

## EXTENSIONS OF REMARKS

IN HONOR OF KIMBERLY N.  
MULLARKEY

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to pay tribute to Kimberly N. Mullarkey, who is being honored with Taminent Regular Democratic Club's Gloria D'Amico Trailblazer Award at the Club's 85th Annual Dinner Dance. Kimberly Mullarkey is not only a third generation Astorian, but also a third generation member of the Taminent Regular Democratic Club. Ms. Mullarkey is a firm believer in the importance of giving back to her community, a value that was instilled in her by her family and drives much of the work she does today.

Ms. Mullarkey graduated from Dominican College in 2002 with a Bachelor of Science in Social Science and a minor in Politics as well as a concentration in History and Psychology. During her time at Dominican College, Ms. Mullarkey found her love of the performing arts, acting in lead roles in *Grease*, *Nunsense* and *The 50 Years of Aquin Players*. After graduating, Ms. Mullarkey began her consulting career at The Dryfoos Group and later worked at Constantinople & Vallone.

Ms. Mullarkey joined the Taminent Regular Democratic Club as a young adult. She later became Corresponding Secretary for the Club and is currently serving as Women's Club President.

Taminent Regular Democratic Club was founded in 1933, making it one of the oldest clubs in New York City. The Club addresses all things that affect the community of Astoria. Also, the Club plays a large role in local elections by backing politicians that they feel fit the community's best interest.

In addition to her work at the Club, Kimberly Mullarkey also served four terms on The Board of Alumni Directors at Dominican College and she has worked on numerous political races throughout her life. Ms. Mullarkey considers her most rewarding work, however, to be her role as her father's caregiver and advocate.

Ms. Mullarkey has demonstrated tireless dedication to her community throughout her entire adult life. Kimberly Mullarkey consistently devotes her time and effort to improving the lives of those around her, with great success.

Mr. Speaker, I ask my colleagues to join me in celebrating Kimberly N. Mullarkey, a New York woman who makes an extraordinary difference in her community of Astoria, Queens.

IN RECOGNITION OF THE PAYNE  
CHAPEL AFRICAN METHODIST  
EPISCOPAL CHURCH'S 124TH AN-  
NIVERSARY

**HON. ALCEE L. HASTINGS**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mr. HASTINGS. Mr. Speaker. I rise today to honor Payne Chapel African Methodist Episcopal Church on the occasion of its 124th anniversary. This fine church, originally named Bethel, was founded on the island of Palm Beach in January 1893. Following its move to West Palm Beach in 1894, the name of the church was changed to Payne Chapel in honor of Bishop Daniel A. Payne.

Payne Chapel, located on one of the highest hills in West Palm Beach, has always been recognized and appreciated for its heritage and the many services and contributions it has provided for its members and the citizens in surrounding communities. I want to congratulate the Reverend Henry E. Green, III, pastor of Payne Chapel, and all the church's members and friends on this momentous occasion. I am very proud to have such a fine institution of worship in my Congressional district.

IN HONOR OF KAVITA  
KRISHNAMURTHY

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to pay tribute to Ms. Kavita Krishnamurthy for her lifelong contributions to film and music. Throughout her decades-long career, Ms. Krishnamurthy has performed all over the world and collaborated with renowned musicians from a wide array of genres.

Ms. Krishnamurthy showed promise at a young age, winning a gold medal in the Inter-Ministry Classical Competition in New Delhi as an eight year old. A year later, she recorded her first song with famed Indian singer Lata Mangeshkar under the direction of composer Hemant Kumar.

By the 1990s Ms. Krishnamurthy was known as one of Bollywood's leading female playback singers. She won critical acclaim for her performance in 1942: A Love Story and established herself as a lead singer. She worked with several renowned directors including Bappi Lahiri, A.R. Rahman, and Anu Malik.

Ms. Krishnamurthy began expanding her artistic range. She was the featured soloist in a global fusion album in which she worked with musicians from five continents. Ms. Krishnamurthy began to explore fusion music, which brought her around the world to some of music's most famous concert halls, such as the Royal Albert Hall in London, the Lincoln

Center in New York City, and the Zhongshan Music Hall in Beijing.

In 2007, Ms. Krishnamurthy co-founded the Subramaniam Academy of Performing Arts, which serves as a home for global music in India. The Academy exposes its students to music from all over the world and trains them to love and respect the art they create.

Mr. Speaker, I ask my colleagues to join me in celebrating Ms. Kavita Krishnamurthy for the lifelong contributions she has made to music, film, and education. Ms. Krishnamurthy is an inspiration and role model to musicians around the world.

CELEBRATING EDWARD BRAVER'S  
100TH BIRTHDAY

**HON. LOIS FRANKEL**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Ms. FRANKEL of Florida. Mr. Speaker, I rise today to celebrate Edward Braver, a World War II veteran who is celebrating his 100th birthday on Christmas Day this year.

Edward has served his country throughout his life. In World War II Edward fought in the historic Battle of the Bulge campaign in Europe. When he returned home he worked for the United States Postal Service, working as a Postal Service Worker and Supervisor up until his retirement.

It is my honor to recognize Edward today, and to join with his family and friends in celebrating this momentous birthday. I wish him good health and continued success in the coming year.

IN RECOGNITION OF THE SPENCE  
SCHOOL

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to recognize The Spence School of New York on the occasion of its 125th anniversary. The Spence School has advanced the education of young women tremendously since its founding.

The Spence School was established in 1892 by Clara Spence with the mission of providing young girls a solid educational foundation, which was a revolutionary idea for that time. Since then, thousands of young female students have been given a rigorous education that not only builds knowledge, but also character and spirit, and puts young women on a path to a college education.

Clara Spence was a social rights activist in the late 19th and early 20th century who aimed to solve class and social problems. Her ideals are embodied in The Spence School's motto, which reads: "Non scholae sed vitae

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.

discimus,” or “Not for school but for life we learn.” Clara Spence preached virtue and care to her students and children around her to inspire them to grow up and affect change. Her care and careful planning still live in the actions of the school to this day. That is why the school’s mission statement aims for a “lifelong transformation of self and the world with purpose, passion and perspective.”

During its 125 years, The Spence School developed a reputation for excellence in education. It has shown a commitment to helping all women by continually educating those of diverse backgrounds. The school’s commitment to helping women of all backgrounds can be seen in both the 5 million dollar tuition assistance it annually gives, which allows for 20% of the student body to receive aid, as well as its many partnerships with non-profit organizations to recruit girls from all over New York City.

Over the years, The Spence School has become an intrinsic part of the Upper East Side community in New York City. Many local parents, including me, have had their daughters educated at this top institution. We have seen amazing success from the students of Spence, including frequent admission to top universities such as the University of Pennsylvania, Georgetown University, Northwestern University, the University of Chicago and many more.

As a former educator, I understand just how far a strong education can go to help young women succeed and grow. The National Center for Education Statistics reports that women made up 57% of college students in 2013. This is thanks to the work of passionate educators and schools such as The Spence School, which are working to give women the equal chance in life that Clara Spence sought after for her first class of girls more than a century ago.

Mr. Speaker, I ask that my distinguished colleagues join me in recognizing the amazing contributions to academic and civil life that The Spence School provides to the young girls of the Greater New York City area on its 125th anniversary.

#### HONORING THE LIFE AND SERVICE OF REGINALD “JAKE” GUTIERREZ

##### HON. DEREK KILMER

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mr. KILMER. Mr. Speaker, I rise to honor the life and service of Officer Reginald “Jake” Gutierrez of the Tacoma Police Department, who was killed in the line of duty on Wednesday, November 30, 2016. My heart goes out to Jake’s fiancée, children, and grandchild, who lost him in service to his community and his country. This is a tragedy.

Officer Gutierrez lost his life in a senseless act of violence. Those who witnessed the shooting of Officer Gutierrez stated that his sacrifice saved the lives of those around him. His last action was to shout a warning to those in and around the house—his partner, the suspect’s family, and their landlord—to leave the house to safety. His final moments are a testament to his selflessness, his bravery, and his commitment to helping others.

Mr. Speaker, Jake was a well-respected member of the Tacoma Police Department. A

resident of Kitsap County, he had served on the Tacoma force for 17 years. Officer Gutierrez was a 45-year-old father of three, a grandfather of one, and was engaged to be married. These dreams have been cut short by his death, and remind us that life is precious and uncertain.

Fellow officers and residents of Tacoma remember him for his quick wit and his easy-going manner. They point to the fact that he always had a smile on his face, and cared about the community he served. Leaders in the neighborhood in which he was killed have remarked on the stand-up character of Officer Gutierrez. He was truly a hero.

Mr. Speaker, Officer Jake Gutierrez was a person who, like so many in the law enforcement community, put service above self.

I join with those who gather in remembrance of this fine man. Jake gave the ultimate sacrifice as a public servant and protector of our community’s safety. I am honored and humbled to recognize him today in the United States Congress.

#### IN HONOR OF THE YORK THEATRE COMPANY

##### HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to pay tribute to the York Theatre Company as they celebrate the inauguration of their new theatre seats. Founded by Janet Hayes Walker in 1969, the York Theatre Company produces nearly 200 musical theatre performances each year, reaching over 37,000 patrons. The York Theatre is an incredible company that makes musical theatre accessible to New Yorkers of all ages and backgrounds.

The unique mission of the York Theatre Company is two-fold as it aspires to produce new musical works, as well as rediscover musicals of the past. The York Theatre hosts several programs and activities that encourage musical theatre students to engage in Off-Broadway productions, greatly impacting the Off-Broadway scene. With programs such as the Mainstage Series, Musicals in Mufti Series, Developmental Reading Series, internship offerings, and a volunteer program, the York Theatre has made its mark on New York City’s vibrant theatre community.

Since 2015, the York Theatre Company has offered its Musical Theatre Training Program that brings together working professionals and dedicated theatre students. This program offers training in singing, acting, and movements, as well as master classes with New York’s top theatre artists. The York Theatre’s intensive sessions are offered to students from middle school to college. Many of these intensives offer students an opportunity to perform on the York Theatre’s Off-Broadway stage at the conclusion of the program.

In the fall of 2014, the York Theatre celebrated its 100th Musical in Mufti with the production of Stephen Sondheim’s *Saturday Night*. The York Theatre’s Musical in Mufti ensures that lesser known musicals of the past are performed and brought into new light for the enjoyment of modern audiences.

The York Theatre was able to expand its seating capacity thanks to more than 100 gen-

erous supporters, as well as the \$112,000 grant issued by Sei Young Kim of New York City’s Department of Cultural Affairs. Because of this expanded seating section, the theatre will be better able to reach its goal of providing free and low-cost performances to its audiences. With the ribbon cutting celebrating the company’s new theatre seats, the York Theatre’s patronage will expand to even broader audiences of New York theatregoers.

Off-Broadway theatre has played a pivotal role in making New York City the theatre capital of the world. In its 47th year of productions, the York Theatre Company has had a substantial impact on this great city’s history.

Mr. Speaker, I ask my colleagues to rise in recognition of the York Theatre Company, a principal in shaping New York City’s theatre culture, as they celebrate the inauguration of their new theatre seats.

#### RECOGNIZING THE PUBLIC SERVICE OF LINDA COLON

##### HON. LOIS FRANKEL

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Ms. FRANKEL of Florida. Mr. Speaker, I rise today to recognize the public service of Linda Colon, National President of the Jewish War Veterans Auxiliary, and her upcoming visit to the organization’s chapter in my home state of Florida.

Linda has spent her career dedicated to improving the lives of our nation’s hospitalized veterans. She served at the VA Hospital and the Naval Hospital at Camp Pendleton, and where she boosted morale among patients and their families. For her admirable efforts, she has been the recipient of numerous awards from U.S. presidents, admirals, and naval hospital commanders.

In honor of her service with one of the oldest veterans’ organizations in the country, I am pleased to recognize Linda Colon and welcome her to Florida.

#### HONORING SENATOR BARBARA BOXER ON THE OCCASION OF HER RETIREMENT

##### HON. RAUL RUIZ

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Friday, December 23, 2016*

Mr. RUIZ. Mr. Speaker, I am honored to congratulate Senator BARBARA BOXER on her retirement after 34 years in Congress. Her dedication to her constituents and her legislative achievements are an inspiration. The lives of her constituents are better because of her hard work and public service on their behalf. I am honored to call her my friend, mentor, and constituent. She is a fearless trailblazer, and I want to recognize her lifelong advocacy for Californians and all Americans.

Senator BOXER’s time in public office began in 1976, when she was elected to the Marin County Board of Supervisors, where she later became the Board’s first woman president. After serving for six years, she was elected to the United States House of Representatives to serve California’s 6th Congressional District.