

helped fuel a revitalization of the long-dormant Republican Party in the South, especially after the George Wallace campaign of 1968 convinced many conservatives to bolt from the Democratic Party.

The renewal of southern Republicans was also aided by a highly politicized evangelicism, and cultural issues proved crucial to the success of this strategy. Changes in federal laws made it easier for a significant expansion of independent campaign fundraising and grassroots mobilization based around single issues rather than being subject to party leaders. The election of many conservative Republicans in the South in the late 1970s and early 1980s deprived Democrats of the security of an invincible majority, and the heightened competition for majority control drove money, activism and legislative strategy into increasingly partisan directions.

While the reforms of 1974 did not "cause" partisanship, the availability to raise and promote divisive issues that was permitted by a more open and participatory Congress inadvertently provided Republican with greater opportunities than they would have enjoyed under a more closed system.

CP: Finally, John, we have an election in less than three months, one in which the House seems to be, once again, up for grabs. A key theme driving this reversal is the Trump presidency. Some commentators see a possible Democratic House as a check on the Trump policies that Congressional Republicans have mostly supported; others talk about the possibility of the new majority moving forward on impeachment.

Are we back in 1974?

JL: The idea of a Democratic House as a check on the Trump agenda seems to me to have the most salience. Even though the President would retain significant authority through the use of executive orders and other presidential powers, a Democratic House would check legislative attacks on key Democratic policies like the Affordable Care Act, the Clean Air Act and the Endangered Species Act.

Of course, a Republican Senate would still enable Trump to appoint people of his choosing to the federal courts and executive agencies, but a Democratic House would have the power of oversight and subpoenas to investigate possible misuses of power that today go unexamined. I suspect there would be strong resistance in a Democratic majority to moving ahead with impeachment: here are no prospects for success in the Senate. More importantly, there would be a clear perception in this new freshman class that the American people had voted for Democrats in order to pursue other policies in the area of economics, children, the environment, energy and corruption in government.

However, should Special Prosecutor Mueller ultimately recommend that Congress look into presidential abuses of authority, it would be very difficult to dampen the demands for an impeachment inquiry.

CP: What advice would the Class of 1974 have for today's Democratic party?

JL: If you asked those in the Class who were most successful during their careers, I think they would likely advise newcomers to learn how the institution works, develop close relations with colleagues, find areas of policy on which they would like to focus (rather than be a gadfly with something to say on every issue.) Newcomers will want to pay attention to building and strengthening your networks with constituents, without whom you have no power to accomplish your goals.

As I say in my book, "before you save the world, you have to save your seat." I also think that, at least some would advise the freshmen of 2019 not to spend a lot of time

looking over their shoulders trying to avoid controversial positions that some voters might dislike. Many in the Class of '74 were surprised to have won in the first place, and they were determined to make their impact as swiftly and decisively as possible because they did not expect to remain in Congress very long.

So, I think the message would be, "Don't spend a lot of time trying to figure out if an issue or a vote plays positively or negatively. Do what you think is right, explain your position frankly to your constituents, and you'll be surprised how often they support your decision."

HONORING JIM KITTLE

HON. LUKE MESSER

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 12, 2018

Mr. MESSER. Mr. Speaker, I rise to recognize a longtime friend and colleague, Jim Kittle, for his service to our state.

Jim is an institution in Indiana and is widely regarded as one of the state's top political minds. Jim was the "founding father" of the political movement that first elected Mitch Daniels and revolutionized our state. He's also an extraordinarily successfully businessman and has grown Kittle's Furniture into one of the largest furniture companies in the country. There's no doubt that I wouldn't be where I am today without Jim's counsel and help every step of the way.

I've known Jim for more than two decades. During that time, he has become one of my closest and most trusted friends in politics and life. He calls me his brother, and I think of him as a father.

I want to thank Jim for his friendship and loyalty to me over all these years. I wish him continued success in all that God has planned for his family.

CABEZA DE VACA: EXPLORER OF THE LONE STAR STATE

HON. TED POE

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 12, 2018

Mr. POE of Texas. Mr. Speaker, in November of 1528, Conquistador Alvar Núñez Cabeza de Vaca and his crew of 90 Spaniards crashed on Galveston Island. He was the first European to set foot on the land that would become the Lone Star State and is considered to have undertaken one of the most remarkable journeys in the history of American exploration.

From 1528 to 1532, the crew steadily died off from illness, accidents, and attacks until only Cabeza de Vaca and three others remained. During those four years, Cabeza de Vaca became a merchant, and traded sea shells and "beads of sea" (though now called pearls) for bison skins and red ochre. He also gained a reputation as a healer, which gave him freedom to travel between different tribes.

The Karankawa Indians, a group of Coahuiltecan known to be cannibals, enslaved these men until, in September of 1534, the four men snuck away from the Karankawas and fled south towards the Rio

Grande River. The following spring, they finally crossed the Rio Grande and made it to Mexico. To avoid hostile tribes, the men turned west towards the Pacific and crossed northern Mexico.

Cabeza de Vaca and his companions eventually arrived in Mexico City in 1536.

They had traveled nearly 2400 miles over eight years in Texas and the Mexican borderlands.

Cabeza de Vaca spent years interacting with Native Americans and learning their language. This allowed him to write and publish in 1542 the first book about Texas, the *Relación*, which contained information about the region's geography, landscape, and Coahuiltecan tribes. This account of his journey inspired other conquistadors and Spaniards to cotne and explore Texas.

And that's just the way it is.

HONORING EARL A. POWELL III, DIRECTOR, NATIONAL GALLERY OF ART

HON. RODNEY P. FRELINGHUYSEN

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 12, 2018

Mr. FRELINGHUYSEN. Mr. Speaker, I rise today to honor Earl "Rusty" Powell III, on the occasion of his retirement, after 26 years as director of the National Gallery of Art, located in Washington, D.C.

Rusty is a graduate of Williams College in Williamstown, Massachusetts. After graduating with degrees in art history and European history, Rusty served three years of active duty as an officer with the United States Navy, including a tour in Vietnam before joining the reserves. After his service, Rusty continued his education at Harvard University in Cambridge, Massachusetts earning both his masters and doctorate degrees in art history. Prior to his directorship at the National Gallery, Rusty served as a professor of art history at the University of Texas and was director of the Los Angeles County Museum of Art.

In 1992, Rusty was named director of the National Gallery of Art. During his tenure, the Gallery has undergone major renovations including the creation of the Sculpture Garden and the expansion and complete renovation of the East Wing. In addition to the growth of the physical structure, the National Gallery's collection has continued to grow while increasing recognition for underrepresented and living artists. Rusty focused on utilizing the permanent collection in new ways rather than large loan exhibits.

In addition to his work at the National Gallery, Rusty serves as the chairman of the U.S. Commission of Fine Arts and a trustee of the American Federation of the Arts, the Morris and Gwendolyn Cafritz Foundation, the John F. Kennedy Center for the Performing Arts, the Norton Simon Museum, the National Trust for Historic Preservation, and the White House Historical Association. He is a member of numerous arts organizations, including the American Academy of Arts and Sciences, the American Academy Commission on the Humanities and Social Sciences, the American Philosophical Society, and the Committee for the Preservation of the White House, among others. Rusty's awards include the Chevalier