

paper and award-winning programs for the manufacturing and recycling of used toner cartridges.

For these bold business plans, Lexmark has received a wide range of environmental awards. These honors are an excellent reflection of the deep-seated commitment to environmental stewardship that permeates Lexmark, from the CEO to the salesman on the front lines. Corporate Responsibility Magazine, for example, has ranked Lexmark 35th in its listing of top U.S. corporate performers on a range of indicators including environmental protection and corporate governance.

Kentucky is rightly proud of its environmental heritage. We come by the nickname the "Bluegrass State" quite honestly. It is a land of diverse environments and lush, abundant natural resources. To partner with companies like Lexmark, which do so much to conserve our environment while being a source of employment to thousands of Kentuckians, is a source of great pride.

Mr. Speaker, it is a special privilege for me to be able to recognize the outstanding civic and environmental record compiled by my friends at Lexmark. I offer my congratulations for your tremendous successes and offer my encouragement to continue to lead in this area.

RECOGNIZING THE FALLEN AND  
WOUNDED SOLDIERS FUND

**HON. MIKE BISHOP**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2015*

Mr. BISHOP of Michigan. Mr. Speaker, I rise today to recognize and praise The Fallen and Wounded Soldiers Fund and its dedicated service to Michigan veterans and their families.

Founded in 2006, The Fallen and Wounded Soldiers Fund was created to support Michigan-based servicemen and women who have served and continue to serve in defense of their nation. The Fallen and Wounded Soldiers Fund, an all-volunteer effort, has served the immediate needs of the men and women of the armed forces, by helping injured American vets pay their living expenses, granting assistance to the families of the fallen, and providing other necessities these courageous individuals, and their families, may need.

This organization has been a vital resource for the veteran community throughout the state of Michigan. Since its inception nearly a decade ago, The Fallen and Wounded Soldiers Fund has raised over \$4M through annual events and corporate and personal donations. An astounding 95 percent of all proceeds end up going directly to Michigan veterans. For these reasons and many others, I am proud to have been a supporter of the Fallen and Wounded Soldiers Fund since its founding.

The Fallen and Wounded Soldiers Fund is just one of many wonderful organizations that assist American veterans across our nation. We will continue to count on the tireless and selfless organizations, such as The Fallen and Wounded Soldiers Fund, for years to come, to ensure that when our service members return home they are properly and respectfully cared for.

RECOGNIZING ROYAL STUDIOS AS  
THE RECORDING HOME OF THE  
BILLBOARD HOT 100 #1 HIT, UP-  
TOWN FUNK

**HON. STEVE COHEN**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2015*

Mr. COHEN. Mr. Speaker, I rise today to recognize Royal Studios in Memphis, Tennessee for recording Uptown Funk, which has topped the Billboard Hot 100 for fourteen weeks and counting, marking the single as the longest-leading Billboard Hot 100 of the 2010s. Additionally, Uptown Funk's fourteenth week makes it only the Billboard's eighth single since the chart began in 1958 to hold the top spot for at least as long and places it in a seven-way tie for the second longest #1 hit in the history of the Chart. The only single among this elite group of eight to surpass Uptown Funk has held the #1 spot for sixteen weeks. The single also leads the Hot 100's Digital Songs, Radio Songs and Streaming Songs charts. In a raving endorsement of Uptown Funk's popularity, First Lady Michelle Obama with cast from the show "So You Think You Can Dance" performed a choreographed dance to the song as part of her "Let's Move!" initiative on the Ellen DeGeneres Show and at this year's White House Easter Egg Roll. The collaboration between Uptown Funk writer Mark Ronson, singer Bruno Mars and Royal Studios has swept the music scene in America and abroad, and has given listeners around the world a taste of the soulful sound that is unique to Memphis.

Uptown Funk is an example of born-and-bred Memphis musical talent. Ronson, a Grammy-winning artist and a noted producer for talents such as Adele and the late Amy Winehouse, traveled to Memphis in February 2014 looking to recruit singers for his music project. It was then that he visited Royal Studios and met owner Lawrence "Boo" Mitchell, the son of Memphis music legend and producer, Willie Mitchell, and decided to record at the iconic studio. Ronson enlisted Philip Lawrence and notable Royal Studios familiars Steve Jordan, Willie Weeks, Kevin Parker, Trombone Shorty, Mystikal and Michael Chabon to work on the single. Uptown Funk also features Bruno Mars's band member and Memphian, Kameron Whalum, who is the son of Pastor Kenneth Whalum of Olivet Baptist Church in Memphis and the nephew of Grammy-winning saxophonist Kirk Whalum.

The success of Uptown Funk is the latest chapter in the long and storied history of Royal Studios, one of the oldest music recording studios in the world. Housed originally in a movie theater built in 1915, Royal Studios was founded in 1957 and became the home of Hi Records and the Hi Rhythm Section. Since that time, numerous acclaimed artists have recorded there, including Willie Mitchell, Al Green, Ann Peebles, Bobby Blue Bland, Elton John, Robert Plant, Snoop Dogg and many others. The studio has also recorded for Hollywood films including Opportunity Knocks, Pulp Fiction, Good Will Hunting, The Book of Eli, Love Jones, Six Feet Under and other films and television shows. Uptown Funk marks Royal Studios' first #1 hit since Al Green's 1972 Let's Stay Together and the first Billboard 100 Hit out of Memphis since the 1976 hit Disco Duck by Rick Dees.

Uptown Funk continues Royal Studios' long tradition of musical excellence and showing the world what Memphis has to offer. I ask all of my colleagues to join me in recognizing Memphis' Royal Studios as the recording home for the Billboard-chart topping single, Uptown Funk, and the dedicated work of Mark Ronson, Bruno Mars, Kameron Whalum, Lawrence "Boo" Mitchell and the entire Royal Studios family in producing a single with such a soulful Memphis sound that has reached listeners worldwide. Many people have noted that Uptown Funk will be one of the hottest hits this summer. If you don't believe them, just watch.

IN RECOGNITION OF THE 50TH  
ANNIVERSARY OF JOB CORPS

**HON. MARCIA L. FUDGE**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2015*

Ms. FUDGE. Mr. Speaker, this year marks the 50th anniversary of Job Corps. For five decades, Job Corps has helped millions of disadvantaged youths complete their high school education and transition into successful careers or higher education.

Since the 1960s, Job Corps has brought public agencies and private sector businesses together to help nearly 60,000 of our nation's poor and unemployed young people gain the skills necessary to build successful careers. More than 80 percent of Job Corps graduates obtain jobs, enroll in higher education or enter the military.

In the 11th District, the Cleveland Job Corps Center has been an integral part of the community for over 40 years. The first Job Corps women's center opened in Cleveland on April 9, 1965. The center's new campus opened in 2007 and now serves nearly 400 students each year, providing them with a safe and secure environment in which to further their education and gain valuable technical career skills.

Congratulations to Job Corps on 50 years of success. Its dedicated employees provide the continuity and quality training our students need to achieve their goals. The value of Job Corps is clear. Graduates are providing critical services for our economy and communities, and it is important to maintain our commitment to this exceptional program. I am excited to see the impact Job Corps will make in my district and our country in the years to come.

REMEMBERING PAUL TIPPS, OHIO  
LEADER

**HON. TIM RYAN**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, April 22, 2015*

Mr. RYAN of Ohio. Mr. Speaker, I rise to remember Paul Tipps of Ohio who passed away yesterday afternoon.

Paul Tipps was a great leader when political giants dominated Ohio. Paul stepped down as Chairman of the Ohio Democratic Party in 1983, and Democrats with his help held the top five statewide offices, both houses of the state legislature, a majority of the state Supreme Court, and both U.S. Senate seats.