

A home provides safety from the elements and random acts of violence. It is a place where possessions and items as fundamental as medications can be kept safely. Yet, homelessness persists as one of our Nation's most pressing social problems and has grown more challenging in the wake of the housing market collapse and the return of veterans from the wars in Iraq and Afghanistan. As we continue to recover from the economic downturn, it is imperative that the Nation not lose ground in the struggle against homelessness, especially among Americans who have lost jobs through no fault of their own, those homeowners and families who are struggling due to the ongoing foreclosure crisis, and our veterans.

I applaud the courage of the members and volunteers of the National Coalition for the Homeless. Their selfless striving to end homelessness in America has changed the lives of thousands and thousands of our fellow Americans, even when so many others have averted their gaze. I hope my colleagues will join me in congratulating the National Coalition for the Homeless on 30 years of service to our communities and in rededicating ourselves to work with the coalition on ending the tragedy and scourge of homelessness in the richest nation on Earth.

#### TRIBUTE TO JOYE KADING

Mr. BARRASSO. Mr. President, I would like to take a moment to tell my colleagues about a remarkable lady, Joye Kading. Joye is being honored this week with the dedication of the Joye Kading Gallery at the Wyoming Veterans Memorial Museum.

Joye Kading is the founder of the Wyoming Veterans Memorial Museum. Located at the former Casper Army Air Base, a training facility for bomber pilots from 1942-1945, the museum is housed in the original tar paper building that served as the enlisted men's club.

Joye saw the Casper Army Air Base through its entire lifetime. She was there when the area was nothing but open Wyoming prairie, and watched it develop into an operational air base. She saw it through its heyday, and she was there when the base shut down at the end of World War II. In March 1942, when Lt. Col. Carl T. Nordstrom came to visit Casper to see if it was a viable spot for an air base, he hired Joye to serve as his secretary. Her tenacity, ingenuity, and initiative was so highly regarded that she continued to serve as a secretary for many of the Casper Army Air Base's top officials. Around the air base and in the community, she was a confidant, a big sister, and always willing to give a word of advice or just take the time to listen.

During her work with the officers and personnel at the base, Joye collected photographs, letters, programs and other memorabilia. Her collection became a central part of the historical

records she preserved through the Wyoming Veterans Memorial Museum. Many of the men in Joye's photographs did not return from war. Joye's passion for preserving this unique part of Wyoming's history has ensured that stories of the servicemembers stationed in Casper will not fade away with time.

In 2006, Kading was awarded the Daughters of the American Revolution National History Award for her dedication and commitment to honoring veterans and preserving their history. Throughout her life, Joye Kading has embodied the spirit of service to country and responsibility of community. The newly dedicated gallery will serve as a permanent memorial for Joye's important contribution to preserving Wyoming's rich military history. She is a true American patriot and a cornerstone of Wyoming's unique heritage. I am honored to call Joye Kading my neighbor, a former patient, and my friend.

#### ADDITIONAL STATEMENTS

##### REMEMBERING JEAN CLARK ROGERS

• Mr. BEGICH. Mr. President, today I wish to honor and remember Mrs. Jean Clark Rogers. Mrs. Rogers died on February 20 at the age of 93 in the home designed by her beloved late husband George. Her daughter, Sidney, was by her side.

Jean became an Alaska treasure who enriched the territory and State for over 65 years. Mother to six adopted children, she was also a celebrated children's book author, an educator, a volunteer, and a passionate friend of the arts.

With savings from her first job as a fifth-grade teacher, Jean Clark enrolled at the University of California at Berkeley. There she met and married the love of her life, George Rogers. In 1945, after completing their degrees, they set sail for Juneau where George had a job with the U.S. Office of Price Administration.

From the time she arrived in Juneau, Jean Clark Rogers made an impact. An avid reader, she was also a talented writer who authored children's books that appealed to both children and adults. Her best known work is "A King Island Christmas," on which she collaborated with a close friend and well-known Alaskan artist, Rie Muñoz. The inspirational book describes an extraordinary effort by a small and isolated island community to celebrate Christmas in the midst of a winter storm. Adapted into a libretto for an oratorio by playwright Deborah Brevoort, the work premiered at Juneau's Perseverance Theater in 1997 and is still performed throughout the United States. This August it will be presented by a Juneau cast at the Fringe Festival in Edinburgh, Scotland.

Literature was so important to Jean that she regularly provided animated

readings at schools and public libraries. Recognized endearingly by children as "the lady who pushes books," she was awarded an honorary doctorate of human letters by the University of Alaska Southeast in recognition of her contributions to children's literacy and literature.

Jean was a busy author and mother, but she always found time to contribute to her State and her community. She served on boards for the Alaska Public Offices Commission, the Alaska Public Broadcasting Commission, and Juneau's Capital City Broadcasting, Inc.—the KTOO family of public stations.

Jean was an avid supporter of local performing arts groups. She loved to sing and added her voice to the St. Paul Singers and the Juneau Lyric Opera. Rarely did she miss a performance of the Juneau Symphony, Perseverance Theater or Opera to Go. In oversized glasses and colorful attire, she stood out in the crowd.

Most recently, Jean Rogers became a visual artist. At age 87, her intricate collages of cut paper were exhibited at the Canvas studio in Juneau, where note cards featuring her designs enjoyed brisk sales.

Despite physical frailties near life's end, Jean found joy outside her challenges. She would comment on the beauty of the day or how much she enjoyed a game of cribbage or dominoes.

While we mourn the loss of Jean's presence, all things shared by this remarkable woman live on. •

##### TRIBUTE TO CHIEF JUDGE ROBERT BELL

• Ms. MIKULSKI. Mr. President, today I rise to honor the career of an outstanding individual, Chief Judge Robert Bell. Judge Bell is a trailblazer, a stellar legal mind, and a mentor to so many. We are truly blessed to have had him at the helm of our State judiciary here in Maryland for 17 years. We honor him today for his unwavering commitment to justice and for his service to the people of Maryland.

I often speak on the importance of our judges understanding and being connected to the public they serve and the communities in which they serve. Judge Bell reached the highest levels of the judiciary, yet he never forgot where he came from. He was raised in Baltimore and attended Dunbar High School, where he served as student body president and ran on a ticket with Reginald Lewis. He attended college at Morgan State University and then went on to Harvard Law.

Judge Bell has left an enduring legacy that has been shaped by his life events. When he was 16 years old, he was arrested at Hooper's Restaurant in Baltimore because he refused to give up his seat. Judge Bell became the plaintiff in a landmark civil rights case that helped lead to the end of segregation in public accommodations in Maryland.