

|              |             |             |
|--------------|-------------|-------------|
| Durbin       | Landrieu    | Roberts     |
| Enzi         | Lautenberg  | Rockefeller |
| Feinstein    | Levin       | Rubio       |
| Graham       | Lieberman   | Schumer     |
| Grassley     | Lugar       | Sessions    |
| Hagan        | Manchin     | Shaheen     |
| Heller       | McCain      | Shelby      |
| Hoeven       | McConnell   | Snowe       |
| Hutchison    | Menendez    | Tester      |
| Inhofe       | Moran       | Thune       |
| Inouye       | Murkowski   | Toomey      |
| Isakson      | Murray      | Udall (CO)  |
| Johanns      | Nelson (NE) | Udall (NM)  |
| Johnson (SD) | Nelson (FL) | Warner      |
| Johnson (WI) | Portman     | Webb        |
| Kerry        | Pryor       | Whitehouse  |
| Kohl         | Reed        | Wicker      |
| Kyl          | Reid        | Wyden       |

## NAYS—20

|            |            |          |
|------------|------------|----------|
| Akaka      | Franken    | Merkley  |
| Blumenthal | Gillibrand | Mikulski |
| Brown (OH) | Harkin     | Paul     |
| Cardin     | Klobuchar  | Risch    |
| Casey      | Leahy      | Sanders  |
| Crapo      | Lee        | Stabenow |
| DeMint     | McCaskill  |          |

## NOT VOTING—5

|          |       |        |
|----------|-------|--------|
| Barrasso | Hatch | Vitter |
| Conrad   | Kirk  |        |

The conference report was agreed to. The PRESIDING OFFICER. The majority leader is recognized.

## MORNING BUSINESS

Mr. REID. Madam President, I ask unanimous consent that we now proceed to a period for morning business, with Senators permitted to speak therein for up to 10 minutes each. There will be no more votes tonight.

The PRESIDING OFFICER. Without objection, it is so ordered.

The Senator from Ohio.

## COMMEMORATING JOHN GLENN'S "FRIENDSHIP 7" SPACE FLIGHT

Mr. PORTMAN. Madam President, I would like to take the opportunity today to recognize the remarkable achievements of a former Senator from Ohio. The State of Ohio is known as the birthplace of aviation, it is the home of the Wright Brothers and the home to 24 astronauts. I have the privilege of calling two of these astronauts, Neil Armstrong and John Glenn, my friends. Today, I would like to take a few minutes to commemorate the tremendous achievement of one of these heroes by celebrating the upcoming 50th anniversary of the historic 1962 flight of NASA's Mercury Spacecraft, nicknamed *Friendship 7*.

Fifty years ago on February 20, 1962, *Friendship 7*, piloted by John Glenn, performed 3 successful orbits of the Earth at 17,400 miles per hour, and made John Glenn the first American to orbit the earth. While in orbit, John Glenn performed a series of breakthrough experiments to test human ability to function in the weightlessness of space. He then successfully piloted the spacecraft manually after a malfunction in the automatic flight controls, overcoming severe oscillation and a dwindling fuel supply during reentry, and completing the mission by landing the spacecraft safely in the Atlantic Ocean 4 hours, 55

minutes and 23 seconds after initial launch. He returned a national hero.

His historic flight inspired scientific curiosity and national enthusiasm for further space exploration, paving the way for America's continued dominance in space operations.

In 1998 Senator Glenn again demonstrated his tremendous courage and reentered space at the age of 77, aboard the Space Shuttle *Discovery*, to examine the effect of space flight on the elderly.

Space exploration is not, however, Senator Glenn's only remarkable achievement. He set the transcontinental speed record in 1957 for the first flight to average supersonic speed, flying at an average speed of 723 miles per hour, from Los Angeles to New York. Then in 1996 Senator Glenn set a new record, along with co-pilot Phillip Woodruff, of an average speed of 229 miles per hour in a 367-mile flight from Dayton, Ohio to Washington, DC.

In addition to these contributions to scientific exploration and NASA, John Glenn gave 23 years of service to the U.S. Marine Corps; is a veteran of two foreign wars; flew 149 combat missions; was awarded the Distinguished Flying Cross five times; and retired a colonel in 1965.

Ten years later he began a career in the U.S. Senate, contributing 24 years of service as a U.S. Senator from the State of Ohio from 1975 to 1999.

In 1998 the John Glenn Institute for Public Service and Public Policy at The Ohio State University was created and Senator Glenn became an adjunct professor in OSU's School of Public Policy and Management in the Department of Political Science.

Then, in 2006 the John Glenn Institute for Public Service and Public Policy merged with the School of Public Policy and Management to form the John Glenn School of Public Affairs at The Ohio State University, which prepares future generations of public servants. I myself have had the privilege of co-teaching four classes at the Glenn School and have the honor of serving on its board of advisors along with Senator Glenn and his incredible wife Annie. She has been a tremendous partner for Senator Glenn through all of these experiments we have been talking about tonight.

Senator Glenn's tremendous achievements have paved the way for future generations to follow in his footsteps by continuing to make the United States a global leader in science, technology, education, military service and public service. I once again commend Senator John Glenn on the success of his historic 1962 flight aboard NASA Spacecraft *Friendship 7*.

Madam President, I yield the floor.

## REMEMBERING KENNY BAKER

Mr. MCCONNELL. Madam President, today I rise to mourn the loss of a great American veteran and a musical legend in Kentucky's own signature genre, bluegrass.

Mr. Kenny Baker of Letcher County passed away in July of 2011. He was 85 years old. Although Mr. Baker is no longer with us, his monumental contribution to the musical world will remain for many years to come.

Mr. Baker was most widely known for his innovative style of fiddle playing that many have referred to as "long bow fiddling." He would use every inch of the bow, from tip to tip, to produce a sound unlike any other in the world of bluegrass music. Mr. Baker picked up the fiddle at the young age of 5 years old and went on to write an astonishing 92 musical numbers throughout his lifetime.

He enlisted in the U.S. Navy during World War II and was assigned to a destroyer escort ship in the Pacific theater. But once the Navy learned of his musical ability, he was quickly transferred from his station to entertain troops in the South Pacific. After honorable service to his country in the Armed Forces, Mr. Baker returned to Letcher County and found work in the coal industry of eastern Kentucky but his musical journey was far from over.

Kenny Baker started playing the fiddle professionally in 1953 and played in the company of musical greats such as Don Gibson, Bobby Osborne, Josh Graves, and famous bluegrass innovator Bill Monroe. After taking a few years to get acquainted with the world of the music industry, he finally settled down and found a permanent home in the band Monroe's Blue Grass Boys.

On Mr. Baker's extensive musical journey, he regularly played at the Grand Ole Opry, recorded hit albums, played numerous concerts, and even had the distinct honor to play the fiddle for President Jimmy Carter at the White House. However, his greatest achievement came when he was named to the International Bluegrass Music Hall of Honor in 1999.

Mr. Baker spent his final years teaching children the value and importance of music in their lives. His generosity and love for music and music education will be greatly missed, not only by his wife Audrey Baker; his sons, Johnny Lee and Kenneth Junior; and many other beloved family members and friends, but also by generations of fans and fans to come of bluegrass music, as well as the residents of the great Commonwealth of Kentucky.

So, Mr. President, I would like to ask that my Senate colleagues join me in honoring Mr. Kenny Baker not only for his service to our country but also for his great contributions to the creative field of music. The Lexington Herald-Leader recently published an article recognizing Mr. Baker's incredible life. I ask unanimous consent that the full article be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows: