

want to point out one that potentially has been in the White House. He was a general. He spoke at the national convention of the Republican Party. He said, "Lock her up."

But when he filled out his disclosure form to work in the White House, he conveniently left out that he received money from two foreign governments. A former general who defended this Nation did not fill out that he received this money. He sat next to Vladimir Putin for dinner, but did not fill this form out properly.

Mr. Speaker, we are very concerned about Mike Flynn. It is obvious that we in the House of Representatives do something to point out when we see something that is illegal going on.

Mr. Speaker, what comes around goes around. He said, "Lock her up." Well, it looks like he might get locked up.

And that is the way it is gonna be.

REMEMBERING JAY DICKEY

(Mr. YOUNG of Alaska asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. YOUNG of Alaska. Mr. Speaker, we just had the Arkansas delegation. My colleagues may have noticed that I was with them. Alaska and Arkansas have a great deal of similarity, both starting with an A.

I served with Jay Dickey. I can tell you that he was my friend.

To his family, even the other day when I heard that he had passed away, I tried to call his cell phone hoping that they would answer it, and it was Jay's voice. Here is a gentleman in this body that was a great basketball player, a good coach, tennis player, and a fine athlete. But more than that, he was a friend to many Congressmen in these Halls.

As was mentioned, he tried to save us all. Some he succeeded with and some he did not. He worked with me for many years and finally accomplished his goal, and I thank him from the bottom of my heart.

I know the Lord is taking care of him because he was a true American. He was a person that cherished his job, served his district well, and was an ally and a friend for those that believed.

I want to thank Jay Dickey for his efforts to make this country better.

COMMUNICATION FROM THE DEMOCRATIC LEADER

The SPEAKER pro tempore (Mr. BERGMAN) laid before the House the following communication from the Honorable NANCY PELOSI, Democratic Leader:

APRIL 25, 2017.

Hon. PAUL D. RYAN,
Speaker of the House of Representatives,
Washington, DC.

DEAR SPEAKER RYAN: Pursuant to section 4003(e) of the 21st Century Cures Act (Pub. L. 114-255), I am pleased to appoint Dr. Steven Lane of Palo Alto, California to the Health Information Technology Advisory Committee.

Thank you for your attention to this appointment.

Sincerely,

NANCY PELOSI,
Democratic Leader.

□ 1600

REMOVAL OF DAVID PULPHUS' PAINTING FROM THE CANNON TUNNEL

The SPEAKER pro tempore. Under the Speaker's announced policy of January 3, 2017, the gentleman from Missouri (Mr. CLAY) is recognized for 60 minutes as the designee of the minority leader.

GENERAL LEAVE

Mr. CLAY. Mr. Speaker, I ask unanimous consent that all Members have 5 legislative days to revise and extend their remarks and to include any extraneous material on the subject of my special order.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from Missouri?

There was no objection.

Mr. CLAY. Mr. Speaker, 10 months ago, I was pleased to welcome David Pulphus, a young talented young constituent of mine from St. Louis, to the U.S. Capitol complex, as we unveiled his painting entitled, *Untitled #1*, which you see here tonight.

David's work was a unanimous first-place winner in the annual Congressional Art Competition in Missouri's First Congressional District. I have been pleased to sponsor this competition in St. Louis for the last 16 years without interruption and incident.

For those of you who may not know, many other Members of Congress conduct this contest in their districts as well. In fact, this painting was one of more than 400 student entries from across the Nation that were reviewed, accepted, and approved last June for public display in the Cannon tunnel by the Architect of the Capitol. Members of Congress do not select the artists. We do not approve or disapprove of any of the artistic concepts, and we have no role in judging the competition.

We simply provide a public forum for the most talented young artists in our districts to display their winning artwork in the U.S. Capitol complex. Yet, without cause or reasonable process and after being viewed repeatedly by Members of Congress, congressional staffers, and thousands of visitors without incident or concern, my constituent's winning entry was removed in an act of politically motivated, unconstitutional, retroactive censorship.

That injustice was initiated by pressure from certain alternative-right bloggers and Mr. Eric Bolling, a host on FOX News channel, who created a mean-spirited and factually inaccurate media campaign to improve his ratings on the back of a young man, and to ultimately force the painting to be removed by the Architect of the Capitol.

After repeated acts of petty theft by renegade Members of Congress who re-

moved the painting without any authorization and after a storm of rightwing media pressure, the Speaker of the House forced the Architect of the Capitol to trample on the rights of my constituent by ruling that this painting, which he had already approved 10 months ago, was retroactively disqualified.

This unwarranted, arbitrary, and unconstitutional act of censorship will not stand. Now, let me be clear: I do not approve or disapprove of this painting. I did not approve or disapprove the concept of the artwork. I did not judge the competition, but the Architect of the Capitol reviewed, approved, and accepted this student's artwork for public display without incident, comment, or concern, just like every other entry that is displayed in this public exhibition.

Only after the most hateful, intolerant, and reckless media campaign, combined with enormous political pressure from the Speaker and other Members, the Architect of the Capitol miraculously traveled back in time to disqualify the very same painting that he had approved 10 months ago.

Perhaps we should advise the National Academy of Sciences of the Architect of the Capitol's newfound ability to bend the space-time continuum in order to retroactively respond to the most extreme voices in the majority so that they could more easily suppress the rights of my young constituent. It did great harm to an innocent young man who tried to do the right thing.

Because of this outrageous act of censorship, David Pulphus has been subjected to the most vile, racist, and hateful attacks on social media and on talk radio. He has also been deprived of the honor of listing his first place victory in the Congressional Art Competition on his resume. He has even been attacked by the Speaker of the House who called his award winning work "disgusting."

So on top of depriving David of his First Amendment rights, the majority and the Architect of the Capitol have placed a terrible personal burden on this bright, talented young man. David does not deserve that. That is wrong. That is totally unacceptable, and the Speaker and the Architect of the Capitol should be ashamed of themselves.

This shameful decision also sent a chilling message to young Americans. It told young Americans that their views are not valued. Their voices are not respected. Their creativity and passions are not welcome, and that is, sadly, here, in the people's House, their First Amendment rights are no longer protected. That is a terrible precedent to set for future generations who look to us to defend their freedoms.

So my friends, this is really not about a student art competition anymore. It is about defending the Constitution. It is just pathetic that some Republican Members and rightwing media types who constantly refer to