

services. As fundamental pillars of the community, these health centers strengthen and contribute to the prosperity of my district and I have no doubt that Dr. Rodgers would be proud to see the sustained success of his vision.

Healthcare is one of the most critical factors a community needs to prosper. The Samuel U. Rodgers Health Center is truly a blueprint when it comes to demonstrating the power of arming communities with the access and resources necessary to maintain their health.

It is a privilege to stand today and recognize the half-century of service of the Samuel U. Rodgers Health Center. Mr. Speaker, please join me in thanking and honoring the Samuel U. Rodgers Health Center for selflessly serving families across the Greater Kansas City area for 50 years.

CONGRATULATING GRACE SEIBOLDT ON WINNING THREE MEDALS AT THE 2018 SPECIAL OLYMPICS USA GAMES

HON. PETER J. ROSKAM

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Friday, August 10, 2018

Mr. ROSKAM. Mr. Speaker, I am pleased to rise today to recognize Grace Seiboldt, an exceptionally talented young woman from the Sixth District of Illinois. Grace recently competed for Team Illinois in the 2018 Special Olympics USA National Games where she won two gold medals and one silver medal.

Grace started swimming when she was just five years old and began competing in the Special Olympics in 2007. After competing for the last 11 years at the state level, she qualified along with 46 Special Olympic athletes from Illinois to compete in the Special Olympics USA National Games. Grace joined with more than 4,000 athletes and coaches from across the United States in Seattle for the games and was incredibly successful. She earned gold medals in the 200 individual medley and the 4 × 100 medley relay, where she swam the butterfly leg. She also received a silver medal for her performance in the 400 freestyle. This is an incredible feat for someone competing at her first National Games.

Grace's prowess as an elite swimmer has not gone unnoticed. Her skills caught the eye of an assistant coach with the USA Paralympics, and she was invited to attend the national training camp in September at the University of Delaware. If chosen, Grace will join with 7,000 athletes from around the world to compete at the Special Olympics World Games in Abu Dhabi next March. This is a great honor and I have no doubt Grace would make the United States proud.

Mr. Speaker and my Distinguished Colleagues, please join me in recognizing Grace Seiboldt for her remarkable achievements and all the best in her future endeavors.

RECOGNIZING THE LIFE OF MR. VALENTINE "ROCK" GRUNDMAN

HON. WILL HURD

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Friday, August 10, 2018

Mr. HURD. Mr. Speaker, I rise today to recognize the incredible contributions and life of Mr. Valentine "Rock" Grundman of San Antonio, Texas.

Rock's service to the United States began in 1957 when he received a commission as an Air Force Judge Advocate General Officer. From there, he served as counsel at the Federal Trade Commission, and as an advisor to Presidents Ronald Reagan, George H.W. Bush, and George W. Bush.

Throughout his career, Rock Grundman remained active in the military, retiring as a Lieutenant Colonel in 1992. During this service, he successfully defended the Secretaries of the Army and the Air Force in the first anti-trust case brought against the U.S. Government. For these efforts, he received the Meritorious Service Medal in 1980. While serving in the Air Force Reserves, Rock also served as Adjunct Faculty at the University of Texas at Dallas Graduate Business School.

Rock Grundman lived a life of public service that extended well beyond his career and military service. He was a member of the vestry and senior warden for St. William Laud Episcopal Church and President of the Pittsburg Rotary Club. His leadership and service to his community are truly a testament to the character and spirit of Texas's 23rd Congressional District.

Rock Grundman passed away on June 13, 2018, leaving behind an extraordinary legacy and family. While we mourn the loss of Rock, his reputation and the values he represented will live on through his family, his friends, and community. I would like to extend my most sincere condolences to Mr. Grundman's family during this difficult time and am proud to recognize all that he did for the great state of Texas and the United States of America.

TRIBUTE TO MARTHA ROMERO

HON. MICHELLE LUJAN GRISHAM

OF NEW MEXICO

IN THE HOUSE OF REPRESENTATIVES

Friday, August 10, 2018

Ms. MICHELLE LUJAN GRISHAM of New Mexico. Mr. Speaker, I rise today to congratulate Martha Romero of Nambé Pueblo in New Mexico for her role in the Pueblo Pottery Mug project and her success as a Native artist.

The Pueblo Pottery Mug project started as a collaboration between five Pueblo artists and the first Pueblo-owned Starbucks in New Mexico. The mugs were first sold in 2016 at the Starbucks store in Albuquerque. Each mug was hand-crafted by a different Pueblo artist to celebrate the opening of the new store and to symbolize the collaboration between New Mexico Pueblos and Starbucks. After quickly selling out of the unique mugs—selling over 6,000 mugs—the Shumakolowa gift shop collaborated with the artists to sell mugs at their location in the Indian Pueblo Cultural Center.

Martha learned the practices of pottery-making from her mother, Rosa Alice Baca. After

taking a hiatus from pottery, she took up the work once again, an experience which helped her reconnect to an art form closely tied to her Pueblo, tradition, culture, and mother. In the words of Martha, "I am spiritually awakened when creating pottery! It brings me closer to my mother who has completed the circle. In relearning what she taught me, I find a connection to my mother and our beloved Nambé."

Martha's unique unpainted pieces demonstrate the clay's natural shine and have a beautiful connection with her Indian name Kwahtenbay, which means rainbow. Using hand-gathered micaceous clay and traditional coiling methods, she crafts simple yet elegant designs that echo traditional utilitarian Nambé techniques.

Mr. Speaker, I applaud Martha Romero for being a part of the Pueblo Pottery Mug project. This project has given the community, as well as visitors to New Mexico, an opportunity to appreciate usable pieces of art that are inspired by Native culture and traditions. I look forward to seeing this project continue to flourish and support talented Native artists from Pueblos throughout New Mexico.

CELEBRATING IDYLLWILD'S TWENTY-FIFTH ANNUAL "JAZZ IN THE PINES"

HON. RAUL RUIZ

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, August 10, 2018

Mr. RUIZ. Mr. Speaker, I rise today to recognize Idyllwild's "Jazz in the Pines" festival, a celebration of music, art, and community in my congressional district.

Jazz in the Pines is one of my family's favorite traditions. It's a chance to marvel at the handiwork of local artists, catch up with friends, and listen to the sweet, sweet sounds of smooth jazz. Every year, we join our neighbors in the San Jacinto Mountains to celebrate the natural and cultural beauty that makes Idyllwild unlike any other place on earth.

The proceeds of this yearly celebration benefit the Idyllwild Arts, a foundation that teaches adults and children of all ages to realize and develop their artistic talent. Through summer camps and college preparatory courses, Idyllwild Arts is enriching the lives of students from Idyllwild and across the country.

This year's Jazz in the Pines is particularly special. Not only does it mark the festival's twenty-fifth year—it comes in the wake of and in spite of the largest wildfire to threaten the community of Idyllwild in nearly five years.

The Cranston fire burned more than 13,000 acres, destroying buildings, closing major roads, and forcing thousands from their homes. But no matter how large the fire grew, our mountain community's passion for celebrating music and the arts burned brighter.

We owe this year's festival to the incredible first responders who risked their lives to protect Idyllwild, Pine Cove, Mountain Center, Fern Valley, and many surrounding communities. I am also grateful to the hundreds of musicians, artists, and volunteers who made this year's event possible.

Jazz in the Pines was born from conversations around a kitchen table. Today, it demonstrates what we can achieve when neighbors, local businesses, and non-profits work