

I know that artists get their start long before high school and college, learning to expand their imagination and foster their creativity in classrooms just like Mrs. Dutkiewicz's.

In an effort to highlight young artists from across Michigan's 11th Congressional District, this year, I announced the 1st Annual "Color my Capitol" Program.

Brimming with talent, Mrs. Dutkiewicz's students were eager to showcase their amazing artistic skills and take part in this one-of-a-kind program.

Let me tell you, Mr. Speaker, Mrs. Dutkiewicz's 3rd graders did not disappoint. Their creations are unique, innovative, and imaginative. Their colorful artwork embodies our country's bright and promising future with these sharp young minds leading the way.

It is my utmost honor to have their artwork displayed in my Congressional district office in Troy, Michigan for everyone who visits to enjoy. Each and every time I walk into my office, I am reminded of their talent.

Congratulations to Mrs. Dutkiewicz and the young artists she has the pleasure of teaching.

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#### HONORING SAUL RAMOS

### HON. JAMES P. McGOVERN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 3, 2017*

Mr. McGOVERN. Mr. Speaker, I rise today to recognize and celebrate Saul Ramos from my hometown of Worcester, Massachusetts, who was recently named the 2017 National Education Association Education Support Professional, or ESP, of the year. This honor is awarded annually to the ESP who best demonstrates leadership in his or her classroom, school, and community.

Saul began his career in 1999 as a personal aide to a visually impaired kindergarten student. To allow this student to work on classroom materials alongside his peers, Saul taught himself to read and write in braille so he could transcribe these materials for his student. Saul continued to help this student for 12 years—supporting and encouraging him until he graduated from high school. In his current capacity as an ESP at Burncoat High School, Saul has taken it upon himself to integrate braille into the curriculum not only to help students with visual impairments, but also to allow other students to develop a stronger understanding of alternative learning methods.

Raised in both Puerto Rico and Worcester, Saul founded and now serves as the artistic director of a nonprofit called Arte Latino of New England to encourage Latinos in our community, especially those in their youth, to embrace their cultural heritage through art. Just one of his many creative initiatives aimed at helping Latino students to build confidence and embrace their roots, Saul wrote and produced a bilingual adaptation of "Romeo and Juliet."

Beyond the classroom, Saul is an incredible activist for teachers and students. He is the vice president of his local teachers union and is an active member on four committees of the Massachusetts Teachers Association, which recognized Saul as last year's most valuable educator in the state. Saul fights tirelessly for the rights of teachers and students. Nationally,

Saul is a member of the National Education Association's Paraeducator Institute Working Group, the Sexual Orientation and Gender Identity Committee, and is the Northeast regional director of the Hispanic Caucus.

Our public schools promise to provide equal educational opportunities for all students, no matter their race, religion, or ability. This promise relies on dedicated, compassionate ESPs like Saul Ramos. On behalf of the teachers and students of Worcester, Massachusetts, and those all across the country, I thank Saul Ramos for his commitment to this noble profession.

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#### H.R. 1695, REGISTER OF COPYRIGHTS SELECTION AND ACCOUNTABILITY ACT

### HON. BETTY McCOLLUM

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 3, 2017*

Ms. McCOLLUM. Mr. Speaker, I rise today to speak in opposition to the Register of Copyrights Selection and Accountability Act (H.R. 1695).

The Library of Congress has long been a repository for books, music, movies, photographs and other original works of art. In 1897, Congress recognized the need to protect these original works and the creators behind them, establishing the United States Copyright Office. The Copyright Office is housed within the Library and operates independently. It is led by the Register of Copyrights, a position that is appointed by the Librarian.

H.R. 1695 takes the appointment of the Register of Copyrights away from the Librarian of Congress, and instead makes it a political appointment by the President and confirmed by the Senate. This change would politicize the Library of Congress, the Librarian of Congress and the Register of Copyrights, and that is something I do not support.

Copyright industries are crucial to our economy, responsible for more than \$1 trillion in GDP and employing more than 5 million people. If Congress wants to make meaningful improvements to the Copyright Office, we should address its technological limitations and need for modernization, and ensure it has the funding and resources needed to do that.

Mr. Speaker, I urge my colleagues to join me in opposing the Register of Copyrights Selection and Accountability Act (H.R. 1695).

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#### 150TH ANNIVERSARY OF ST. JOSEPH'S HEALTHCARE SYSTEM

### HON. BILL PASCRELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 3, 2017*

Mr. PASCRELL. Mr. Speaker, I would like to call to your attention the outstanding achievements of the St. Joseph's Healthcare System as they celebrated their 150th Anniversary on Monday, May 1, 2017.

On September 8, 1867, the sisters of Charity of St. Elizabeth opened the 12 bed St. Joseph's Hospital in a small wooden house on Church Street, in Paterson, New Jersey. After

caring for 102 patients that year, the start of St. Joseph's Healthcare became known and appreciated.

Today we like to thank those Sisters and Dr. John Quinn for working together to create the start of St. Joseph's. Without them, and the hard workers that have followed in their footsteps, St. Joseph's would not be where it is today. I would like to look back to 1882, when St. Joseph's was only 15 years old, and the first surgery was performed. The saving of lives is something that not only me, but everyone in the 9th Congressional District is thankful for. Performing surgeries is something that a very select amount of people can do, and it is a job that I will forever be thankful for, especially when it is saving the lives of people.

The work of St. Joseph's never fails to have me amazed. The lives they help, and the lives they save is some of the most astonishing work, but it does not stop there. In 1895, St. Joseph's opened up their School of Nursing. They had their first graduating class of nine nurses in 1904, and have been training and preparing nurses ever since. St. Joseph's works hard every day to help these upcoming nurses be the best healthcare providers that they can possibly be. St. Joseph's is continuing to grow every single day, and thankfully they only grew for the better.

As technology advances, St. Joseph's has been able to advance their abilities as well. From one time being a little house on Church Street, I have watched St. Joseph's grow, and improve. After relocating and then expanding their equipment, staff, and resources, the St. Joseph's hospital has expanded to other towns like Wayne, New Jersey and are still growing and improving every day. Besides having a top of the line Children's hospital, they also have an Ambulatory Surgery Center in Paterson and one of the best emergency rooms in a hospital.

I have the great honor of representing the hard working people of St. Joseph's in Congress. This is a place where people work hard to support their family and their community, a place where the history is long and storied.

The job of a United States Congressman involves much that is rewarding, yet nothing compares to recognizing and commemorating 150 years of St. Joseph's Healthcare System.

Mr. Speaker, I ask that you join our colleagues to celebrate 150 years of service, dedication, and excellence from the people of St. Joseph's Healthcare System.

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#### IN RECOGNITION OF MRS. RAY'S 3RD GRADE CLASS

### HON. DAVID A. TROTT

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 3, 2017*

Mr. TROTT. Mr. Speaker, I rise today to recognize the bright young artists in Mrs. Ray's 3rd grade class at Plymouth Christian Academy in Canton, Michigan.

I know that artists get their start long before high school and college, learning to expand their imagination and foster their creativity in classrooms just like Mrs. Ray's.

In an effort to highlight young artists from across Michigan's 11th Congressional District, this year, I announced the 1st Annual "Color my Capitol" Program.