen-
11 ter—

12 (i) operates under the guidelines and
13 practices established by the national pro-
14 gram for arts and technology and—

15 (I) provides education and train-
16 ing to underemployed or unemployed
17 individuals in industry specific job
18 skills;

19 (II) is accessible to communities
20 and neighborhoods that have limited
21 access to transportation;

22 (III) compliments the learning of
23 targeted public middle school or high
24 school students who are at-risk of
25 dropping out of school; and

1 (IV) is housed in a facility that
2 has been reclaimed and renovated to
3 sustainable building standards or
4 newly constructed as a highly efficient
5 green space; and

6 (ii) has a valid affiliation agreement
7 with the Center of Origin and complies
8 with the following:

9 (I) Meets quarterly performance
10 goals, which may include—

11 (aa) students' school attend-
12 ance and behavior;

13 (bb) retention in program-
14 ming;

15 (cc) meeting and exceeding
16 recruitment and enrollment
17 metrics;

18 (dd) student outcomes and
19 performance in training; and

20 (ee) job placement.

21 (II) Adheres to essential oper-
22 ating conditions including environ-
23 ment, targeted populations, and edu-
24 cational model.

1 (III) Participates in professional
2 development opportunities for mem-
3 bers of the board, executives and
4 staff.

5 (4) INTERESTED COMMUNITIES.—The term
6 “interested community” means a community that
7 does the following:

8 (A) Demonstrates to the Secretary finan-
9 cial support from one or more of the following:

10 (i) Sectors of government.

11 (ii) Education.

12 (iii) Philanthropy.

13 (iv) Social services.

14 (v) Corporations.

15 (vi) Arts organizations.

16 (B) Convenes an advisory committee com-
17 prised of diverse community stakeholders who
18 are committed to creating a qualifying center in
19 their community.

20 (C) Has identified potential funding that
21 will be used to secure the Federal matching re-
22 quirements described in section 4(e).

23 (5) SECRETARY.—The term “Secretary” means
24 the Secretary of Education.

1 **SEC. 4. GRANT PROGRAM.**

2 (a) PROGRAM AUTHORIZED.—From the amounts ap-
3 propriated to carry out this Act, the Secretary shall estab-
4 lish and implement the national program for arts and
5 technology to award grants, on a competitive basis, to
6 qualifying centers (such as the Center of Origin) and in-
7 terested communities to—

8 (1) provide financial support to the centers and
9 communities to establish a new qualifying center to
10 carry out the purposes described in section 2(b); and

11 (2) provide management expertise to guide the
12 centers and communities through the 3-phase rep-
13 lication protocol developed by the Center of Origin
14 to ensure standardization across all qualifying cen-
15 ters as to performance goals and objectives, oper-
16 ating culture, and teaching models.

17 (b) LIMITATION ON USE OF FUNDS.—Federal funds
18 received under this Act may not be used for capital ex-
19 penditures or endowment gifts.

20 (c) MATCHING FUNDS REQUIRED.—To be eligible to
21 receive a grant under this section, a qualifying center or
22 interested community shall, for each fiscal year for which
23 the grant is received, provide non-Federal contributions
24 (which may include in-kind contributions) toward the
25 amount of the grant in an amount equal to \$1 for each
26 \$1 of Federal funds provided under the grant.

1 (d) APPLICATION AND ANNUAL REPORT.—

2 (1) APPLICATION.—

3 (A) IN GENERAL.—To be eligible to receive
4 for a grant under this Act, a qualifying center
5 or interested community shall submit an appli-
6 cation to the Secretary at such time, in such
7 manner, and containing such information as the
8 Secretary may require.

9 (B) CONTENT.—An application submitted
10 under subparagraph (A) shall, at a minimum,
11 contain—

12 (i) a description of activities to be car-
13 ried out under the grant;

14 (ii) information on specific measurable
15 goals and objectives to be achieved through
16 activities carried out under the grant;

17 (iii) evidence of an affiliation with a
18 local community; and

19 (iv) evidence of a teaching model con-
20 sistent the Secretary's criteria prescribed
21 pursuant to regulations and that of the
22 Center of Origin.

23 (2) ANNUAL REPORT.—

24 (A) IN GENERAL.—Each qualifying center
25 or interested community receiving a grant

1 under this Act shall submit to the Secretary an
2 annual report at such time, in such manner,
3 and containing such information as the Sec-
4 retary may require.

5 (B) CONTENT.—An annual report sub-
6 mitted under subparagraph (A) shall, at a min-
7 imum, describe the degree to which progress
8 has been made toward meeting the specific
9 measurable goals and objectives described in the
10 applications submitted under paragraph (1).

11 (e) AUTHORIZATION OF APPROPRIATIONS.—There is
12 authorized to be appropriated \$25,000,000 to carry out
13 this Act for fiscal year 2012 through fiscal year 2016.

○