

young person is able to return to take over the family farm or ranch. I fear the trade war and tariffs will unfortunately have the opposite effect. Fewer markets to sell meat and grain will make it more difficult for the next generation to earn a living in rural America.

If farmers in Kansas are not producing a crop and selling it, then it means their communities also suffer. The ability to keep a grocery store in town or a grain elevator or a hardware store is diminished when farm income is as it is today.

It is not just an agricultural issue. In fact, Kansas manufacturers are also dealing with the negative impact of recently imposed tariffs.

Users of steel and aluminum are frequent in Kansas. Ours is an automobile and aviation manufacturing State, and they are facing increased costs of materials, regardless of whether they utilize domestic or imported steel and aluminum.

Chanute Manufacturing in Chanute, KS, is an example of the steel and aluminum tariffs harming a small company and its workers. The company, which employs about 130 Kansans, is a domestic manufacturer of steel-based components for the power generation market. Due to tariffs, Chanute's cost for raw materials has increased by about 8 percent.

However, when the same powerplant equipment is manufactured overseas, it can be imported here tariff-free. The actual unintended consequence of the steel tariff has been to incentivize foreign manufacturing of power equipment currently made in my home State.

Chanute Manufacturing has also missed opportunities to compete on projects in other countries due to the tariffs. Last year, the company built and shipped equipment they manufactured in Kansas to Morocco. However, when a duplicate project came available in Morocco again this year, Chanute wasn't even considered because the steel tariffs have raised their production costs, making them less competitive than cheaper foreign manufacturers.

China is important. The President is right to try to change the behavior of China. Tariffs are not the only tool to make certain that other countries follow international trade rules and treat American exporters and workers fairly.

I support efforts to hold China accountable for unfair trade practices and the theft of trade secrets and intellectual property rights from American companies. I applauded the United States for filing a challenge to China's domestic agricultural support levels at the World Trade Organization. When China unfairly subsidizes its producers or limits market access to U.S. wheat, corn, and rice, the United States is right to contest them and to contest them strongly and firmly. While I remain unconvinced that tariffs are the best tool to change China's behavior, it

does not mean we should not pursue strong enforcement of global trade rules.

I am also concerned that picking a fight on trade with the rest of the world reduces our ability to win the fight with China, the country that is most deserving of strong trade actions by the United States. By attempting to take the whole world on at once, the United States risks spreading our resources thin and reducing our focus on changing China's practices.

The United States is not the only country with complaints about China's trade practices. Yet, instead of working with our allies to influence China and change their behavior, we have forced confrontations with other countries that ought to be by our side in dealing with China.

I believe that by strengthening our trade and economic relations with our allies, the United States will be better able to continue directing sound trade policies on the global stage. This includes successfully concluding a NAFTA renegotiation with Canada and Mexico and reengaging in the Trans-Pacific Partnership—TPP—negotiations or pursuing bilateral agreements with countries in the TPP, such as Japan.

This week, in fact tomorrow, Ambassador Lighthizer, the U.S. Trade Representative, will be testifying before the Appropriations subcommittee that I chair, the Subcommittee on Commerce, Justice, and Science. That subcommittee oversees the funding for the Office of the U.S. Trade Representative. The hearing will be an opportunity for the subcommittee members to hear firsthand from Ambassador Lighthizer on USTR's trade efforts and to express concerns about the impact the tariffs have had and will continue to have on our constituents. I hope to learn more about the USTR strategy and the end goal in threatening more tariffs, progress to conclusion of NAFTA negotiations, and efforts to fill the President's call for a new bilateral trade agreement.

Again, recently imposed tariffs are having immediate impacts upon farmers and ranchers and manufacturers, but the long-term implications of disrupting supply chains and losing market share that took decades to build up is perhaps even more concerning. It is time to inject more certainty into our trade policies. We ought to start by reaching an agreement on a modernized NAFTA and ending the threat of an escalating trade war.

I look forward to conversations with Ambassador Lighthizer this week and making certain that the administration understands the importance of getting trade policy right for Kansas and for America.

#### MORNING BUSINESS

Mr. MORAN. Mr. President, I ask unanimous consent that the Senate be in a period of morning business, with

Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

#### 60TH ANNIVERSARY OF THE MAINE STATE MUSIC THEATER

Ms. COLLINS. Mr. President, in 1959, a new summer playhouse opened in Brunswick, ME, with a performance of the popular operetta "Song of Norway." In 2018, the Maine State Music Theater presents its 60th season with professional productions that range from "Singin' in the Rain" to "Saturday Night Fever."

It is a pleasure to congratulate Maine State Music Theater on this landmark anniversary and to thank the casts, crews, supporters, and volunteers who, for six decades, have delighted audiences and enriched the cultural life of our State.

The oldest professional musical theater in Maine, Maine State Music Theater was founded by Victoria Crandall, a truly remarkable entrepreneur and artist. Born in Cleveland, she studied piano at the prestigious Eastman School of Music, toured with the USO during World War II, and was an accompanist for such show business legends as Ethel Merman and Jimmy Durante.

After working in theatrical productions on Broadway, Ms. Crandall struck out on her own in 1959 to pursue her dream of establishing her own theater company and chose the Bowdoin College campus in Brunswick as the place to make her dream come true. Rejecting the prepackaged shows often used in summer theaters, she presented originally designed productions—as many as nine per season—that earned rave reviews from audiences and critics alike.

Ms. Crandall passed away in 1990 at the age of 81 while in New York City casting roles for that year's season. At the time of her death, she had staged 186 productions in Brunswick that were seen by more than 1.5 million people.

Ms. Crandall's legacy is carried on by accomplished performers and technical personnel, many of whom have gone on to achieve success on Broadway and in Hollywood. With dedicated management and strong community support, Maine State Music Theater has expanded its offerings to children's programs, outdoor concerts, film and lecture series, and an educational fellowship program for those developing careers in the theater. The 2017 season set a new record for attendance, with more than 95 percent of the house sold for the four main productions.

Maine State Music Theater is a true gem of the Maine arts scene and a highlight of the State's glorious summers. I offer the company all the best on this 60th anniversary and wish them great success for many years to come.