

HONORING THE RE-LAUNCH OF
THE CHARLES W. MORGAN

HON. JOE COURTNEY

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Friday, July 19, 2013

Mr. COURTNEY. Mr. Speaker, I rise today to honor the re-launching of the *Charles W. Morgan* this weekend at the Mystic Seaport: The Museum of America and the Sea.

The *Morgan*, a 172-year-old whaling vessel, was built and launched from New Bedford, Massachusetts, in 1841. For more than 200 years, vessels like her were the economic backbone of New England. Since its retirement from the whaling industry in 1921, the *Morgan* has served as a living artifact and a testament to the ingenuity, risk, and entrepreneurship of the United States. Today, the *Morgan* is a National Historic Landmark vessel, the only remaining wooden whaleship in the world, and the oldest commercial vessel in the United States.

The *Morgan* has completed a 5-year, multi-million dollar restoration at the Preservation Shipyard of Mystic Seaport and the Sea and will be relaunched this weekend. Individuals and organizations from 22 States have contributed materials and expertise to make this launch possible. From educational curriculum to whaleboats, research to anchors, the contributions to the restoration of the *Morgan* represent a truly national effort and will help make the *Morgan's* mission that much more meaningful. The reach of these efforts touch literally every region and corner of our nation, with contributions from the following states: Alaska, Arizona, California, Connecticut, Florida, Georgia, Maine, Massachusetts, Michigan, Minnesota, Mississippi, New York, Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas, Vermont, Virginia, Washington and Wisconsin.

Next summer, the *Morgan* will embark on a ceremonial 38th voyage, embarking on a new mission devoted to history, education, science, and ocean awareness. Most notably, the *Morgan* will sail with the wood from trees blown down from recent hurricanes in her frame and decks—giving new life to these trees as the *Morgan* embarks on her own new life. For instance, live Oak wood from trees in Texas damaged in Hurricane Ike is used in the ship's frame, live oak trees from Florida blown down in Hurricane Ivan, White Oak and White Pine wood blown down by Hurricane Sandy in New York, and live Oak wood from trees in Mississippi damaged during Hurricane Katrina. That we can turn the devastation of these storms in to a positive outcome that will have lasting impact is a unique and special part of this weekend's ceremony.

Mr. Speaker, there is an understandably high level of excitement for this weekend's festivities and the *Morgan's* upcoming mission of education, exploration and discovery next summer. I ask all my colleagues to join me in offering our congratulations to the Mystic Seaport and all those who made the restoration of the *Morgan* possible.

IN RECOGNITION OF RON COOPER

HON. DORIS O. MATSUI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, July 19, 2013

Ms. MATSUI. Mr. Speaker, I rise today to recognize Mr. Ron Cooper as he retires from Access Sacramento. As his family, friends and colleagues all gather to celebrate his outstanding career, I ask my colleagues to join me in tribute to Mr. Cooper's decades of service.

Mr. Cooper selflessly served the Sacramento media, television and radio community for 26 years at the non-profit organization, Access Sacramento. For more than 22 of those years, he was its executive director. Under his leadership, Access Sacramento became nationally recognized as a pioneer in media technology and advocate for voicing unheard, marginalized voices and opinions.

Access Sacramento has succeeded in providing important and timely ideas, thoughts, sights, and sounds, especially for minority programs that commercial and public television and radio did not find economically viable. Mr. Cooper founded and cultivated the annual "A Place Called Sacramento" film festival, which supports local filmmaking and offers training, coaching and production assistance to community filmmakers.

Mr. Cooper also gave a voice to the youth of Sacramento by creating Neighborhood News Bureaus, which initiated ingenious methods of newsgathering and collaborations with neighborhood community centers through the implementation of current media technology and training. He also worked with college students from Cosumnes River College, high school students, seniors, and individuals with disabilities, creating and fostering cooperative training arrangements to provide practical media production experience and opportunities in media careers. Mr. Cooper's tireless service enriched our democratic values by offering voter education programming during election cycles.

Mr. Speaker, I am honored to pay tribute to Mr. Ron Cooper, who has served the Sacramento community and its people for more than two decades. His service has greatly contributed to the community and ensured the exercise of free speech. I ask all of my colleagues to join me in recognizing this man whose leadership has strengthened and broadened Sacramento's very best attributes.

PERSONAL EXPLANATION

HON. STEVEN A. HORSFORD

OF NEVADA

IN THE HOUSE OF REPRESENTATIVES

Friday, July 19, 2013

Mr. HORSFORD. Mr. Speaker, on consideration of H.R. 5, I am not recorded because I was absent due to medically mandated recovery. Had I been present, I would have voted "nay" on final passage of the bill.

RECOGNIZING JOSEPH M. POTENZA
ON HIS RETIREMENT

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Friday, July 19, 2013

Ms. NORTON. Mr. Speaker, I rise today to recognize the distinguished tenure of Mr. Joseph M. Potenza of the District of Columbia, on the occasion of his retirement as Chair of the American Bar Association (ABA) Section of Intellectual Property Law. At the helm of this esteemed organization, Mr. Potenza has brought a wealth of knowledge, experience and leadership—leaving a profound impression on our country's intellectual property laws.

Mr. Potenza, partner with the firm of Banner & Witcoff, LLP, will end his one-year term as Chair of the ABA Section of Intellectual Property Law in early August. With thirty-eight years' of experience as an intellectual property law practitioner, Mr. Potenza's current practice focuses on litigation, counseling on patent and copyright matters, and preparation and prosecution of patent and copyright applications.

Mr. Potenza graduated with honors from the Rochester Institute of Technology with a Bachelor of Science in Electrical Engineering degree followed by a Juris Doctorate degree from Georgetown University's law school in 1975. Among his many accomplishments, Mr. Potenza has served as a member of the ABA Standing Committee on the Federal Judiciary, the ABA Standing Committee on Publication Oversight, the ABA House of Delegates, and as Chair of the ABA Section of Science & Technology Law, and the ABA Young Lawyers Division. He was also a past President of the Patent Lawyers Club of Washington, and Master of the Giles S. Rich American Inn of Court.

Additionally, Mr. Potenza's remarkable achievements have led to his being listed in Euromoney's recent "Guide to the World's Leading Patent Law Practitioners." He is also listed in The Best Lawyers in America for his work in intellectual property law, as well as recent editions of The International Who's Who of Patent Lawyers and Chambers USA: America's Leading Lawyers for Business. In 2009, Mr. Potenza was selected by Washingtonian Magazine as a "Top Lawyer," a designation that represents the top one percent of attorneys in the Washington D.C. area.

During his year as Chair of the ABA Section of Intellectual Property Law, Mr. Potenza guided the Section's work on complex IP policy issues to be considered for adoption by the ABA House of Delegates as ABA policy and subsequently presented in the form of amicus briefs to both the U.S. Supreme Court and the U.S. Court of Appeals for the Federal Circuit. Mr. Potenza has led efforts within the ABA to develop IP policy submissions to several international government agencies in Europe and China. He has also championed the Section's participation on international delegations, global roundtables, and national and regional liaison efforts all aimed at fostering these relationships and expanding the Section's global reach. At the same time, he spearheaded efforts to provide commentary on IP policy on numerous occasions to U.S. government agencies, including the U.S. Patent and Trademark Office, U.S. Copyright Office, the U.S. International Trade Commission, U.S.