

Union Calendar No. 623

114TH CONGRESS
2^D SESSION

H. R. 4092

[Report No. 114-703, Part I]

To reauthorize the sound recording and film preservation programs of the Library of Congress, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

NOVEMBER 19, 2015

Mr. BRADY of Pennsylvania introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on the Judiciary, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

JULY 25, 2016

Reported from the Committee on House Administration

JULY 25, 2016

Referred to the Committee on the Judiciary extended for a period ending not later than September 30, 2016

SEPTEMBER 28, 2016

The Committee on the Judiciary discharged; committed to the Committee of the Whole House on the State of the Union and ordered to be printed

A BILL

To reauthorize the sound recording and film preservation programs of the Library of Congress, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SOUND RECORDING PRESERVATION PRO-**
4 **GRAMS.**

5 (a) NATIONAL RECORDING PRESERVATION
6 BOARD.—Section 133 of the National Recording Preser-
7 vation Act of 2000 (2 U.S.C. 1743) is amended by striking
8 “through fiscal year 2016” and inserting “through fiscal
9 year 2026”.

10 (b) NATIONAL RECORDING PRESERVATION FOUNDA-
11 TION.—

12 (1) REAUTHORIZATION.—Section 152411(a) of
13 title 36, United States Code, is amended by striking
14 “through fiscal year 2016 an amount not to exceed”
15 and inserting “through fiscal year 2026 an amount
16 not to exceed the lesser of \$1,000,000 or”.

17 (2) NUMBER OF MEMBERS OF BOARD OF DI-
18 RECTORS.—Section 152403(b)(2) of such title is
19 amended—

20 (A) in subparagraph (A), by striking “nine
21 directors” and inserting “12 directors”; and

22 (B) in subparagraph (C), by striking “six
23 directors” each place it appears and inserting
24 “8 directors”.

1 **SEC. 2. FILM PRESERVATION PROGRAMS.**

2 (a) NATIONAL FILM PRESERVATION BOARD.—Sec-
3 tion 112 of the National Film Preservation Act of 1996
4 (2 U.S.C. 179v) is amended by striking “through fiscal
5 year 2016” and inserting “through fiscal year 2026”.

6 (b) NATIONAL FILM PRESERVATION FOUNDATION.—
7 Section 151711(a)(1)(C) of title 36, United States Code,
8 is amended by striking “through 2016” and inserting
9 “through 2026”.

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