

## EXTENSIONS OF REMARKS

IN HONOR OF KIMBERLY N.  
MULLARKEY

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to pay tribute to Kimberly N. Mullarkey, who is being honored with Taminent Regular Democratic Club's Gloria D'Amico Trailblazer Award at the Club's 85th Annual Dinner Dance. Kimberly Mullarkey is not only a third generation Astorian, but also a third generation member of the Taminent Regular Democratic Club. Ms. Mullarkey is a firm believer in the importance of giving back to her community, a value that was instilled in her by her family and drives much of the work she does today.

Ms. Mullarkey graduated from Dominican College in 2002 with a Bachelor of Science in Social Science and a minor in Politics as well as a concentration in History and Psychology. During her time at Dominican College, Ms. Mullarkey found her love of the performing arts, acting in lead roles in *Grease*, *Nunsense* and *The 50 Years of Aquin Players*. After graduating, Ms. Mullarkey began her consulting career at The Dryfoos Group and later worked at Constantinople & Vallone.

Ms. Mullarkey joined the Taminent Regular Democratic Club as a young adult. She later became Corresponding Secretary for the Club and is currently serving as Women's Club President.

Taminent Regular Democratic Club was founded in 1933, making it one of the oldest clubs in New York City. The Club addresses all things that affect the community of Astoria. Also, the Club plays a large role in local elections by backing politicians that they feel fit the community's best interest.

In addition to her work at the Club, Kimberly Mullarkey also served four terms on The Board of Alumni Directors at Dominican College and she has worked on numerous political races throughout her life. Ms. Mullarkey considers her most rewarding work, however, to be her role as her father's caregiver and advocate.

Ms. Mullarkey has demonstrated tireless dedication to her community throughout her entire adult life. Kimberly Mullarkey consistently devotes her time and effort to improving the lives of those around her, with great success.

Mr. Speaker, I ask my colleagues to join me in celebrating Kimberly N. Mullarkey, a New York woman who makes an extraordinary difference in her community of Astoria, Queens.

IN RECOGNITION OF THE PAYNE  
CHAPEL AFRICAN METHODIST  
EPISCOPAL CHURCH'S 124TH AN-  
NIVERSARY

**HON. ALCEE L. HASTINGS**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mr. HASTINGS. Mr. Speaker. I rise today to honor Payne Chapel African Methodist Episcopal Church on the occasion of its 124th anniversary. This fine church, originally named Bethel, was founded on the island of Palm Beach in January 1893. Following its move to West Palm Beach in 1894, the name of the church was changed to Payne Chapel in honor of Bishop Daniel A. Payne.

Payne Chapel, located on one of the highest hills in West Palm Beach, has always been recognized and appreciated for its heritage and the many services and contributions it has provided for its members and the citizens in surrounding communities. I want to congratulate the Reverend Henry E. Green, III, pastor of Payne Chapel, and all the church's members and friends on this momentous occasion. I am very proud to have such a fine institution of worship in my Congressional district.

IN HONOR OF KAVITA  
KRISHNAMURTHY

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to pay tribute to Ms. Kavita Krishnamurthy for her lifelong contributions to film and music. Throughout her decades-long career, Ms. Krishnamurthy has performed all over the world and collaborated with renowned musicians from a wide array of genres.

Ms. Krishnamurthy showed promise at a young age, winning a gold medal in the Inter-Ministry Classical Competition in New Delhi as an eight year old. A year later, she recorded her first song with famed Indian singer Lata Mangeshkar under the direction of composer Hemant Kumar.

By the 1990s Ms. Krishnamurthy was known as one of Bollywood's leading female playback singers. She won critical acclaim for her performance in 1942: A Love Story and established herself as a lead singer. She worked with several renowned directors including Bappi Lahiri, A.R. Rahman, and Anu Malik.

Ms. Krishnamurthy began expanding her artistic range. She was the featured soloist in a global fusion album in which she worked with musicians from five continents. Ms. Krishnamurthy began to explore fusion music, which brought her around the world to some of music's most famous concert halls, such as the Royal Albert Hall in London, the Lincoln

Center in New York City, and the Zhongshan Music Hall in Beijing.

In 2007, Ms. Krishnamurthy co-founded the Subramaniam Academy of Performing Arts, which serves as a home for global music in India. The Academy exposes its students to music from all over the world and trains them to love and respect the art they create.

Mr. Speaker, I ask my colleagues to join me in celebrating Ms. Kavita Krishnamurthy for the lifelong contributions she has made to music, film, and education. Ms. Krishnamurthy is an inspiration and role model to musicians around the world.

CELEBRATING EDWARD BRAVER'S  
100TH BIRTHDAY

**HON. LOIS FRANKEL**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Ms. FRANKEL of Florida. Mr. Speaker, I rise today to celebrate Edward Braver, a World War II veteran who is celebrating his 100th birthday on Christmas Day this year.

Edward has served his country throughout his life. In World War II Edward fought in the historic Battle of the Bulge campaign in Europe. When he returned home he worked for the United States Postal Service, working as a Postal Service Worker and Supervisor up until his retirement.

It is my honor to recognize Edward today, and to join with his family and friends in celebrating this momentous birthday. I wish him good health and continued success in the coming year.

IN RECOGNITION OF THE SPENCE  
SCHOOL

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to recognize The Spence School of New York on the occasion of its 125th anniversary. The Spence School has advanced the education of young women tremendously since its founding.

The Spence School was established in 1892 by Clara Spence with the mission of providing young girls a solid educational foundation, which was a revolutionary idea for that time. Since then, thousands of young female students have been given a rigorous education that not only builds knowledge, but also character and spirit, and puts young women on a path to a college education.

Clara Spence was a social rights activist in the late 19th and early 20th century who aimed to solve class and social problems. Her ideals are embodied in The Spence School's motto, which reads: "Non scholae sed vitae

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