

clearly poignant as his horn vibrates through and through the intricate passage with precision. This explosive gem sets the tempo to remind us that he [Owens] is more than capable to form this collection of standards in a way that hasn't been done before."

Mr. Speaker, it was Jimmy Owens who challenged me to bring Jazz into the legislative arena, for consideration as a national asset that must be preserved and promoted. Jimmy Owens is a living national jazz treasure of international acclaim and I urge all members to join me in commending him for his magnificent contributions.

HONORING JAZZMOBILE

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. CONYERS. Mr. Speaker, Jazzmobile, the world's first not-for-profit organization solely devoted to jazz, will be honored this year by the Congressional Black Caucus Foundation (CBCF), at the Jazz Issue Forum and Concert that will take place during the 46th Annual Legislative Conference (ALC). The Jazzmobile All-Stars will perform at the concert, which will take place on Thursday, September 15th, 2016, at the Walter E. Washington Convention Center, in Washington, DC. Robin Bell-Stevens, Director of Jazzmobile, and Kim Taylor-Thompson, daughter of Jazzmobile founder, Dr. Billy Taylor, will accept the 2016 CBCF ALC Jazz Legacy Award on behalf of the organization, for their five decades of contributions to Jazz and world culture.

Jazzmobile began in 1964, when Harlem was besieged by racial unrest. It was in that turbulent time that the great jazz pianist and educator, Dr. William "Billy" Taylor, had an idea to use Jazz as a culturally enriching antidote to the urban blight that inner-city children were exposed to. Drawing on the New Orleans street parade tradition, Dr. Taylor—along with arts patron Daphne Arnstein, founder of the Harlem Cultural Council—turned an unused float into a floating Jazz stage, and took Jazz directly to the youth, who, because they could not afford to hear the music in clubs, were not exposed to it in school, and did not hear it on the radio, were now able to hear the music for free in their neighborhoods.

Designated as a major cultural institution by the New York State Council on the Arts in 1977, and a recipient of the Emergency School Aid Act, Jazzmobile applied the principles of jazz improvisation and the arts to underserved children so they can have positive means of self-expression and cultural pride. To date, Jazzmobile has presented Jazz to all of New York's five boroughs, with over four million people attending their free concerts. They also provide lecture demonstrations, clinics, symposiums, workshops, a vocal competition, and their Summerfest mini-festival. Throughout their five decades, some of the greatest musicians in jazz performed, worked and studied with Jazzmobile including, Dizzy Gillespie, Duke Ellington, Herbie Hancock, Horace Silver, Jimmy Owens and Wynton Marsalis, to name a select few.

Jazzmobile has received a number of awards including, the National Jazz Museum in Harlem & Great Harlem Chamber of Com-

merce's Award for Excellence, The Conspicuous Service Award from the New York State Council on the Arts, The New York City Arts and Business Council's Encore Awards, Citibank's Community Service Award, the New York City Service Award, and several citations from Mayors Edward Koch, David Dinkins and Michael Bloomberg.

But Jazzmobile's greatest achievement is that it serves as the model for thousands of jazz-based organizations, from Pittsburgh's Manchester Craftsman's Guild, San Francisco's SF JAZZ Center, to Jazz at Lincoln Center in New York City. Mr. Speaker, Jazzmobile is a living jazz treasure and I urge all members to join me in commending this organization for their magnificent contribution to American and world culture.

HONORING JAMES ALLEN FORD

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. CONYERS. Mr. Speaker, tenor/soprano saxophonist, composer, arranger, and educator James Allen Ford, professionally known as Joe Ford, one of the most accomplished and inventive musicians in Jazz, will be honored this year by the Congressional Black Caucus Foundation, at the Jazz Issue Forum and Concert that will take place during the 46th Annual Legislative Conference. Mr. Ford will perform at the concert with the Washington Renaissance Orchestra, which will take place on Thursday, September 15th, 2016, at the Walter E. Washington Convention Center, in Washington, DC. Ford will also receive the 2016 CBCF ALC Jazz Legacy Award for his four decades of contributions to Jazz and world culture.

Born on May 7, 1947 in Buffalo, New York, Ford began playing piano at age of seven and switched to the saxophone four years later, eventually studying with Makanda Ken McIntyre, Jackie McLean and Frank Foster. He also studied percussion with drummer Joe Chambers. He played in a number of local funk bands and campus groups in high school, and at Central State University in Ohio, where he received his BA in Music Education in 1968. After graduation, Ford returned to Buffalo and worked as a music teacher, directing a school band and chorus, and played piano with local bands, and national groups including The Miracles.

In 1973, Ford was the co-leader and co-producer of Buffalo's influential John Coltrane/Miles-Davis-influenced Birthright jazz ensemble, with tenor saxophonist Paul Gresham, and drummer Nasar Abadey. The group released two critically acclaimed albums for Freelance Records: *Free Spirits* and *Breath of Life*. Ford also played with the Buffalo Jazz Ensemble, a group that featured members of the fusion group, Spyro Gyra. Invited by McCoy Tyner to join his group, Ford moved to New York City, and was a key member of that band, which extended and elaborated on John Coltrane's innovations. Two of the seven albums Ford recorded with Tyner's Big Band—*The Turning Point* and *Journey*—won Grammy awards for Best Large Jazz Ensemble Performance in 1992 and 1994. Ford released his first solo recording *Today's Night* in 1993, and

recorded over eighty albums as a sideman with a wide variety of jazz artists including Jimmy Owens, Abdullah Ibrahim, Idris Muhammad, Malachi Thompson and Freddy Cole.

Ford joined Jerry Gonzalez's pioneering Fort Apache Band in 1990: an ensemble of Puerto Ricans and African-Americans, who enriched the linkages between jazz and Afro-Latin rhythms. Ford composed the title tracks for their recordings, *Crossroads*, *Pensativo* and *Firedance*, which garnered three Grammy nominations from 1994 to 1996. In late nineties, Ford led two groups, The Black Art Sax Quartet, and a big band entitled *The Thing*. Ford was inducted in the Buffalo Hall of Fame in 2004, and he currently performs with Nasar Abadey and SUPERNOVA.

Mr. Speaker, Joe Ford is a living jazz treasure and I urge all members to join me in commending him for his magnificent contribution to American and world culture.

SENATE COMMITTEE MEETINGS

Title IV of Senate Resolution 4, agreed to by the Senate of February 4, 1977, calls for establishment of a system for a computerized schedule of all meetings and hearings of Senate committees, subcommittees, joint committees, and committees of conference. This title requires all such committees to notify the Office of the Senate Daily Digest—designated by the Rules Committee—of the time, place and purpose of the meetings, when scheduled and any cancellations or changes in the meetings as they occur.

As an additional procedure along with the computerization of this information, the Office of the Senate Daily Digest will prepare this information for printing in the Extensions of Remarks section of the CONGRESSIONAL RECORD on Monday and Wednesday of each week.

Meetings scheduled for Tuesday, September 13, 2016 may be found in the Daily Digest of today's RECORD.

MEETINGS SCHEDULED SEPTEMBER 14

9:30 a.m.

Committee on Foreign Relations
Subcommittee on Western Hemisphere, Transnational Crime, Civilian Security, Democracy, Human Rights, and Global Women's Issues

To hold hearings to examine protecting girls, focusing on global efforts to end child marriage.

SD-419

10 a.m.

Committee on the Judiciary
Subcommittee on Oversight, Agency Action, Federal Rights and Federal Courts

To hold hearings to examine protecting Internet freedom, focusing on the implications of ending United States oversight of the Internet.

SD-226

2:15 p.m.

Committee on Foreign Relations
To hold hearings to examine North Atlantic Treaty Organization expansion, focusing on the accession of Montenegro.

SD-419