

116TH CONGRESS
1ST SESSION

H. R. 1676

To amend the Elementary and Secondary Education Act of 1965 to expand access to school-wide arts and music programs, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

MARCH 11, 2019

Ms. VELÁZQUEZ (for herself, Mr. SCHIFF, Mr. SERRANO, Mr. PAYNE, Mr. THOMPSON of Mississippi, Mr. POCAN, Mr. KILMER, Ms. TITUS, Mr. ENGEL, Ms. JAYAPAL, Ms. NORTON, Mr. CRIST, Mr. MEEKS, Mr. QUIGLEY, Ms. MATSUI, Mr. SEAN PATRICK MALONEY of New York, Mr. ESPAILLAT, Mr. TONKO, Mr. VELA, Mr. COHEN, Mr. LANGEVIN, Mr. PETERS, Mr. MCGOVERN, Ms. SCHAKOWSKY, Mr. GRIJALVA, Ms. WILSON of Florida, Mr. CICILLINE, Ms. KUSTER of New Hampshire, Ms. JUDY CHU of California, Mr. KRISHNAMOORTHY, Mr. HASTINGS, Mr. SUOZZI, Ms. WILD, Mrs. LOWEY, Ms. MOORE, Mrs. CAROLYN B. MALONEY of New York, Mr. RYAN, Mr. RASKIN, Ms. PINGREE, Mr. GARCÍA of Illinois, Ms. OCASIO-CORTEZ, Ms. CLARKE of New York, Mr. KENNEDY, Mr. NADLER, Mr. CORREA, Mr. PALLONE, and Ms. MCCOLLUM) introduced the following bill; which was referred to the Committee on Education and Labor

A BILL

To amend the Elementary and Secondary Education Act of 1965 to expand access to school-wide arts and music programs, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2 This Act may be cited as the “Guarantee Access to
3 Arts and Music Education Act of 2019” or the “GAAME
4 Act of 2019”.

5 **SEC. 2. SCHOOL-WIDE ACCESS TO ARTS EDUCATION.**

6 Section 1114(b)(7)(A)(iii) of the Elementary and
7 Secondary Education Act of 1965 (20 U.S.C.
8 6314(b)(7)(A)(iii)) is amended—

9 (1) in subclauses (IV) and (V), by striking “;
10 and” and inserting a semicolon; and

11 (2) by adding at the end the following:

12 “(VI) sequential, standards-based
13 arts education taught by certified arts
14 educators (as defined by the State)
15 and community arts providers to meet
16 the challenging academic standards;
17 and”.

18 **SEC. 3. SCHOOL-WIDE ACCESS TO MUSIC EDUCATION.**

19 Section 1114(b)(7)(A)(iii) of the Elementary and
20 Secondary Education Act of 1965 (20 U.S.C.
21 6314(b)(7)(A)(iii)), as amended by section (2), is further
22 amended by inserting after subclause (VI) the following:

23 “(VII) sequential, standards-
24 based music education that is aligned
25 to challenging state academic stand-
26 ards and is taught by certified music

1 educators (as defined by the State);
2 and”.

3 **SEC. 4. TARGETED ASSISTANCE SCHOOLS FOR ARTS EDU-**
4 **CATION.**

5 Section 1115(b)(2)(A) of the Elementary and Sec-
6 ondary Education Act of 1965 (20 U.S.C. 6315(b)(2)(A))
7 is amended by striking “well-rounded education;” and in-
8 serting the following: “well-rounded education, such as—

9 “(i) programmatic assistance for stu-
10 dents to participate in arts programs that
11 address their academic needs (including
12 support for certified arts educators (as de-
13 fined by the State), arts educator profes-
14 sional development, supplies, and other ex-
15 penses associated with instruction in the
16 arts); and”.

17 **SEC. 5. TARGETED ASSISTANCE SCHOOLS FOR MUSIC EDU-**
18 **CATION.**

19 Section 1115(b)(2)(A) of the Elementary and Sec-
20 ondary Education Act of 1965 (20 U.S.C. 6315(b)(2)(A)),
21 as amended by section 4, is further amended by adding
22 at the end the following:

23 “(ii) programmatic assistance for stu-
24 dents to participate in music programs
25 that address their academic needs (includ-

1 ing support for certified music educators,
2 music educator professional development,
3 instruments, sheet music, and other ex-
4 penses associated with music instruc-
5 tion);”.

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