

trials that have produced groundbreaking therapies. The life of muscular dystrophy patients now is an average of 12 years longer—I think I earlier said a decade; it is actually 12 years longer than it was in 2001—a wonderful achievement. There are more trial participants needed today than there are Duchenne patients.

Young adults with Duchenne were a population that did not exist when we first funded research for the disease. They never got to adulthood. Today they are getting to adulthood because Congress acted. Because of the MD-CARE amendments that became law last Congress, research at the National Institutes of Health has been updated in ways that could help patients lead even longer, healthier lives. We want this research to continue. We want companies to continue to invest in drugs and therapies that could change the lives of those with rare diseases.

Duchenne is still a fatal disease, affecting 1 out of every 3,500 boys—mostly boys. Most young men with Duchenne live only to their mid to late twenties. We should take every opportunity to find a breakthrough. We should take every opportunity to improve quality of life. This is about the futures of young people who face this disease every day and the families who refuse to give up hope.

I look forward to the FDA's full and final decision on this matter next month, and I certainly am hoping for a positive answer from the FDA.

Thank you.

I yield the floor.

The PRESIDING OFFICER. The Senator from South Dakota.

REMEMBERING TERRY REDLIN

Mr. ROUNDS. Mr. President, I ask unanimous consent to be allowed to display this Terry Redlin painting during my speech.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. ROUNDS. Mr. President, I rise to pay tribute to Terry Redlin, a citizen of South Dakota who rose to fame in the 1970s as an artist known for his vivid and vibrant outdoor paintings.

On Sunday, April 24, 2016, Terry passed away at the age of 78 in Watertown, where he was born and raised. Our entire State was deeply saddened to hear of his passing. Terry spent his life promoting South Dakota, and he shared his appreciation for our great State with the entire world through his paintings. He will be missed deeply, not only by his family and loved ones but by all who admired his work throughout his very distinguished career.

Growing up, Terry liked to draw. He didn't think he would become an artist, though. As an avid outdoorsman, he wanted to be a forest ranger so there would be plenty of opportunities to hunt and fish when he wasn't working. Then, tragically, at the age of 15, his life was changed forever. He was badly hurt in a motorcycle accident, and his

leg had to be amputated. Becoming a forest ranger was now impossible for Terry, but Terry didn't let that stop him from pursuing greatness.

After graduating high school, Terry received a disability scholarship to help further his education. Using it, he earned a degree from the St. Paul School of Associated Arts and spent 25 successful years working in commercial art as a layout artist, graphic designer, illustrator, and art director. In his spare time, he enjoyed photography, particularly of the outdoors and wildlife. Then he started painting from his photographs and from his memories.

In 1977, at the age of 40, Redlin's painting "Winter Snows" appeared on the cover of *The Farmer* magazine. He quickly rose to prominence as an exceptional artist and started painting full time. From 1990 to 1998, each year's poll of national art galleries by U.S. Art Magazine selected Terry Redlin as "America's Most Popular Artist."

Over the years, many people have tried to describe the effect Terry's paintings had on them. People connect with his paintings. They inspire us to remember personal memories of past times, places, and experiences. Your heart is tugged when you look at them. There is peacefulness and warmth. Terry used to call it romantic realism, but mere words simply cannot describe it. As you can see from this Redlin painting beside me entitled "America, America," which I brought with me from my front office where it normally hangs, the beauty of his paintings is truly indescribable.

His son convinced him to stop selling original paintings and just sell prints. Someday, he said, they would build a beautiful art gallery to display all of the originals. And they did. It could have been built in the Twin Cities, where he lived for a time, or a large metropolitan area, because Terry's paintings are loved everywhere. Terry chose his hometown of Watertown, SD, for the construction of the Redlin Art Center. It was a gift to his home State and hometown for that \$1,500 scholarship he was given all those years ago, which created a wonderful life for him and his family.

Three million visitors came to the Redlin Art Center in the first 3 years and many more millions since then. Terry would sometimes walk into the galleries unannounced and visit with guests who would then ask the front desk: Who is that nice guy? When told it was Terry, they were shocked and delighted.

Once Terry was seen driving slowly through the parking lot. When asked what he was doing, he said he was looking at all the different license plates and what they were doing there. He said he was amazed that people would travel so far just to see his paintings.

Terry was also generous to the subjects of many of his creations. His paintings and prints have been used by various wildlife and conservation

groups to raise more than \$40 million to benefit their causes.

For those of us who were blessed with the opportunity to meet and know Terry Redlin, we always came away feeling like he was our friend—so wonderful, so kind, and so humble. For those who know him through his paintings, his spirit shone brightly in all of his work.

As we mourn his death and pray for his loved ones during this difficult time, may we find comfort knowing that the legacy which he leaves behind through his paintings will be enjoyed and appreciated for generations to come. He was a great painter but an even greater human being.

Terry once said that he wanted to paint forever, that he had to paint. Terry said it was like breathing to him. Unfortunately, illness forced him into retirement in 2007, and on Sunday, April 24, 2016, the Lord brought Terry up to Heaven. Now he can breathe again.

Thank you, Mr. President.

I yield the floor.

CONCLUSION OF MORNING BUSINESS

The PRESIDING OFFICER. Morning business is closed.

ENERGY AND WATER DEVELOPMENT AND RELATED AGENCIES APPROPRIATIONS ACT, 2016

The PRESIDING OFFICER. Under the previous order, the Senate will resume consideration of H.R. 2028, which the clerk will report.

The senior assistant legislative clerk read as follows:

A bill (H.R. 2028) making appropriations for energy and water development and related agencies for the fiscal year ending September 30, 2016, and for other purposes.

Pending:

Alexander/Feinstein amendment No. 3801, in the nature of a substitute.

Alexander amendment No. 3804 (to amendment No. 3801), to modify provisions relating to Nuclear Regulatory Commission fees.

The PRESIDING OFFICER. The Senator from Washington.

Mrs. MURRAY. Mr. President, I ask unanimous consent to speak as in morning business.

The PRESIDING OFFICER. Without objection, it is so ordered.

ZIKA VIRUS

Mrs. MURRAY. Mr. President, I want to start by expressing my appreciation to all of my colleagues who are joining me on the floor today, and I thank them for all the work they do every day for women and their health care.

As of last week, the CDC reported nearly 900 cases of Zika here in the United States and three U.S. territories, including actually two confirmed in my home State of Washington.

A recent survey showed that 40 percent of adults in the United States see