

in Maryland quickly realized that the Stamp Act and other new taxes would severely impede trade in the Colonies and hinder their economic growth. Jonas Green, the publisher of the Maryland Gazette at the time, used his platform as the only news outlet in the colony to stir opposition to the actions of the British Parliament among Marylanders. As protests turned to revolts, plans to distribute stamped paper were delayed, which made stamped paper in Frederick County and Western Maryland unavailable. When the county's clerk of the court refused to carry out the business of the court without stamped paper, Frederick County's 12 justices responded by holding him in contempt and unanimously passing the resolution that would come to be known as the Repudiation Act, allowing business to continue without the use of stamped paper and effectively nullifying the act of Parliament. The text of the Repudiation Act stated: "that all proceedings shall be valid without the use of stamps . . . and ordering all sheriffs, clerks, counsellors, and officers of the Court to proceed with their several avocations as usual, without delay occasioned from the want of stamped paper, parchment or vellum." The justices took this action at great peril to their livelihood and even their lives.

Since 1894, Repudiation Day has been marked by the Maryland General Assembly as an official bank half-holiday in Frederick County and by the Frederick Chapter of the Daughters of the American Revolution with celebratory events. This year, which marks the 250th anniversary of this courageous act of defiance by 12 Maryland justices, will be particularly special with a parade, dedication of an interpretive plaque, educational presentations, and public display of the original court act. In addition, Frederick's Brewer's Alley has collaborated with the Sergeant Lawrence Everhart Chapter of the Sons of the American Revolution on the release of the 250th Anniversary Commemorative "Twelve Immortals Ale" inspired by the beers of the 18th Century.

I commend the Daughters of the American Revolution, the Sons of the American Revolution, Brewer's Alley, the Tourism Council of Frederick County, the city of Frederick, and everyone else involved in the effort to honor the brave actions of these 12 Marylanders and encourage every American to commemorate the 250th anniversary of an event that sparked the first flames of liberty in the American Colonies.●

TRIBUTE TO SALLY ASCHIM

● Mr. DAINES. Mr. President, I rise today in recognition of Sally Aschim, who is retiring after 38 years of dedicated teaching.

Not only has Sally aided in the achievements and successes of Montana's youth, but she also has spear-

headed multiple community outreach projects aimed at helping those in her community. She took her passion for helping Montana's youth outside of the classroom as well and helped design and build a playground in Sunburst, Montana.

In Montana, we know how important it is to give back to our communities and help one another, and Sally is a perfect example of this. Sally started the Christmas Stroll in Sunburst over a decade ago, which has enhanced the holiday for hundreds of community members.

Sally has a selfless heart and does everything with a giving spirit. The State of Montana is sad to see her teaching career come to an end, but her incredible legacy will continue to live on.●

CARNEGIE HALL

● Mrs. GILLIBRAND. Mr. President, with great pleasure and pride, I wish to recognize the 125th anniversary of Carnegie Hall in New York City. At the ceremonial laying of the cornerstone of Carnegie Hall in 1890, Andrew Carnegie declared: "It is built to stand for ages, and during these ages it is probable that this Hall will intertwine itself with the history of our country."

The Hall has intertwined itself with the history of the United States but also with the history of the world. Today Carnegie Hall is the world's most recognized performing arts center and is a global symbol of artistic excellence. For 125 years the Hall has defined and shaped the future of music, and it continues in that leadership role today.

The Hall has hosted world leaders, American presidents, authors, activists and intellectuals. The Hall's greatest influence, however, is through sound. Carnegie Hall's three performance centers project all forms of music to listeners around the world. Musicians from all corners of the globe strive to perform at Carnegie Hall. The Hall is a beacon inspiring and attracting the world's finest musicians in all genres.

Less known but equally important, Carnegie Hall's Weill Music Institute produces an extraordinary range of music education and community programs that extend far outside the physical walls of its concert halls. Its music education in New York City schools serves as a laboratory of best practices for performing arts centers in major urban areas. Carnegie Hall provides and supports a partnership curriculum for 81 orchestras throughout the United States and abroad to work with local school students in urban, suburban, and rural settings. Its highly acclaimed National Youth Orchestra of the United States—recently returned from a tour of China—helps build the next generation of musicians into lifelong community leaders and contributors. In the 2015–2016 season these programs will reach millions people in New York City, across the United States, and around the globe.

In the spirit of Andrew Carnegie and of bold endeavors to tackle contemporary challenges, Carnegie Hall has recently initiated work to eliminate the music education "access gap" in schools throughout our nation. Carnegie Hall's leadership, from volunteers, trustees, to staff at all levels, are committed to quality and to equity of opportunity regardless of circumstance.

Carnegie Hall's 125th opening night will occur on October 7th. I rise to commend the Hall's leadership, volunteers, contributors, performing artists, and staff. Carnegie Hall is a global icon symbolizing artistic excellence, achievement, and the power of music to feed our souls and bring people together. Congratulations, Carnegie Hall.●

CONGRATULATING ALICIA REBAN

● Mr. HELLER. Mr. President, today, I wish to congratulate Alicia Reban on receiving the Ambassador of the Year award from the Land Trust Alliance. It gives me great pleasure to see her receive this national award recognizing her years of hard work within the Nevada community.

Throughout her 17 years working at the Nevada Land Trust Alliance, Ms. Reban has been a shining example of someone who dedicated her career to the betterment of her community and Nevada's open spaces. In 2000, she led a successful campaign on a ballot initiative focused on improving Washoe County's parks, libraries, and trails. Additionally, in 2002, she served on the campaign executive committee for Nevada's State Question 1 for clean water, parks, and wildlife, the largest conservation bond measure in Nevada history.

Throughout her tenure, Ms. Reban has demonstrated professionalism, an unwavering commitment to conservation, and dedication to the highest standards of the Nevada Land Trust Alliance. I have been fortunate during my time in Congress to work with Ms. Reban on federal legislation, the Conservation Easement Incentive Act, S. 330, which makes the Federal enhanced conservation easement income tax deduction permanent. This important policy would provide Westerners with important tools to preserve our proud tradition of ranching, fishing, hunting, and other outdoor recreational activities. She has been a tireless advocate and an invaluable ally on this effort.

Alicia's advocacy on behalf of Nevada's vast natural resources and wildlife is unmatched, and I am thankful for all of the work that she has done for our great State. Today, I ask my colleagues to join me in congratulating Nevada Land Trust Co-Executive Director Alicia Reban on receiving this award. I look forward to continuing to work with her on conservation issues important to our State.●