

and values. The school currently has 245 students enrolled in grades pre-K through 8 and although it is now staffed by laity, the school continues the tradition of teaching daily religion classes and guiding students in living a prayerful, spiritual life. Furthermore, the parish priests visit the school weekly to aid in the teaching of the faith, and the students participate in weekly Mass.

During its 60-year history, Sacred Heart Academy has developed into a school with extraordinarily high academic standards. A milestone in the school's academic development was the completion, in 2009, of a 14,000 square foot addition to the school, that included a state-of-the-art science lab, media center, a music room, an art room, conference rooms and additional classrooms, as well as a peaceful courtyard that is conducive to meditation. This addition made it possible to house the entire student population under one roof, bringing social cohesiveness and a new vitality to the student population.

Sacred Heart Academy prides itself on its STEM (Science, Technology, Engineering and Mathematics) initiative that included the acquiring of a 30-unit iPad2 mobile lab in the summer of 2012. With the use of digital responders purchased the year before, the mobile lab integrates many technological applications into the classroom and allows teachers to obtain immediate feedback on how well the students are understanding the scientific concepts being presented.

The opening last year of the Rev. Stanley Krempa gymnasium, named after the longtime priest at the Sacred Heart of Jesus Catholic Church, marks another important milestone in the mission of Sacred Heart Academy to "nurture the development of the whole child." With high standards in academics, the arts, and sports, the school offers a rich environment in which each child can excel and explore his or her unique potential.

The award of Sacred Heart Academy with the National Blue Ribbon of Distinction in 2013 celebrates the extraordinary academic success of the wonderful students of the school. It also recognizes the extraordinary dedication of the administrators and teachers at the school to high standards of learning for all students, to data collection and honest analysis of their teaching effectiveness, and to staying at the forefront of best professional practices.

The National Blue Ribbon of Distinction was also awarded to Sacred Heart Academy because of the faithful commitment and resourcefulness of the entire school community to overcome all obstacles that it has faced. The families of the school make up a close-knit community on which the school is heavily dependent. The volunteer in-service program asks that each family serves at least twenty-five hours a year performing volunteer tasks such as lunch and recess duty, chaperoning field trips and even assisting in the classroom. An active Parent Teacher Organization holds major annual fundraisers, without which the school could not function successfully. The generosity of other members of the Sacred Heart Parish and that of the Diocese of Arlington has also helped to accomplish important goals for the school.

Mr. Speaker, I ask that you join me and our other colleagues in congratulating the entire "family" of Sacred Heart Academy on its extraordinary success over the last 60 years and wishing that, in the second half century of its

existence, it continues to be a special blessing to the people of Winchester and the northern Shenandoah Valley.

HONORING THE LIFE AND LEGACY OF ANTHONY B. KRUPSKI, JR.

HON. BRIAN HIGGINS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 17, 2018

Mr. HIGGINS of New York. Mr. Speaker, today I rise to honor the extraordinary life and legacy of Mr. Anthony B. Krupski, Jr. who passed away on July 1, 2018 at the age of 76.

Born in Buffalo and raised in Cheektowaga, Anthony Krupski first heard music in his home as his dad played the accordion and became his son's first teacher. Tony's passion for this unique instrument and his family led him to start his own band at just age 17. This polka band, Krew Brothers, would grow to include all six of his brothers.

This proud son with strong Polonia roots picked the perfect name for what would become one of the country's leading polka bands as "Krew," means blood in the Polish language. Having kept his family united after his Mother's passing, Tony would lead his band of brothers to great heights as they appeared on national television, performed at gatherings in Western New York and toured extensively to major polka conventions and festivals throughout the Northeast and Midwest. Their hits, including the Birds 'n Bees Polka, The Thing Polka, Michael Polka, Judy Polka, New Father Polka and the Babcia & Deidamia Polka, were recorded over four albums, three on their own private label.

Tony remained an in-demand musician even after the Krew Brothers disbanded as he played with "Full Circle" and was as much as an attraction as the traditional food stands as he entertained thousands of shoppers visiting the legendary Buffalo Broadway Market during the Easter season. His sound helped enhance the authenticity of the Forgotten Buffalo Tours and lifted the spirits of nursing home residents as he shared his talents with those whose memories of polka parties remained strong.

Always a hard worker, Tony's dedication to his family extended to his decades of work as a stationery engineer in both the private and public sectors.

Mr. Speaker, I ask that you join me in expressing our deepest condolences to his wife, Marie, his children, grandchildren, family, friends and legions of fans as we commemorate the musical contributions of the first Krew Brother, Anthony Krupski, Jr.

PERSONAL EXPLANATION

HON. ED PERLMUTTER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 17, 2018

Mr. PERLMUTTER. Mr. Speaker, I was not present to vote from July 10, 2018 through July 13, 2018 due to the passing of my father, Leonard Perlmutter.

Had I been present for roll call No. 321 on passage of H.R. 200, the Strengthening Fishing Communities and Increasing Flexibility in

Fisheries Management Act, I would have voted "NAY."

Had I been present for roll call No. 325 on passage of H.R. 3281, the Reclamation Title Transfer and Non-Federal Infrastructure Incentivization Act, I would have voted "NAY."

Had I been present for roll call No. 326 on passage of H.R. 6237, the Matthew Young Pollard Intelligence Authorization Act for Fiscal Years 2018 and 2019, I would have voted "YEA."

Had I been present for roll call No. 328 on passage of H.R. 50, the Unfunded Mandates Information and Transparency Act, I would have voted "NAY."

PERSONAL EXPLANATION

HON. SEAN P. DUFFY

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 17, 2018

Mr. DUFFY. Mr. Speaker, on Monday, July 16, 2018 I missed the following vote due to travel delay and was not recorded. Had I been present, I would have voted YEA on Roll Call No. 329.

CELEBRATING THE 115TH ANNIVERSARY OF THE VILLAGE PRESS FOUNDED BY FREDERICK W. GOUDY IN PARK RIDGE, ILLINOIS

HON. JANICE D. SCHAKOWSKY

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 17, 2018

Ms. SCHAKOWSKY. Mr. Speaker, I rise today to celebrate the artistry and craftsmanship of The Village Press, founded in 1903 by Frederick W. Goudy in Park Ridge, Illinois. Goudy modeled his Village Press venture on the world-famous ideals of William Morris and the Arts and Crafts movement, inspired by Nature and expressed through artful, traditional, hand-wrought crafts. Goudy's publication of the William Morris essay, *Printing*, was awarded prizes at the 1904 World Exhibition in St. Louis, Missouri. The Village Press also produced *The Door in the Wall* & Other Stories by H. G. Wells, *Rip Van Winkle* by Washington Irving, and more than 160 other literary works.

In 1947, the United States Library of Congress held a retrospective exhibition of the work of Frederick W. Goudy and The Village Press, which received critical acclaim.

The Village Press was extraordinary due to Frederick Goudy's legendary typeface design. Typefaces have distinct personalities that help convey ideas, just as images and words do. The handsome, hand-forged elegance of typefaces designed by Frederick Goudy earned international fame. Many of Goudy's more than 100 magnificent typefaces are still in popular use today, including Copperplate Gothic, Californian, Italian Old Style and Goudy Old Style.

Frederick Goudy remains America's superstar designer of the shapes that dress our words. His designs bridge the gap between the print and digital ages with an elegance and energy that are eloquent—and timeless.