

and vibrant forest ecology. Organizations like the Society for the Protection of New Hampshire Forests, the Appalachian Mountain Club, and the Society of American Foresters have worked for over a century to protect our woodlands and foster appreciation for the natural world. Through their tireless work, the commitment of Granite Staters, and the efforts of local, State, and Federal governments, New Hampshire is now the second most heavily forested State in the U.S. The White Mountain National Forest, one of the greatest successes of the State's conservation efforts, has become a major part of the Granite State economy, supporting a \$9 billion statewide tourism and outdoor recreation industry and nearly 80,000 jobs—proof that environmental and economic success can go hand-in-hand.

This year also marks the 50th anniversary of the National Trails System Act. This important legislation, signed into law by President Lyndon Johnson, established a national network of public trails that expanded access to outdoor recreation across the United States, including nearly 350 miles of public trails in the White Mountain National Forest.

As we celebrate the National Trails System Act and the White Mountain National Forest, we must also look toward the future—toward the next 100 years—and ask ourselves what we can do to advance this legacy of stewardship.

In Congress, we must reauthorize the Land and Water Conservation Fund, which has enhanced recreational access to the White Mountain National Forest and helped New Hampshire to protect parcels of the Umbagog National Wildlife Refuge, the Silvio O. Conte National Wildlife Refuge, and the Appalachian Trail. We must also advance environmental and economic policies that conserve our public lands, protect our clean air and water, and support local economies. We each must take time to appreciate the natural wonder of our public lands and renew our efforts to preserve these precious areas for generations to come.

I stand with and congratulate the supporters of the White Mountain National Forest on 100 years. Thank you.

#### ADDITIONAL STATEMENTS

##### TRIBUTE TO EMILY HOLMES

• Mr. HEINRICH. Mr. President, it is an honor to recognize Emily Holmes for her diligent service through the U.S. Senate Page Program.

During her placement, Ms. Holmes has been critical to the daily operation of the Senate.

Senate pages work long hours, dutifully delivering legislative material throughout the U.S. Capitol complex and assisting Senators and staff on the Senate floor.

Through her work, Ms. Holmes has demonstrated excellent profes-

sionalism and a commitment to the work of this legislative body.

Ms. Holmes's passion for public service is evident from her extensive involvement in her local community through organizations such as Los Alamos Teen Court and student council.

Ms. Holmes also participates in Model United Nations because she believes understanding both local and global issues is the best way to affect change in her community.

During her time as a Senate page, Ms. Holmes learned about the legislative process and experienced new ideas and perspectives.

I especially appreciate Ms. Holmes's commitment to bring what she learned in Washington back to New Mexico as she continues her education.

As part of the next generation of changemakers, Ms. Holmes will play an important role in the trajectory of our State's future.

I am grateful for thoughtful young people like Ms. Holmes who seek opportunities to develop as both a citizen and a leader.

I commend Ms. Holmes for her excellent work in service of our Nation as a Senate page and for her dedication to public service.

It has been a pleasure to have Ms. Holmes working in the U.S. Senate, and I wish her the best in all of her future endeavors.●

#### 70TH ANNIVERSARY OF THE FARNSWORTH MUSEUM

• Mr. KING. Mr. President, today I wish to recognize the Farnsworth Museum in Rockland, ME, which is celebrating its 70th anniversary this year. The Farnsworth Museum highlights Maine and American art, proudly holding one of the largest collections of works by sculptor Louise Nevelson, a Rockland, ME, native and features works by Andrew, N.C., and Jamie Wyeth in its Wyeth Center. Their nationally recognized collection fills over 20,000 square feet of gallery space and contains more than 15,000 works of art. The Farnsworth has been a longtime supporter of the arts and a positive presence in the Rockland community.

Officially opening in August 1948, Lucy Farnsworth turned the estate left to her by her parents, William Alden Farnsworth and Mary Catherine Sprague, into a \$1.3 million legacy that would later become the William A. Farnsworth Library and Art Museum in memory of her father. Over the course of next several years, the Farnsworth amassed an impressive collection of American art, opening the Andrew Wyeth Gallery in 1968, presenting a major exhibition of works by Louis Nevelson in 1976, and, in 2000, opening both the Jamien Morehouse Wing, to display larger and more in-depth exhibitions, and the Wyeth Research Center, dedicated to scholarly research and the development of a groundbreaking computer database program.

In addition to the beautiful art on display, the Farnsworth has been a long contributor to Maine communities and is a tourist destination for many visitors. In 1999, the Farnsworth celebrated the permanent collection, "Maine in America," as well as the naming of director Chris Crossman as the recipient of the Kathryn M. Weare Award for Achievement in honor of his contributions and service to the Maine community. Additionally, the Farnsworth established the Art Initiative for Maine Schools, AIMS, to encourage Maine children to participate in tours and workshop programs and created Julia's Gallery for Young Artists to educate people on the operations aspect of museums. In 2004, Julia's Gallery for Young Artists received the Maine College of Art Award for Leadership in Arts Education.

The Farnsworth is also the steward of the Farnsworth Homestead and the Olson House. The homestead is listed on the National Register of Historic Places and was the home built for William A. Farnsworth and his family. The Olson House, a National Historic Landmark, located in Cushing, ME, is the late 19th century farm that was home to Alvaro and Christina Olson and the inspiration for hundreds of works by Andrew Wyeth.

These examples and many more highlight the importance of the Farnsworth Museum to the Maine community and all those who visit our great State. I applaud the Farnsworth Art Museum on their achievements over the past 70 years and look forward to their continued success as a positive driving force in the State of Maine for many more years to come.●

#### TRIBUTE TO KATHERINE GLADITSCH

• Mr. THUNE. Mr. President, today I recognize Katherine Gladitsch, an intern in my Washington, DC, office, for all of the hard work she has done for me, my staff, and the State of South Dakota over the past several weeks.

Katherine is a graduate of Shanley High School in Fargo, ND. Currently, she is attending Augustana University in Sioux Falls, SD, where she is pursuing degrees in political science, Spanish, and French. She is a hard worker who has been dedicated to getting the most out of her internship experience.

I extend my sincere thanks and appreciation to Katherine for all of the fine work she has done and wish her continued success in the years to come.●

#### TRIBUTE TO WILL HANNEMANN

• Mr. THUNE. Mr. President, today I recognize Will Hannemann, an intern in my Washington, DC, office, for all of the hard work he has done for me, my staff, and the State of South Dakota over the past several weeks.

Will is a graduate of Lincoln High School in Sioux Falls, SD. Currently,