

"for no other use but for a church or meeting house, graveyard".

By 1786, the Leesburg Methodist Society had been founded and began to host annual conferences whereby its members would meet from across the states. When the Methodists separated from the Anglican Church in 1784, they began the construction of the Old Stone Church as the first new house of worship, and the only church within Leesburg. This site then later served as the host of the very first Virginia Annual Conference of the Methodist Episcopal Church, which was the precursor to the modern United Methodist Church.

Though the Old Church was demolished in 1901, the Virginia Conference of the United Methodist Church purchased the land back in 1965 and preserved it as a historic site. Since then, this land has been recognized by the Virginia Landmarks register and the national register of Historic places.

Mr. Speaker, this land and all that stands upon it marks an important part of U.S. History as the founding location of one of our nation's largest religious institutions, and is therefore of great significance not only to Methodists and the people of Leesburg, but to our entire country. I would ask my colleagues to join me in honoring the United Methodist Church Affiliates for passing this impressive milestone. I hope they continue to preserve our nation's history with the same passion for years to come.

SEPTEMBER AS
INTERGENERATION MONTH

HON. MIKE COFFMAN

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 6, 2016

Mr. COFFMAN. Mr. Speaker, I rise today to recognize September as Intergeneration Month. This month reminds us that bringing various generations together creates two key elements to a successful society: understanding and cooperation.

Beginning with Grandparents Day, Intergeneration month reminds us to work together across generations and recognize the unique challenges and perspectives each individual generation brings. Some of these proceedings include opportunities to give gifts, send cards, or even scrapbook. Each event aims to stimulate engaging conversations between our generations in an effort to bridge generational divides.

Interaction amongst generations makes us all better people and ultimately makes us a better society. I encourage all Americans to set aside time this month to embrace the rich diversity that Intergeneration Month can offer us. I would also like to extend my sincere congratulations to the Intergeneration Month organization for its commitment to connecting people across generations, and look forward to celebrating Intergeneration Month this September.

IN HONOR OF ANDREA SKOREPA

HON. JUAN VARGAS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 6, 2016

Mr. VARGAS. Mr. Speaker, I rise today to honor Andrea Skorepa for her leadership and her steadfast 45 years of service to the San Ysidro Community and the greater San Diego region.

A San Ysidro native, Andrea Skorepa has dedicated her life to improving and empowering her hometown. Since 1980, she has been the CEO and President of the Board for Casa Familiar, a non-profit organization that offers social services, affordable housing, educational programming, and cultural programming to the community of San Ysidro. Prior to this position, Ms. Skorepa worked as an educator in the San Ysidro School District, where she organized the school district's first teachers union.

Ms. Skorepa has served as part of the leadership on the City of San Diego Mayor's Latino Advisory Committee, the American Civil Liberties Union, the Chicano Executives Committee, the American Institute of Architects Regional and Urban Design Assistance Team, the San Diego Repertory Theater and numerous other groups. She is the first person from San Ysidro to receive the prestigious Ohtli prize on behalf of the Mexican government, in recognition of her efforts to improve the US-Mexico border region.

After 45 years of service, Ms. Skorepa will be retiring this fall. Her legacy is one of exceptional leadership, tremendous vision, and unwavering devotion to the San Ysidro community and the greater San Diego region.

IN RECOGNITION OF THE SOCIETY
OF MOTION PICTURE & TELEVISION
ENGINEERS CENTENNIAL
ANNIVERSARY

HON. ADAM B. SCHIFF

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 6, 2016

Mr. SCHIFF. Mr. Speaker, I rise today to honor the Society of Motion Picture & Television Engineers upon its 100th Anniversary. The Society of Motion Picture & Television Engineers (SMPTE) is an association of professionals who are dedicated to enhancing moving-image engineering and education across the technology, communications, media, and entertainment industries. Today, SMPTE proudly represents more than 6,000 members worldwide, a number that has continued to grow since C. Francis Jenkins founded the society in 1916. By developing the first film projector capable of showing a motion picture, Mr. Jenkins became one of the most outstanding innovators in the film industry, which led him to establish the Society of Motion Picture & Television Engineers.

SMPTE strives to serve its members through its Three Pillars: Membership, Standards, and Education. Through Section meetings of smaller, local groups of its members, the society provides access and networking opportunities for media executives and students working within the same communities

and across 64 different countries. Through the association's collaboration with the Hollywood Professional Association, its membership is supplemented by the professional community of individuals and businesses who supply the support, infrastructure, knowledge, and tools for the creation and completion of television programs, digital media, motion pictures, commercials, and other media content.

SMPTE engineers have devised more than 800 standards, practices, and technological tools that positively affect nearly every part of motion-imaging content by improving the craft, science, and art of both sound and image, ultimately producing the highest possible quality on display screens worldwide. As a result, SMPTE is recognized internationally, serving as the Secretariat for the International Standards Organization's (TSO) Technical Committee on Cinematography, TC-36, and has been honored with both Oscar and Emmy awards and nominations.

The society is also dedicated to passing on knowledge to a new generation of professionals in the industry, and to this end, SMPTE has created webcasts, seminars, and virtual classrooms through which industry professionals give presentations and answer questions about emerging technologies. The association has also created a digital library and published a Motion Imaging Journal to inform members about new innovations and breakthroughs.

Most notably, SMPTE has brought visibility to the outstanding work of engineers who work behind the scenes and whose work too often goes unnoticed. By offering members a community of like-minded professionals, the society has established an infrastructure and support system for the dynamic industry that I am proud to represent in my Congressional District.

I hereby ask all Members of Congress to join me in congratulating the Society of Motion Picture & Television Engineers upon its Centennial Anniversary.

THE 100TH ANNIVERSARY OF THE
"SHIPPING ACT OF 1916"

HON. DUNCAN HUNTER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 6, 2016

Mr. HUNTER. Mr. Speaker, this week marks the 100th anniversary of the "Shipping Act of 1916" becoming law, a measure that established the entity that has evolved into what exists today as the Federal Maritime Commission.

The impetus for this legislation was a concern among policymakers about the state of the American maritime industry and more specifically, how to deal with two key challenges: the paucity of shipping capacity and potential anti-competitive business practices by steamship lines. That latter point was of particular interest to Representative Joshua W. Alexander (D-MO), who was Chairman of the Committee on Merchant Marine and Fisheries from 1911 to 1919. In the Sixty-Third Congress, Mr. Alexander's Committee published a Report on Steamship Agreements and Affiliations in the American Foreign and Domestic Trade that found shipping companies did indeed cooperate formally or informally, but concluded it was more beneficial to the shipping