

vana." The Columbus Dispatch similarly noted, "For those inventing the future, Ohio is the hot spot."

They are correct. Ken Murray, Transformatix founder and CEO, explained:

One reason we located our new company, BioLinQ, in Ohio, rather than California, is because Ohio demonstrated the most forward-thinking approach to technology and high-speed innovation.

Ray Leto, president of Total Sim, echoed those sentiments:

Our business focuses on modeling and simulation for the automotive industry, and we chose Ohio over the North Carolina Research Triangle because of the advanced technology infrastructure available here.

The knowledge economy is the pathway to restoring our national prosperity, and I am proud to represent Ohio—a pioneering State that is providing the tools and leading the way.●

RECOGNIZING THE REHOBOTH ART LEAGUE

● Mr. CARPER. Madam President, on behalf of Senator COONS, Congressman CARNEY, and myself, I wish to recognize the Rehoboth Art League, its staff and artist members who on June 21, 2013, will celebrate its founding in 1938 and the 75 subsequent years of cultivating the arts in Sussex County and the State of Delaware.

The Rehoboth Art League was Sussex County's first organized cultural arts center and has been recognized by the State of Delaware Division of Historical and Cultural Affairs for its significance and influence that extends far beyond Rehoboth and even the borders of our State. The Rehoboth Art League grew out of the tradition of the Federal Arts Project, which was a subset of the Works Progress Administration during the Great Depression. This tradition of art appreciation, support for working artists, and the concept of enriched community living, inspired the late Mrs. Louise Corkran to organize the Rehoboth Art League, with the help of her husband, COL Wilbur Corkran. Her involvement with the founding of the Delaware Art Museum, as well as her collaboration through the years with such renowned national artists as Howard Pyle, Frank Schoonover, N.C. Wyeth and others from the Brandywine and Hudson Valley Schools, were a significant factor in the Rehoboth Art League's development. Over the years, it has become a place that attracts and nurtures artists from all over the country, and inspires art appreciation through its many educational offerings.

The Rehoboth Art League sits in the small village of Henlopen Acres, DE, on an historic campus overlooking the Lewes-Rehoboth Canal and the Valley of the Swans, and maintains two colonial period buildings, The Paynter Studio, 1791, the Peter Marsh Homestead and Stables, 1743, as well as Louise Corkran's garden, which is one of the only public gardens in Sussex County.

The Rehoboth Art League owns and cares for a significant collection of Delaware art and archives, with pieces by Howard Pyle, Jack Lewis, Howard Schroeder, Ethel P. B. Leach, and others. Its collection includes the renowned "Doors of Fame," providing tangible evidence of the legacy and history of the Rehoboth Art League. The tradition of signing doors was prevalent in art colonies around the country in the first half of the twentieth century. The Rehoboth Art League has, since its dedication in 1938, provided three doors for signatures by artists, dignitaries, and national and international visitors. These doors record the persons who have contributed to its success over the years. Today there are nearly 300 signatures, often accompanied by a personal artistic flourish or drawing. These signatures include six Delaware Governors, along with many artists from the State and national pantheon, educators, scientists, musicians, and other notables.

Today, the Rehoboth Art League continues to attract artists and visitors from all over the country. Its members hail from 19 different States. It partners with 13 other organizations from the arts, education, and health and human services across the region to provide a variety of programming, both on the campus and around the county. Works from its collection have been on display at the Biggs Museum, Buena Vista Conference Center, the Governor's mansion, and the Federal offices of Senator CHRIS COONS. The Rehoboth Art League also collaborates with First State Community Action Agency to take arts education to 600 at-risk students in Sussex County and to many senior citizens in the region as well.

Today we are delighted to recognize the Rehoboth Art League, which for more than 75 years has been a community of artists who share their art, inspire and support one another and enrich the lives of us all.●

TRIBUTE TO LIEUTENANT COLONEL PETER FORD

● Mr. GRAHAM. Madam President, I ask my colleagues to join in recognizing LTC Peter Ford of South Carolina for his extraordinary service to the Nation while serving in the United States Army Reserves and National Guard for the past 32 years.

Lieutenant Colonel Ford started his military career in 1981 as an enlisted soldier—an infantryman—in the Virginia National Guard. After graduating from Gustavus Adolphus College, where he was the only ROTC cadet, Lieutenant Colonel Ford was commissioned as a second lieutenant in the Army Ordinance Corps. After attending the Officer Basic Course, Lieutenant Colonel Ford, in his civilian capacity, was sworn in as a special agent with the State Department Diplomatic Security Service.

While serving as the Regional Security Officer, RSO, at the embassy in

Switzerland, Lieutenant Colonel Ford was assigned as a military intelligence officer at the Military Intelligence Group at the 7th Army Reserve Command in Germany. In 1997, he mobilized to support the war in Bosnia. Following his return to the United States, he joined the Office, Chief of the Army Reserves, as a reserve congressional liaison officer and also served as a reservist with the 157th Individual Mobilization Augmentee Detachment.

In 2003, Lieutenant Colonel Ford was assigned as a congressional detailee to the Committee on Homeland Security and was named executive officer of the 157th. After serving as RSO in Armenia, he was detailed to the House Committee on Foreign Affairs.

In the fall of 2007, at the beginning of the surge during Operation Iraqi Freedom, Lieutenant Colonel Ford volunteered to serve as an Army reservist in Iraq. He was attached to the American Embassy in Baghdad and, as the director of the Office of Hostage Affairs, was responsible for U.S. kidnapping cases throughout the country. Following the completion of his military tour, Lieutenant Colonel Ford continued his service in Iraq. For an additional year, he worked as a DSS agent with the State Department in the same position.

Returning to the United States, Lieutenant Colonel Ford obtained a masters degree from the National Defense Intelligence College and joined Prisoner of War/Missing in Action Affairs as a drilling Reservist. He was subsequently assigned to the Diplomatic Security's Overseas Security Advisory Council, OSAC. In October 2011, Lieutenant Colonel Ford took command of the 157th Individual Mobilization Augmentee Detachment. During his military and civilian careers, Lieutenant Ford has worked in over 110 countries.

On behalf of a grateful nation, I join my colleagues today in saying thank you to LTC Peter Ford for his extraordinary dedication to duty and service to the country throughout his distinguished career in the United States Army.●

TRIBUTE TO KATHERINE BOMKAMP

● Mr. MANCHIN. Madam President, today I wish to recognize Katherine Bomkamp, a West Virginia University student who has, out of profound compassion for wounded veterans and incredible talent in STEM sciences, created a prosthetic device to address phantom pain felt by millions of the world's amputees.

At a young age, Katherine spent a significant amount of time at the Walter Reed Army Medical Center with her father, a U.S. Air Force veteran. There, she discovered her passion and eagerness to help suffering soldiers as she listened to the difficult challenges many of them were facing upon returning home.