

joys for me have been learning from each other and causing a bit of a stir in the Kansas City Area. We are very optimistic about our future and the future of our beloved metropolitan area." His organization has worked with The Greater Kansas City Links, The Jackson County Links, Hatebusters Inc., The Epsten Gallery, The Sister City Association of Kansas City, Missouri, Central Missouri State University, William Jewell College, Vaughn Cultural Center, and Portfolio Gallery and Education Center of St. Louis, Missouri, to name a few.

Powell has participated in solo and group exhibits at Ethnic Art Gallery, the Central Exchange, Bruce R. Watkins Cultural Heritage Center and Museum, The American Jazz Museum's Changing Gallery, The Vine Street Studio, The Review Studio and many others. His creations have also been accepted in numerous competitions around the country.

His exhibits at numerous colleges and universities include: Park University, Western Missouri University, Lincoln University, Rockhurst University (where he spent a year as artist in residence from 1969 to 1970), The University of Central Missouri, Avila College, William Jewell College and the Kansas University Medical Center.

Powell's art is in numerous private collections, as well as corporate collections including: Sprint Nextel Corporation, H&R Block Corporation, Federal Reserve Bank of Kansas City, Fishnet Corporation, Andrew/McMeel Universal, Sports Association Management, Inc., Truman Medical Center. The American Jazz Museum, Nerman Museum of Contemporary Art (Oppenheimer Collection) and The Mulvane Art Museum all have his art as part of their permanent collections. Additionally, he has some pieces in The Negro Leagues Baseball Museum's permanent collection as well as in their traveling exhibition, Shades of Greatness, which tours galleries and museums across the country.

In 2005, Powell was awarded Signature membership in the National Watercolor Society. He won the NWS Combined Donors' C Award for his piece, South Sun. In 2006, he was named one of the "Ones to Watch" by Watercolor Magic Magazine (now Watercolor Artist Magazine). In 2013, Powell was awarded "Best of Show", at the Harlem X-Hibit, Black Art in America.

One of Powell's most bittersweet experiences took place in 2007 when he traveled with Change the Truth to Kajjansi, Uganda. There, he worked with the children of St. Mary Kevin's Orphanage. This was a profound experience in which he first felt initial shock, seeing children with so very little. However, he will tell you of the joy he came to know from working with these young children as many were extremely talented. Powell says he found it hard to leave his little students behind.

Powell is blessed with a wonderful family, including his lovely wife, Brenda, their son, Gregory, (and his wife, Tava) and a beautiful granddaughter, Jaden.

Mr. Speaker, please join me and our colleagues in expressing our appreciation to Mr. Lonnie Powell for his endless commitment to our artistic community. He is not only a role model for our artists, but he serves as an example of how we can all live our lives. Mr. Speaker, his art moves us and his contributions have enlightened our community.

A TRIBUTE TO ANGIE PFANNKUCH

HON. DAVID YOUNG

OF IOWA

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 26, 2015

Mr. YOUNG of Iowa. Mr. Speaker, I rise today to congratulate and recognize Angie Pfannkuch for being named a 2015 Forty Under 40 honoree by the award-winning central Iowa publication, Business Record.

Since 2000, Business Record has undertaken an exhaustive annual review to identify a standout group of young leaders in the Greater Des Moines Area that are making an impact in their communities and their careers. Each year, forty up-and-coming community and business leaders under 40 years of age are selected for this prestigious honor based on a combined criteria of community involvement and success in their chosen career field. The 2015 class of Forty Under 40 honorees will join an impressive roster of 560 business leaders and growing.

Angie has the determination and drive to be successful in anything she does, and her exemplary work with Olson Associates Inc. is a testament to that. As Development Consultant she utilizes her management abilities to develop large land renovations in Des Moines to revitalize historic areas. In her free time Angie likes to dedicate herself to serving others. She recently took a mission trip to Ghana to help establish an orphanage, King Cares International's first project in Africa. In all aspects of her life, Angie is an example of the hard work and service that makes our state proud.

Mr. Speaker, it is a profound honor to represent leaders like Angie in the United States Congress and it is with great pride that I recognize and applaud her for utilizing her talents to better both her community and the great state of Iowa. I invite my colleagues in the House to join me in congratulating Angie on receiving this esteemed designation, thanking those at Business Record for their great work, and wishing each member of the 2015 Forty Under 40 class a long and successful career.

HONORING THE CITY OF MIAMI BEACH ON ITS CENTENNIAL

HON. DEBBIE WASSERMAN SCHULTZ

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 26, 2015

Ms. WASSERMAN SCHULTZ. Mr. Speaker, it is with great pride that I rise today to recognize the 100th anniversary of the City of Miami Beach in Florida's 23rd Congressional District.

Incorporated on March 26th, 1915, Miami Beach took its place on the map with only a handful of residents. Now home to nearly 100,000 people, the City of Miami Beach has not only grown in population but in reputation. This vacation paradise is an internationally recognized tourist destination visited by millions each year. However, for as much as Miami Beach is known for its fun and sun, it has evolved into a hub for business and is a trendsetter in the areas of arts and culture, fine dining and entertainment.

More than 100 years ago, Miami Beach pioneers Carl Fisher, John Collins and the Lummus brothers had a vision to develop a

small island that could stand as a city in and of itself. Combining their efforts, the Collins Bridge, the longest wooden bridge in the world at that time, was constructed to connect Miami's mainland with this new island community. And with just 33 registered voters, John Newton Lummus was elected the city's first mayor. Soon thereafter, the building boom of the 1920's helped create the now historic and famed Art Deco district, known to the world as "South Beach."

As a matter of fact, Miami Beach is home to numerous sites in the National Register of Historic Places, from the Venetian Causeway to the Fountainebleau Hotel to Beth Jacob Congregation which now houses the Jewish Museum of Florida. The city's various neighborhoods are as distinct as its residents, from South Beach to Mid Beach to North Beach, Miami Beach radiates a true sense of community.

Miami Beach has served as a cultural playground for entertainers such as Jackie Gleason, Frank Sinatra and even The Beatles who performed on the Ed Sullivan Show live from the Deauville Hotel.

This month Miami Beach will celebrate its Centennial with 100 hours of showcasing its history and all the city has to offer, including a performance by Miami Beach residents and cultural icons Gloria Estefan, Barry Gibb and Andrea Bocelli.

Mr. Speaker, it is a great honor for me to represent the City of Miami Beach in our nation's capital. I thank Mayor Philip Levine, the Members of the City Commission, and the city's staff for their many accomplishments that have made the City of Miami Beach a wonderful place to live, work, visit and raise a family.

SUPPORT OF THE "HOMELAND SECURITY DRONE ASSESSMENT AND ANALYSIS ACT"

HON. BONNIE WATSON COLEMAN

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 26, 2015

Mrs. WATSON COLEMAN. Mr. Speaker, I rise today in strong support of the "Homeland Security Drone Assessment and Analysis Act."

On January 27th, a small drone landed on the grounds of the White House.

Thankfully, this incident did not threaten the President or his family, as it was nothing more than an ill-advised misadventure by a hobbyist.

It did, however, raise serious questions about the threat commercially available drones may pose to individuals, infrastructure, and our aviation system.

Recently, drones were observed flying over sensitive assets in France, including nuclear installations, the home of the French President, and near the United States Embassy. These drone activities have raised concerns about the security implications of the commercial availability of small and medium sized drones.

Undoubtedly, drones have great commercial potential and their utility will aid our agricultural sector and others in the decades to come.

Even as drones have the potential for so much good in the hands of a farmer, there is