To amend title 17, United States Code, to establish an alternative dispute resolution program for copyright small claims, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

MAY 1, 2019

Mr. JEFFRIES (for himself, Mr. COLLINS of Georgia, Mr. NADLER, Mrs. ROBY, Mr. JOHNSON of Georgia, Mr. CLINE, Ms. JUDY CHU of California, Mr. TED LIEU of California, and Mr. FITZPATRICK) introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To amend title 17, United States Code, to establish an alternative dispute resolution program for copyright small claims, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the “Copyright Alternative in Small-Claims Enforcement Act of 2019” or the “CASE Act of 2019”.

SEC. 2. COPYRIGHT SMALL CLAIMS.

(a) In General.—Title 17, United States Code, is amended by adding at the end the following:
“CHAPTER 15—COPYRIGHT SMALL CLAIMS

§ 1501. Definitions

In this chapter—

“(1) the term ‘party’—

“(A) means a party; and

“(B) includes the attorney of a party, as applicable;

“(2) the term ‘claimant’ means the real party in interest that commences a proceeding before the Copyright Claims Board under section 1506(e), pursuant to a permissible claim of infringement brought under section 1504(c)(1), noninfringement brought under section 1504(c)(2), or misrepresentation brought under section 1504(c)(3); 

“(3) the term ‘counterclaimant’ means a respondent in a proceeding before the Copyright Claims Board that—
“(A) asserts a permissible counterclaim under section 1504(c)(4) against the claimant in the proceeding; and

“(B) is the real party in interest with respect to the counterclaim described in subparagraph (A); and

“(4) the term ‘respondent’ means any person against whom a proceeding is brought before the Copyright Claims Board under section 1506(e), pursuant to a permissible claim of infringement brought under section 1504(c)(1), noninfringement brought under section 1504(c)(2), or misrepresentation brought under section 1504(c)(3).

“§1502. Copyright Claims Board

“(a) IN GENERAL.—There is established in the Copyright Office the Copyright Claims Board, which shall serve as an alternative forum in which parties may voluntarily seek to resolve certain copyright claims regarding any category of copyrighted work, as provided in this chapter.

“(b) OFFICERS AND STAFF.—

“(1) COPYRIGHT CLAIMS OFFICERS.—The Register of Copyrights shall recommend 3 full-time Copyright Claims Officers to serve on the Copyright Claims Board in accordance with paragraph (3)(A). The Officers shall be appointed by the Librarian of
Congress to such positions after consultation with the Register of Copyrights.

“(2) COPYRIGHT CLAIMS ATTORNEYS.—The Register of Copyrights shall hire not fewer than 2 full-time Copyright Claims Attorneys to assist in the administration of the Copyright Claims Board.

“(3) QUALIFICATIONS.—

“(A) COPYRIGHT CLAIMS OFFICERS.—

“(i) IN GENERAL.—Each Copyright Claims Officer shall be an attorney who has not fewer than 7 years of legal experience.

“(ii) EXPERIENCE.—Two of the Copyright Claims Officers shall have—

“(I) substantial experience in the evaluation, litigation, or adjudication of copyright infringement claims; and

“(II) between those 2 Officers, have represented or presided over a diversity of copyright interests, including those of both owners and users of copyrighted works.

“(iii) ALTERNATIVE DISPUTE RESOLUTION.—The Copyright Claims Officer not described in clause (ii) shall have substan-
tial familiarity with copyright law and ex-
perience in the field of alternative dispute
resolution, including the resolution of liti-
gation matters through that method of res-
olution.

“(B) Copyright claims attorneys.—
Each Copyright Claims Attorney shall be an at-
torney who has not fewer than 3 years of sub-
stantial experience in copyright law.

“(4) Compensation.—

“(A) Copyright claims officers.—

“(i) Definition.—In this subpara-
graph, the term ‘senior level employee of

the Federal Government’ means an em-

ployee, other than an employee in the Sen-
ior Executive Service, the position of whom

is classified above GS–15 of the General
Schedule.

“(ii) Pay range.—Each Copyright
Claims Officer shall be compensated at a
rate of pay that is not less than the min-
imum, and not more than the maximum,
rate of pay payable for senior level employ-
ees of the Federal Government, including
locality pay, as applicable.
“(B) Copyright claims attorneys.—

Each Copyright Claims Attorney shall be compensated at a rate of pay that is not more than the maximum rate of pay payable for level 10 of GS–15 of the General Schedule, including locality pay, as applicable.

“(5) Terms.—

“(A) In general.—Subject to subparagraph (B), a Copyright Claims Officer shall serve for a renewable term of 6 years.

“(B) Initial terms.—The terms for the first Copyright Claims Officers appointed under this chapter shall be as follows:

“(i) The first such Copyright Claims Officer appointed shall be appointed for a term of 4 years.

“(ii) The second Copyright Claims Officer appointed shall be appointed for a term of 5 years.

“(iii) The third Copyright Claims Officer appointed shall be appointed for a term of 6 years.

“(6) Vacancies and incapacity.—

“(A) Vacancy.—
“(i) IN GENERAL.—If a vacancy occurs in the position of a Copyright Claims Officer, the Librarian of Congress shall, upon the recommendation of and in consultation with the Register of Copyrights, act expeditiously to appoint a Copyright Claims Officer for that position.

“(ii) VACANCY BEFORE EXPIRATION.—An individual appointed to fill a vacancy occurring before the expiration of the term for which the predecessor of the individual was appointed shall be appointed to serve a 6-year term.

“(B) INCAPACITY.—If a Copyright Claims Officer is temporarily unable to perform the duties of the Officer, the Librarian of Congress shall, upon recommendation of and in consultation with the Register of Copyrights, act expeditiously to appoint an interim Copyright Claims Officer to perform such duties during the period of such incapacity.

“(7) SANCTION OR REMOVAL.—Subject to section 1503(b), the Librarian of Congress may sanction or remove a Copyright Claims Officer.
“(8) Administrative support.—The Register of Copyrights shall provide the Copyright Claims Officers and Copyright Claims Attorneys with necessary administrative support, including technological facilities, to carry out the duties of the Officers and Attorneys under this chapter.

“(9) Location of Copyright Claims Board.—The offices and facilities of the Copyright Claims Officers and Copyright Claims Attorneys shall be located at the Copyright Office.

“§ 1503. Authority and duties of the Copyright Claims Board

“(a) Functions.—

“(1) Copyright claims officers.—Subject to the provisions of this chapter and applicable regulations, the functions of the Copyright Claims Officers shall be as follows:

“(A) To render determinations on the civil copyright claims, counterclaims, and defenses that may be brought before the Officers under this chapter.

“(B) To ensure that claims, counterclaims, and defenses are properly asserted and otherwise appropriate for resolution by the Copyright Claims Board.
“(C) To manage the proceedings before the Officers and render rulings pertaining to the consideration of claims, counterclaims, and defenses, including with respect to scheduling, discovery, evidentiary, and other matters.

“(D) To request, from participants and nonparticipants in a proceeding, the production of information and documents relevant to the resolution of a claim, counterclaim, or defense.

“(E) To conduct hearings and conferences.

“(F) To facilitate the settlement by the parties of claims and counterclaims.

“(G)(i) To award monetary relief; and

“(ii) to include in the determinations of the Officers a requirement that certain activities under section 1504(e)(2) cease or be mitigated, if the party to undertake the applicable measure has so agreed.

“(H) To provide information to the public concerning the procedures and requirements of the Copyright Claims Board.

“(I) To maintain records of the proceedings before the Officers, certify official records of such proceedings as needed, and, as
provided in section 1506(t), make the records
in such proceedings available to the public.

“(J) To carry out such other duties as are
set forth in this chapter.

“(K) When not engaged in performing the
duties of the Officers set forth in this chapter,
to perform such other duties as may be as-
signed by the Register of Copyrights.

“(2) COPYRIGHT CLAIMS ATTORNEYS.—Subject
to the provisions of this chapter and applicable regu-
lations, the functions of the Copyright Claims Attor-
neys shall be as follows:

“(A) To provide assistance to the Copy-
right Claims Officers in the administration of
the duties of those Officers under this chapter.

“(B) To provide assistance to members of
the public with respect to the procedures and
requirements of the Copyright Claims Board.

“(C) To provide information to potential
claimants contemplating bringing a permissible
action before the Copyright Claims Board about
obtaining a subpoena under section 512(h) for
the sole purpose of identifying a potential re-
respondent in such an action.
“(D) When not engaged in performing the duties of the Attorneys set forth in this chapter, to perform such other duties as may be assigned by the Register of Copyrights.

“(b) INDEPENDENCE IN DETERMINATIONS.—

“(1) IN GENERAL.—The Copyright Claims Board shall render the determinations of the Board in individual proceedings independently on the basis of the records in the proceedings before it and in accordance with the provisions of this title, judicial precedent, and applicable regulations of the Register of Copyrights.

“(2) CONSULTATION.—The Copyright Claims Officers and Copyright Claims Attorneys—

“(A) may consult with the Register of Copyrights on general issues of law; and

“(B) subject to section 1506(x), may not consult with the Register of Copyrights with respect to—

“(i) the facts of any particular matter pending before the Officers and the Attorneys; or

“(ii) the application of law to the facts described in clause (i).
“(3) Performance Appraisals.—Notwithstanding any other provision of law or any regulation or policy of the Library of Congress or Register of Copyrights, any performance appraisal of a Copyright Claims Officer or Copyright Claims Attorney may not consider the substantive result of any individual determination reached by the Copyright Claims Board as a basis for appraisal except to the extent that result may relate to any actual or alleged violation of an ethical standard of conduct.

“(c) Direction by Register.—Subject to subsection (b), the Copyright Claims Officers and Copyright Claims Attorneys shall, in the administration of their duties, be under the general direction of the Register of Copyrights.

“(d) Inconsistent Duties Barred.—A Copyright Claims Officer or Copyright Claims Attorney may not undertake any duty that conflicts with the duties of the Officer or Attorney in connection with the Copyright Claims Board.

“(e) Recusal.—A Copyright Claims Officer or Copyright Claims Attorney shall recuse himself or herself from participation in any proceeding with respect to which the Copyright Claims Officer or Copyright Claims Attorney,
as the case may be, has reason to believe that he or she
has a conflict of interest.

“(f) EX PARTE COMMUNICATIONS.—Except as may
otherwise be permitted by applicable law, any party to a
proceeding before the Copyright Claims Board shall re-
frain from ex parte communications with the Copyright
Claims Officers and the Register of Copyrights concerning
the substance of any active or pending proceeding before
the Copyright Claims Board.

“(g) JUDICIAL REVIEW.—Actions of the Copyright
Claims Officers and Register of Copyrights under this
chapter in connection with the rendering of any deter-
mination are subject to judicial review as provided under
section 1508(c) and not under chapter 7 of title 5.

§ 1504. Nature of proceedings

“(a) VOLUNTARY PARTICIPATION.—Participation in
a Copyright Claims Board proceeding shall be on a vol-
untary basis in accordance with this chapter and the right
of any party to instead pursue a claim, counterclaim, or
defense in a district court of the United States or any
other court, and to seek a jury trial, shall be preserved.

“(b) STATUTE OF LIMITATIONS.—

“(1) IN GENERAL.—A proceeding may not be
maintained before the Copyright Claims Board un-
less the proceeding is commenced, in accordance
with section 1506(c), before the Copyright Claims Board within 3 years after the claim accrued.

“(2) TOLLING.—Subject to section 1507(a), a proceeding commenced before the Copyright Claims Board shall toll the time permitted under section 507(b) for the commencement of an action on the same claim in a district court of the United States during the period in which the proceeding is pending.

“(c) PERMISSIBLE CLAIMS, COUNTERCLAIMS, AND DEFENSES.—The Copyright Claims Board may render determinations with respect to the following claims, counterclaims, and defenses, subject to such further limitations and requirements, including with respect to particular classes of works, as may be set forth in regulations established by the Register of Copyrights:

“(1) A claim for infringement of an exclusive right in a copyrighted work provided under section 106 by the legal or beneficial owner of the exclusive right at the time of the infringement for which the claimant seeks damages, if any, within the limitations set forth in subsection (e)(1).

“(2) A claim for a declaration of noninfringement of an exclusive right in a copyrighted work
provided under section 106, consistent with section 2201 of title 28.

“(3) A claim under section 512(f) for misrepresentation in connection with a notification of claimed infringement or a counter notification seeking to replace removed or disabled material, except that any remedies relating to such a claim in a proceeding before the Copyright Claims Board shall be limited to those available under this chapter.

“(4) A counterclaim that is asserted solely against the claimant in a proceeding—

“(A) pursuant to which the counterclaimant seeks damages, if any, within the limitations set forth in subsection (e)(1); and

“(B) that—

“(i) arises under section 106 or section 512(f) and out of the same transaction or occurrence that is the subject of a claim of infringement brought under paragraph (1), a claim of noninfringement brought under paragraph (2), or a claim of misrepresentation brought under paragraph (3); or

“(ii) arises under an agreement pertaining to the same transaction or occur-
ence that is the subject of a claim of infringing brought under paragraph (1),
if the agreement could affect the relief awarded to the claimant.

“(5) A legal or equitable defense under this title or otherwise available under law, in response to a claim or counterclaim asserted under this subsection.

“(6) A single claim or multiple claims permitted under paragraph (1), (2), or (3) by one or more claimants against one or more respondents, but only if all claims asserted in any one proceeding arise out of the same allegedly infringing activity or continuous course of infringing activities and do not, in the aggregate, result in the recovery of such claim or claims for damages that exceed the limitations under subsection (c)(1).

“(d) EXCLUDED CLAIMS.—The following claims and counterclaims are not subject to determination by the Copyright Claims Board:

“(1) A claim or counterclaim that is not a permissible claim or counterclaim under subsection (c).

“(2) A claim or counterclaim that has been finally adjudicated by a court of competent jurisdiction or that is pending before a court of competent jurisdiction, unless that court has granted a stay to
permit that claim or counterclaim to proceed before
the Copyright Claims Board.

“(3) A claim or counterclaim by or against a
Federal or State governmental entity.

“(4) A claim or counterclaim asserted against a
person or entity residing outside of the United
States, except in a case in which the person or entity
initiated the proceeding before the Copyright Claims
Board and is subject to counterclaims under this
chapter.

“(e) PERMISSIBLE REMEDIES.—

“(1) MONETARY RECOVERY.—

“(A) ACTUAL DAMAGES, PROFITS, AND
STATUTORY DAMAGES FOR INFRINGEMENT.—

With respect to a claim or counterclaim for in-
fringement of copyright, and subject to the limi-
tation on total monetary recovery under sub-
paragraph (D), the Copyright Claims Board
may award either of the following:

“(i) Actual damages and profits deter-
mained in accordance with section 504(b),
with that award taking into consideration,
in appropriate cases, whether the infring-
ing party has agreed to cease or mitigate
the infringing activity under paragraph (2).

“(ii) Statutory damages, which shall be determined in accordance with section 504(c), subject to the following conditions:

“(I) With respect to works timely registered under section 412, so that the works are eligible for an award of statutory damages in accordance with that section, the statutory damages may not exceed $15,000 for each work infringed.

“(II) With respect to works not timely registered under section 412, but eligible for an award of statutory damages under this section, statutory damages may not exceed $7,500 per work infringed, or a total of $15,000 in any 1 proceeding.

“(III) The Copyright Claims Board may not make any finding that, or consider whether, the infringement was committed willfully in making an award of statutory damages.
“(IV) The Copyright Claims Board may consider, as an additional factor in awarding statutory damages, whether the infringer has agreed to cease or mitigate the infringing activity under paragraph (2).

“(B) ELECTION OF DAMAGES.—With respect to a claim or counterclaim of infringement, at any time before final determination is rendered, the claimant or counterclaimant shall, in accordance with the schedule established by the Copyright Claims Board under section 1506(k), elect—

“(i) to pursue actual damages and profits or statutory damages under subparagraph (A); or

“(ii) not to pursue damages.

“(C) DAMAGES FOR OTHER CLAIMS.—Damages for claims and counterclaims other than infringement claims, such as those brought under section 512(f), shall be subject to the limitation under subparagraph (D).

“(D) LIMITATION ON TOTAL MONETARY RECOVERY.—Notwithstanding any other provision of law, a party that pursues any one or
more claims or counterclaims in any single proceeding before the Copyright Claims Board may not seek or recover in that proceeding a total monetary recovery that exceeds the sum of $30,000, exclusive of any attorneys’ fees and costs that may be awarded under section 1506(y)(2).

“(2) AGREEMENT TO CEASE CERTAIN ACTIVITY.—In a determination of the Copyright Claims Board, the Board shall include a requirement to cease conduct if, in the proceeding relating to the determination—

“(A) a party agrees—

“(i) to cease activity that is found to be infringing, including removing or disabling access to, or destroying, infringing materials; or

“(ii) to cease sending a takedown notice or counter notice under section 512 to the other party regarding the conduct at issue before the Board if that notice or counter notice was found to be a knowing material misrepresentation under section 512(f); and
“(B) the agreement described in subparagraph (A) is reflected in the record for the proceeding.

“(3) ATTORNEYS’ FEES AND COSTS.—Notwithstanding any other provision of law, except in the case of bad faith conduct as provided in section 1506(y)(2), the parties to proceedings before the Copyright Claims Board shall bear their own attorneys’ fees and costs.

“(f) JOINT AND SEVERAL LIABILITY.—Parties to a proceeding before the Copyright Claims Board may be found jointly and severally liable if all such parties and relevant claims or counterclaims arise from the same activity or activities.

“(g) PERMISSIBLE NUMBER OF CASES.—The Register of Copyrights may establish regulations relating to the permitted number of proceedings each year by the same claimant under this chapter, in the interests of justice and the administration of the Copyright Claims Board.

“§ 1505. Registration requirement

“(a) APPLICATION OR CERTIFICATE.—A claim or counterclaim alleging infringement of an exclusive right in a copyrighted work may not be asserted before the Copyright Claims Board unless—
“(1) the legal or beneficial owner of the copyright has first delivered a completed application, a deposit, and the required fee for registration of the copyright to the Copyright Office; and

“(2) a registration certificate has either been issued or has not been refused.

“(b) Certificate of Registration.—Notwithstanding any other provision of law, a claimant or counterclaimant in a proceeding before the Copyright Claims Board shall be eligible to recover actual damages and profits or statutory damages under this chapter for infringement of a work if the requirements of subsection (a) have been met, except that—

“(1) the Copyright Claims Board may not render a determination in the proceeding until—

“(A) a registration certificate with respect to the work has been issued by the Copyright Office, submitted to the Copyright Claims Board, and made available to the other parties to the proceeding; and

“(B) the other parties to the proceeding have been provided an opportunity to address the registration certificate;

“(2) if the proceeding may not proceed further because a registration certificate for the work is
pending, the proceeding shall be held in abeyance pending submission of the certificate to the Copyright Claims Board, except that, if the proceeding is held in abeyance for more than 1 year, the Copyright Claims Board may, upon providing written notice to the parties to the proceeding, and 30 days to the parties to respond to the notice, dismiss the proceeding without prejudice; and

“(3) if the Copyright Claims Board receives notice that registration with respect to the work has been refused, the proceeding shall be dismissed without prejudice.

“(c) PRESUMPTION.—In a case in which a registration certificate shows that registration with respect to a work was issued not later than 5 years after the date of the first publication of the work, the presumption under section 410(c) shall apply in a proceeding before the Copyright Claims Board, in addition to relevant principles of law under this title.

“(d) REGULATIONS.—In order to ensure that actions before the Copyright Claims Board proceed in a timely manner, the Register of Copyrights shall establish regulations allowing the Copyright Office to make a decision, on an expedited basis, to issue or deny copyright registra-
tion for an unregistered work that is at issue before the Board.

“§1506. Conduct of proceedings

“(a) IN GENERAL.—

“(1) APPLICABLE LAW.—Proceedings of the Copyright Claims Board shall be conducted in accordance with this chapter and regulations established by the Register of Copyrights under this chapter, in addition to relevant principles of law under this title.

“(2) CONFLICTING PRECEDENT.—If it appears that there may be conflicting judicial precedent on an issue of substantive copyright law that cannot be reconciled, the Copyright Claims Board shall follow the law of the Federal jurisdiction in which the action could have been brought if filed in a district court of the United States, or, if the action could have been brought in more than 1 such jurisdiction, the jurisdiction that the Copyright Claims Board determines has the most significant ties to the parties and conduct at issue.

“(b) RECORD.—The Copyright Claims Board shall maintain records documenting the proceedings before the Board.
“(c) CENTRALIZED PROCESS.—Proceedings before the Copyright Claims Board shall—

“(1) be conducted at the offices of the Copyright Claims Board without the requirement of in-person appearances by parties or others; and

“(2) take place by means of written submissions, hearings, and conferences carried out through internet-based applications and other telecommunications facilities, except that, in cases in which physical or other nontestimonial evidence material to a proceeding cannot be furnished to the Copyright Claims Board through available telecommunications facilities, the Copyright Claims Board may make alternative arrangements for the submission of such evidence that do not prejudice any other party to the proceeding.

“(d) REPRESENTATION.—A party to a proceeding before the Copyright Claims Board may be, but is not required to be, represented by—

“(1) an attorney; or

“(2) a law student who is qualified under applicable law governing representation by law students of parties in legal proceedings and who provides such representation on a pro bono basis.
“(e) COMMENCEMENT OF PROCEEDING.—In order to commence a proceeding under this chapter, a claimant shall, subject to such additional requirements as may be prescribed in regulations established by the Register of Copyrights, file a claim with the Copyright Claims Board, that—

“(1) includes a statement of material facts in support of the claim;

“(2) is certified under subsection (y)(1); and

“(3) is accompanied by a filing fee in such amount as may be prescribed in regulations established by the Register of Copyrights.

“(f) REVIEW OF CLAIMS AND COUNTERCLAIMS.—

“(1) CLAIMS.—Upon the filing of a claim under subsection (e), the claim shall be reviewed by a Copyright Claims Attorney to ensure that the claim complies with this chapter and applicable regulations, subject to the following:

“(A) If the claim is found to comply, the claimant shall be notified regarding that compliance and instructed to proceed with service of the claim under subsection (g).

“(B) If the claim is found not to comply, the claimant shall be notified that the claim is deficient and be permitted to file an amended
claim not later than 30 days after the date on which the claimant receives the notice, without the requirement of an additional filing fee. If the claimant files a compliant claim within that 30-day period, the claimant shall be so notified and be instructed to proceed with service of the claim. If the claim is refiled within that 30-day period and still fails to comply, the claimant shall again be notified that the claim is deficient and shall be provided a second opportunity to amend the claim within 30 days after the date of that second notice, without the requirement of an additional filing fee. If the claim is refiled again within that second 30-day period and is compliant, the claimant shall be so notified and shall be instructed to proceed with service of the claim, but if the claim still fails to comply, upon confirmation of such non-compliance by a Copyright Claims Officer, the proceeding shall be dismissed without prejudice. The Copyright Claims Board shall also dismiss without prejudice any proceeding in which a compliant claim is not filed within the applicable 30-day period.
“(C)(i) Subject to clause (ii), for purposes of this paragraph, a claim against an online service provider for infringement by reason of the storage of or referral or linking to infringing material that may be subject to the limitations on liability set forth in subsection (b), (c), or (d) of section 512 shall be considered non-compliant unless the claimant affirms in the statement required under subsection (e)(1) of this section that the claimant has previously notified the service provider of the claimed infringement in accordance with subsection (b)(2)(E), (c)(3), or (d)(3) of section 512, as applicable, and the service provider failed to remove or disable access to the material expeditiously upon the provision of such notice.

“(ii) If a claim is found to be noncompliant under clause (i), the Copyright Claims Board shall provide the claimant with information concerning the service of such a notice under the applicable provision of section 512.

“(2) COUNTERCLAIMS.—Upon the filing and service of a counterclaim, the counterclaim shall be reviewed by a Copyright Claims Attorney to ensure that the counterclaim complies with the provisions of
this chapter and applicable regulations. If the counterclaim is found not to comply, the counterclaimant and the other parties to the proceeding shall be notified that the counterclaim is deficient, and the counterclaimant shall be permitted to file and serve an amended counterclaim within 30 days after the date of such notice. If the counterclaimant files and serves a compliant counterclaim within that 30-day period, the counterclaimant and such other parties shall be so notified. If the counterclaim is refiled and served within that 30-day period but still fails to comply, the counterclaimant and such other parties shall again be notified that the counterclaim is deficient, and the counterclaimant shall be provided a second opportunity to amend the counterclaim within 30 days after the date of the second notice. If the counterclaim is refiled and served again within that second 30-day period and is compliant, the counterclaimant and such other parties shall be so notified, but if the counterclaim still fails to comply, upon confirmation of such noncompliance by a Copyright Claims Officer, the counterclaim, but not the proceeding, shall be dismissed without prejudice.

“(3) Dismissal of unsuitability.—The Copyright Claims Board shall dismiss a claim or
counterclaim without prejudice if, upon reviewing
the claim or counterclaim, or at any other time in
the proceeding, the Copyright Claims Board con-
cludes that the claim or counterclaim is unsuitable
for determination by the Copyright Claims Board,
including on account of any of the following:

“(A) The failure to join a necessary party.

“(B) The lack of an essential witness, evi-
dence, or expert testimony.

“(C) The determination of a relevant issue
of law or fact that could exceed either the num-
ber of proceedings the Copyright Claims Board
could reasonably administer or the subject mat-
ter competence of the Copyright Claims Board.

“(g) SERVICE OF NOTICE AND CLAIMS.—In order to
proceed with a claim against a respondent, a claimant
shall, within 90 days after receiving notification under
subsection (f) to proceed with service, file with the Copy-
right Claims Board proof of service on the respondent. In
order to effectuate service on a respondent, the claimant
shall cause notice of the proceeding and a copy of the
claim to be served on the respondent, either by personal
service or pursuant to a waiver of personal service, as pre-
scribed in regulations established by the Register of Copy-
rights. Such regulations shall include the following requirements:

“(1) The notice of the proceeding shall adhere to a prescribed form and shall set forth the nature of the Copyright Claims Board and proceeding, the right of the respondent to opt out, and the consequences of opting out and not opting out, including a prominent statement that, by not opting out within 60 days after receiving the notice, the respondent—

“(A) loses the opportunity to have the dispute decided by a court created under article III of the Constitution of the United States; and

“(B) waives the right to a jury trial regarding the dispute.

“(2) The copy of the claim served on the respondent shall be the same as the claim that was filed with the Copyright Claims Board.

“(3) Personal service of a notice and claim may be effected by an individual who is not a party to the proceeding and is older than 18 years of age.

“(4) An individual, other than a minor or incompetent individual, may be served by—
“(A) complying with State law for serving a summons in an action brought in courts of general jurisdiction in the State where service is made;

“(B) delivering a copy of the notice and claim to the individual personally;

“(C) leaving a copy of the notice and claim at the individual’s dwelling or usual place of abode with someone of suitable age and discretion who resides there; or

“(D) delivering a copy of the notice and claim to an agent designated by the respondent to receive service of process or, if not so designated, an agent authorized by appointment or by law to receive service of process.

“(5)(A) A corporation, partnership, or unincorporated association that is subject to suit in courts of general jurisdiction under a common name shall be served by delivering a copy of the notice and claim to its service agent. If such service agent has not been designated, service shall be accomplished—

“(i) by complying with State law for serving a summons in an action brought in courts of general jurisdiction in the State where service is made; or
“(ii) by delivering a copy of the notice and claim to an officer, a managing or general agent, or any other agent authorized by appointment or by law to receive service of process in an action brought in courts of general jurisdiction in the State where service is made and, if the agent is one authorized by statute and the statute so requires, by also mailing a copy of the notice and claim to the respondent.

“(B) A corporation, partnership or unincorporated association that is subject to suit in courts of general jurisdiction under a common name may elect to designate a service agent to receive notice of a claim against it before the Copyright Claims Board by complying with requirements that the Register of Copyrights shall establish by regulation. The Register of Copyrights shall maintain a current directory of service agents that is available to the public for inspection, including through the internet, and may require such corporations, partnerships, and unincorporated associations designating such service agents to pay a fee to cover the costs of maintaining the directory.

“(6) In order to request a waiver of personal service, the claimant may notify a respondent, by
first class mail or by other reasonable means, that a proceeding has been commenced, such notice to be made in accordance with regulations established by the Register of Copyrights, subject to the following:

“(A) Any such request shall be in writing, shall be addressed to the respondent, and shall be accompanied by a prescribed notice of the proceeding, a copy of the claim as filed with the Copyright Claims Board, a prescribed form for waiver of personal service, and a prepaid or other means of returning the form without cost.

“(B) The request shall state the date on which the request is sent, and shall provide the respondent a period of 30 days, beginning on the date on which the request is sent, to return the waiver form signed by the respondent. The signed waiver form shall, for purposes of this subsection, constitute acceptance and proof of service as of the date on which the waiver is signed.

“(7)(A) A respondent’s waiver of personal service shall not constitute a waiver of the respondent’s right to opt out of the proceeding.

“(B) A respondent who timely waives personal service under paragraph (6) and does not opt out of
the proceeding shall be permitted a period of 30
days, in addition to the period otherwise permitted
under the applicable procedures of the Copyright
Claims Board, to submit a substantive response to
the claim, including any defenses and counterclaims.

“(8) A minor or an incompetent individual may
only be served by complying with State law for serv-
ing a summons or like process on such an individual
in an action brought in the courts of general juris-
diction of the State where service is made.

“(9) Service of a claim and waiver of personal
service may only be effected within the United
States.

“(h) Notification by Copyright Claims
Board.—The Register of Copyrights shall establish regu-
lations providing for a written notification to be sent by,
or on behalf of, the Copyright Claims Board to notify the
respondent of a pending proceeding against the respond-
ent, as set forth in those regulations, which shall—

“(1) include information concerning the re-
pondent’s right to opt out of the proceeding, the
consequences of opting out and not opting out, and
a prominent statement that, by not opting out with-
in 60 days after the date of service under subsection
(g), the respondent loses the opportunity to have the
dispute decided by a court created under article III
of the Constitution of the United States and waives
the right to a jury trial regarding the dispute; and
“(2) be in addition to, and separate and apart
from, the notice requirements under subsection (g).
“(i) OPT-OUT PROCEDURE.—Upon being properly
served with a notice and claim, a respondent who chooses
to opt out of the proceeding shall have a period of 60 days,
beginning on the date of service, in which to provide writ-
ten notice of such choice to the Copyright Claims Board,
in accordance with regulations established by the Register
of Copyrights. If proof of service has been filed by the
claimant and the respondent does not submit an opt-out
notice to the Copyright Claims Board within that 60-day
period, the proceeding shall be deemed an active pro-
ceeding and the respondent shall be bound by the deter-
mination in the proceeding to the extent provided under
section 1507(a). If the respondent opts out of the pro-
ceeding during that 60-day period, the proceeding shall
be dismissed without prejudice, except that, in exceptional
circumstances and upon written notice to the claimant, the
Copyright Claims Board may extend that 60-day period
in the interests of justice.
“(j) SERVICE OF OTHER DOCUMENTS.—Documents
submitted or relied upon in a proceeding, other than the
notice and claim, shall be served in accordance with regulations established by the Register of Copyrights.

“(k) SCHEDULING.—Upon confirmation that a proceeding has become an active proceeding, the Copyright Claims Board shall issue a schedule for the future conduct of the proceeding. A schedule issued by the Copyright Claims Board may be amended by the Copyright Claims Board in the interests of justice.

“(l) CONFERENCES.—One or more Copyright Claims Officers may hold a conference to address case management or discovery issues in a proceeding, which shall be noted upon the record of the proceeding and may be recorded or transcribed.

“(m) PARTY SUBMISSIONS.—A proceeding of the Copyright Claims Board may not include any formal motion practice, except that, subject to applicable regulations and procedures of the Copyright Claims Board—

“(1) the parties to the proceeding may make requests to the Copyright Claims Board to address case management and discovery matters, and submit responses thereto; and

“(2) the Copyright Claims Board may request or permit parties to make submissions addressing relevant questions of fact or law, or other matters,
including matters raised sua sponte by the Copyright Claims Officers, and offer responses thereto.

“(n) DISCOVERY.—Discovery in a proceeding shall be limited to the production of relevant information and documents, written interrogatories, and written requests for admission, as provided in regulations established by the Register of Copyrights, except that—

“(1) upon the request of a party, and for good cause shown, the Copyright Claims Board may approve additional relevant discovery, on a limited basis, in particular matters, and may request specific information and documents from participants in the proceeding and voluntary submissions from non-participants, consistent with the interests of justice;

“(2) upon the request of a party, and for good cause shown, the Copyright Claims Board may issue a protective order to limit the disclosure of documents or testimony that contain confidential information; and

“(3) after providing notice and an opportunity to respond, and upon good cause shown, the Copyright Claims Board may apply an adverse inference with respect to disputed facts against a party who has failed to timely provide discovery materials in
response to a proper request for materials that could be relevant to such facts.

“(o) Evidence.—The Copyright Claims Board may consider the following types of evidence in a proceeding, and such evidence may be admitted without application of formal rules of evidence:

“(1) Documentary and other nontestimonial evidence that is relevant to the claims, counterclaims, or defenses in the proceeding.

“(2) Testimonial evidence, submitted under penalty of perjury in written form or in accordance with subsection (p), limited to statements of the parties and nonexpert witnesses, that is relevant to the claims, counterclaims, and defenses in a proceeding, except that, in exceptional cases, expert witness testimony or other types of testimony may be permitted by the Copyright Claims Board for good cause shown.

“(p) Hearings.—The Copyright Claims Board may conduct a hearing to receive oral presentations on issues of fact or law from parties and witnesses to a proceeding, including oral testimony, subject to the following:

“(1) Any such hearing shall be attended by not fewer than two of the Copyright Claims Officers.
“(2) The hearing shall be noted upon the record of the proceeding and, subject to paragraph (3), may be recorded or transcribed as deemed necessary by the Copyright Claims Board.

“(3) A recording or transcript of the hearing shall be made available to any Copyright Claims Officer who is not in attendance.

“(q) VOLUNTARY DISMISSAL.—

“(1) BY CLAIMANT.—Upon the written request of a claimant that is received before a respondent files a response to the claim in a proceeding, the Copyright Claims Board shall dismiss the proceeding, or a claim or respondent, as requested, without prejudice.

“(2) BY COUNTERCLAIMANT.—Upon written request of a counterclaimant that is received before a claimant files a response to the counterclaim, the Copyright Claims Board shall dismiss the counterclaim, such dismissal to be without prejudice.

“(3) CLASS ACTIONS.—Any party in an active proceeding before the Copyright Claims Board who receives notice of a pending or putative class action, arising out of the same transaction or occurrence, in which that party is a class member may request in writing dismissal of the proceeding before the Board.
Upon notice to all claimants and counterclaimants, the Copyright Claims Board shall dismiss the proceeding without prejudice.

“(r) Settlement.—

“(1) In general.—At any time in an active proceeding, some or all of the parties may—

“(A) jointly request a conference with a Copyright Claims Officer for the purpose of facilitating settlement discussions; or

“(B) submit to the Copyright Claims Board an agreement providing for settlement and dismissal of some or all of the claims and counterclaims in the proceeding.

“(2) Additional request.—A submission under paragraph (1)(B) may include a request that the Copyright Claims Board adopt some or all of the terms of the parties’ settlement in a final determination in the proceeding.

“(s) Factual Findings.—Subject to subsection (n)(3), the Copyright Claims Board shall make factual findings based upon a preponderance of the evidence.

“(t) Determinations.—

“(1) Nature and contents.—A determination rendered by the Copyright Claims Board in a proceeding shall—
“(A) be reached by a majority of the Copyright Claims Board;

“(B) be in writing, and include an explanation of the factual and legal basis of the determination;

“(C) set forth any terms by which a respondent or counterclaim respondent has agreed to cease infringing activity under section 1504(e)(2);

“(D) to the extent requested under subsection (r)(2), set forth the terms of any settlement agreed to under subsection (r)(1); and

“(E) include a clear statement of all damages and other relief awarded, including under subparagraphs (C) and (D).

“(2) DISSENT.—A Copyright Claims Officer who dissents from a decision contained in a determination under paragraph (1) may append a statement setting forth the grounds for that dissent.

“(3) PUBLICATION.—Each final determination of the Copyright Claims Board shall be made available on a publicly accessible website. The Register shall establish regulations with respect to the publication of other records and information relating to such determinations, including the redaction of
records to protect confidential information that is
the subject of a protective order under subsection
(n)(2).

“(4) FREEDOM OF INFORMATION ACT.—All in-
formation relating to proceedings of the Copyright
Claims Board under this title is exempt from disclo-
sure to the public under section 552(b)(3) of title 5,
except for determinations, records, and information
published under paragraph (3).

“(u) RESPONDENT’S DEFAULT.—If a proceeding has
been deemed an active proceeding but the respondent has
failed to appear or has ceased participating in the pro-
ceeding, as demonstrated by the respondent’s failure,
without justifiable cause, to meet one or more deadlines
or requirements set forth in the schedule adopted by the
Copyright Claims Board under subsection (k), the Copy-
right Claims Board may enter a default determination, in-
cluding the dismissal of any counterclaim asserted by the
respondent, as follows and in accordance with such other
requirements as the Register of Copyrights may establish
by regulation:

“(1) The Copyright Claims Board shall require
the claimant to submit relevant evidence and other
information in support of the claimant’s claim and
any asserted damages and, upon review of such evi-
idence and any other requested submissions from the claimant, shall determine whether the materials so submitted are sufficient to support a finding in favor of the claimant under applicable law and, if so, the appropriate relief and damages, if any, to be awarded.

“(2) If the Copyright Claims Board makes an affirmative determination under paragraph (1), the Copyright Claims Board shall prepare a proposed default determination, and shall provide written notice to the respondent at all addresses, including email addresses, reflected in the records of the proceeding before the Copyright Claims Board, of thependency of a default determination by the Copyright Claims Board and of the legal significance of such determination. Such notice shall be accompanied by the proposed default determination and shall provide that the respondent has a period of 30 days, beginning on the date of the notice, to submit any evidence or other information in opposition to the proposed default determination.

“(3) If the respondent responds to the notice provided under paragraph (2) within the 30-day period provided in such paragraph, the Copyright Claims Board shall consider respondent’s submis-
visions and, after allowing the other parties to address such submissions, maintain, or amend its proposed determination as appropriate, and the resulting determination shall not be a default determination.

“(4) If the respondent fails to respond to the notice provided under paragraph (2), the Copyright Claims Board shall proceed to issue the default determination as a final determination. Thereafter, the respondent may only challenge such determination to the extent permitted under section 1508(c), except that, before any additional proceedings are initiated under section 1508, the Copyright Claims Board may, in the interests of justice, vacate the default determination.

“(v) Claimant’s Failure To Proceed.—

“(1) Failure to complete service.—If a claimant fails to complete service on a respondent within the 90-day period required under subsection (g), the Copyright Claims Board shall dismiss that respondent from the proceeding without prejudice. If a claimant fails to complete service on all respondents within that 90-day period, the Copyright Claims Board shall dismiss the proceeding without prejudice.
“(2) Failure to Prosecute.—If a claimant fails to proceed in an active proceeding, as demonstrated by the claimant’s failure, without justifiable cause, to meet one or more deadlines or requirements set forth in the schedule adopted by the Copyright Claims Board under subsection (k), the Copyright Claims Board may, upon providing written notice to the claimant and a period of 30 days, beginning on the date of the notice, to respond to the notice, and after considering any such response, issue a determination dismissing the claimants’ claims, which shall include an award of attorneys’ fees and costs, if appropriate, under subsection (y)(2). Thereafter, the claimant may only challenge such determination to the extent permitted under section 1508(c), except that, before any additional proceedings are initiated under section 1508, the Copyright Claims Board may, in the interests of justice, vacate the determination of dismissal.

“(w) Request for Reconsideration.—A party may, within 30 days after the date on which the Copyright Claims Board issues a final determination in a proceeding under this chapter, submit a written request for reconsideration of, or an amendment to, such determination if the party identifies a clear error of law or fact material to
the outcome, or a technical mistake. After providing the
other parties an opportunity to address such request, the
Copyright Claims Board shall either deny the request or
issue an amended final determination.

“(x) REVIEW BY REGISTER.—If the Copyright
Claims Board denies a party a request for reconsideration
of a final determination under subsection (w), that party
may, within 30 days after the date of such denial, request
review of the final determination by the Register of Copy-
rights in accordance with regulations established by the
Register. Such request shall be accompanied by a reason-
able filing fee, as provided in such regulations. The review
by the Register shall be limited to consideration of whether
the Copyright Claims Board abused its discretion in deny-
ing reconsideration of the determination. After providing
the other parties an opportunity to address the request,
the Register shall either deny the request for review, or
remand the proceeding to the Copyright Claims Board for
reconsideration of issues specified in the remand and for
issuance of an amended final determination. Such amend-
ed final determination shall not be subject to further con-
sideration or review, other than under section 1508(c).

“(y) CONDUCT OF PARTIES AND ATTORNEYS.—

“(1) CERTIFICATION.—The Register of Copy-
rights shall establish regulations requiring certifi-
cation of the accuracy and truthfulness of state-
ments made by participants in proceedings before
the Copyright Claims Board.

“(2) BAD FAITH CONDUCT.—Notwithstanding
any other provision of law, in any proceeding in
which a determination is rendered and it is estab-
lished that a party pursued a claim, counterclaim, or
defense for a harassing or other improper purpose,
or without a reasonable basis in law or fact, then,
unless inconsistent with the interests of justice, the
Copyright Claims Board shall in such determination
award reasonable attorneys’ fees and costs to any
adversely affected party of in an amount of not more
than $5,000, except that—

“(A) if an adversely affected party ap-
peared pro se in the proceeding, the award to
that party shall be for costs only, in an amount
of not more than $2,500; and

“(B) in extraordinary circumstances, such
as where a party has demonstrated a pattern or
practice of bad faith conduct as described in
this paragraph, the Copyright Claims Board
may, in the interests of justice, award costs in
excess of the limitations under this paragraph.
“(3) ADDITIONAL PENALTY.—If the Board finds that on more than one occasion within a 12-month period a party pursued a claim, counterclaim, or defense before the Copyright Claims Board for a harassing or other improper purpose, or without a reasonable basis in law or fact, that party shall be barred from initiating a claim before the Copyright Claims Board under this chapter for a period of 12 months beginning on the date on which the Board makes such a finding. Any proceeding commenced by that party that is still pending before the Board when such a finding is made shall be dismissed without prejudice, except that if a proceeding has been deemed active under subsection (i), the proceeding shall be dismissed under this paragraph only if the respondent provides written consent thereto.

“(z) REGULATIONS FOR SMALLER CLAIMS.—The Register of Copyrights shall establish regulations to provide for the consideration and determination, by at least one Copyright Claims Officer, of any claim under this chapter in which total damages sought do not exceed $5,000 (exclusive of attorneys’ fees and costs). A determination issued under this subsection shall have the same effect as a determination issued by the entire Copyright Claims Board.
§ 1507. Effect of proceeding

“(a) DETERMINATION.—Subject to the reconsideration and review processes provided under subsections (w) and (x) of section 1506 and section 1508(c), the issuance of a final determination by the Copyright Claims Board in a proceeding, including a default determination or determination based on a failure to prosecute, shall, solely with respect to the parties to such determination, preclude relitigation before any court or tribunal, or before the Copyright Claims Board, of the claims and counterclaims asserted and finally determined by the Board, and may be relied upon for such purpose in a future action or proceeding arising from the same specific activity or activities, subject to the following:

“(1) A determination of the Copyright Claims Board shall not preclude litigation or relitigation as between the same or different parties before any court or tribunal, or the Copyright Claims Board, of the same or similar issues of fact or law in connection with claims or counterclaims not asserted or not finally determined by the Copyright Claims Board.

“(2) A determination of ownership of a copyrighted work for purposes of resolving a matter before the Copyright Claims Board may not be relied upon, and shall not have any preclusive effect, in
any other action or proceeding before any court or
tribunal, including the Copyright Claims Board.

“(3) Except to the extent permitted under this
subsection and section 1508, any determination of
the Copyright Claims Board may not be cited or re-
lied upon as legal precedent in any other action or
proceeding before any court or tribunal, including
the Copyright Claims Board.

“(b) CLASS ACTIONS NOT AFFECTED.—

“(1) IN GENERAL.—A proceeding before the
Copyright Claims Board shall not have any effect on
a class action proceeding in a district court of the
United States, and section 1509(a) shall not apply
to a class action proceeding in a district court of the
United States.

“(2) NOTICE OF CLASS ACTION.—Any party to
an active proceeding before the Copyright Claims
Board who receives notice of a pending class action,
arising out of the same transaction or occurrence as
the proceeding before the Copyright Claims Board,
in which the party is a class member shall either—

“(A) opt out of the class action, in accord-
ance with regulations established by the Reg-
ister of Copyrights; or
“(B) seek dismissal under section 1506(q)(3) of the proceeding before the Copyright Claims Board.

“(c) Other Materials in Proceeding.—Except as permitted under this section and section 1508, a submission or statement of a party or witness made in connection with a proceeding before the Copyright Claims Board, including a proceeding that is dismissed, may not be cited or relied upon in, or serve as the basis of, any action or proceeding concerning rights or limitations on rights under this title before any court or tribunal, including the Copyright Claims Board.

“(d) Applicability of Section 512(g).—A claim or counterclaim before the Copyright Claims Board that is brought under subsection (c)(1) or (c)(4) of section 1504, or brought under subsection (c)(6) of section 1504 and that relates to a claim under subsection (c)(1) or (c)(4) of such section, qualifies as an action seeking an order to restrain a subscriber from engaging in infringing activity under section 512(g)(2)(C) if—

“(1) notice of the commencement of the Copyright Claims Board proceeding is provided by the claimant to the service provider’s designated agent before the service provider replaces the material fol-
owing receipt of a counter notification under section 512(g); and

“(2) the claim brought alleges infringement of the material identified in the notification of claimed infringement under section 512(c)(1)(C).

“(e) Failure To Assert Counterclaim.—The failure or inability to assert a counterclaim in a proceeding before the Copyright Claims Board shall not preclude the assertion of that counterclaim in a subsequent court action or proceeding before the Copyright Claims Board.

“(f) Opt-Out or Dismissal of Party.—If a party has timely opted out of a proceeding under section 1506(i) or is dismissed from a proceeding before the Copyright Claims Board issues a final determination in the proceeding, the determination shall not be binding upon and shall have no preclusive effect with respect to that party.

“§ 1508. Review and confirmation by district court

“(a) In General.—In any proceeding in which a party has failed to pay damages, or has failed otherwise to comply with the relief, awarded in a final determination of the Copyright Claims Board, including a default determination or a determination based on a failure to prosecute, the aggrieved party may, not later than 1 year after the date on which the final determination is issued, any reconsideration by the Copyright Claims Board or review
by the Register of Copyrights is resolved, or an amended
final determination is issued, whichever occurs last, apply
to the United States District Court for the District of Co-
lumbia or any other appropriate district court of the
United States for an order confirming the relief awarded
in the final determination and reducing such award to
judgment. The court shall grant such order and direct
entry of judgment unless the determination is or has been
vacated, modified, or corrected under subsection (c). If the
United States District Court for the District of Columbia
or other district court of the United States, as the case
may be, issues an order confirming the relief awarded by
the Copyright Claims Board, the court shall impose on the
party who failed to pay damages or otherwise comply with
the relief, the reasonable expenses required to secure such
order, including attorneys’ fees, that were incurred by the
aggrieved party.

“(b) Filing Procedures.—

“(1) Application to confirm determination.—Notice of the application under subsection
(a) for confirmation of a determination of the Copy-
right Claims Board and entry of judgment shall be
provided to all parties to the proceeding before the
Copyright Claims Board that resulted in the deter-
mination, in accordance with the procedures applica-
ble to service of a motion in the district court of the United States where the application is made.

“(2) CONTENTS OF APPLICATION.—The application shall include the following:

“(A) A certified copy of the final or amended final determination of the Copyright Claims Board, as reflected in the records of the Copyright Claims Board, following any process of reconsideration or review by the Register of Copyrights, to be confirmed and rendered to judgment.

“(B) A declaration by the applicant, under penalty of perjury—

“(i) that the copy is a true and correct copy of such determination;

“(ii) stating the date it was issued;

“(iii) stating the basis for the challenge under subsection (c)(1); and

“(iv) stating whether the applicant is aware of any other proceedings before the court concerning the same determination of the Copyright Claims Board.

“(c) CHALLENGES TO THE DETERMINATION.—

“(1) BASES FOR CHALLENGE.—Not later than 90 days after the date on which Copyright Claims
Board issues a final or amended final determination in a proceeding, or not later than 90 days after the date on which the Register of Copyrights completes any process of reconsideration or review of the determination, whichever occurs later, a party may seek a court order vacating, modifying, or correcting the determination of the Copyright Claims Board in the following cases:

“(A) If the determination was issued as a result of fraud, corruption, misrepresentation, or other misconduct.

“(B) If the Copyright Claims Board exceeded its authority or failed to render a final determination concerning the subject matter at issue.

“(C) In the case of a default determination or determination based on a failure to prosecute, if it is established that the default or failure was due to excusable neglect.

“(2) Procedure to Challenge.—

“(A) Notice of Application.—Notice of the application to challenge a determination of the Copyright Claims Board shall be provided to all parties to the proceeding before the Copyright Claims Board, in accordance with the pro-
cedures applicable to service of a motion in the court where the application is made.

“(B) STAYING OF PROCEEDINGS.—For purposes of an application under this sub-
section, any judge who is authorized to issue an order to stay the proceedings in an any other action brought in the same court may issue an order, to be served with the notice of applica-
tion, staying proceedings to enforce the award while the challenge is pending.

“§ 1509. Relationship to other district court actions

“(a) STAY OF DISTRICT COURT PROCEEDINGS.—
Subject to section 1507(b), a district court of the United States shall issue a stay of proceedings or such other relief as the court determines appropriate with respect to any claim brought before the court that is already the subject of a pending or active proceeding before the Copyright Claims Board.

“(b) ALTERNATIVE DISPUTE RESOLUTION PROC-
ESS.—A proceeding before the Copyright Claims Board under this chapter shall qualify as an alternative dispute resolution process under section 651 of title 28 for pur-
poses of referral of eligible cases by district courts of the United States upon the consent of the parties.
§ 1510. Implementation by Copyright Office

(a) Regulations.—

(1) Implementation generally.—The Register of Copyrights shall establish regulations to carry out this chapter. Such regulations shall include the fees prescribed under subsections (e) and (x) of section 1506. The authority to issue such fees shall not limit the authority of the Register of Copyrights to establish fees for services under section 708. All fees received by the Copyright Office in connection with the activities under this chapter shall be deposited by the Register of Copyrights and credited to the appropriations for necessary expenses of the Office in accordance with section 708(d). In establishing regulations under this subsection, the Register of Copyrights shall provide for the efficient administration of the Copyright Claims Board, and for the ability of the Copyright Claims Board to timely complete proceedings instituted under this chapter, including by implementing mechanisms to prevent harassing or improper use of the Copyright Claims Board by any party.

(2) Limits on monetary relief.—

(A) In general.—Subject to subparagraph (B), the Register of Copyrights may, in order to further the goals of the Copyright
Claims Board, conduct a rulemaking to adjust the limits on monetary recovery or attorneys’ fees and costs that may be awarded under this chapter.

“(B) EFFECTIVE DATE OF ADJUSTMENT.—Any rule under subparagraph (A) that makes an adjustment shall take effect at the end of the 120-day period beginning on the date on which the Register of Copyrights submits the rule to Congress and only if Congress does not, during that 120-day period, enact a law that provides in substance that Congress does not approve the rule.

“(b) NECESSARY FACILITIES.—Subject to applicable law, the Register of Copyrights may retain outside vendors to establish internet-based, teleconferencing, and other facilities required to operate the Copyright Claims Board.

“(c) FEES.—Any filing fees, including the fee to commence a proceeding under section 1506(c), shall be prescribed in regulations established by the Register of Copyrights. The sum total of such filing fees shall be in an amount of at least $100, may not exceed the cost of filing an action in a district court of the United States, and shall be fixed in amounts that further the goals of the Copyright Claims Board.
§ 1511. Funding

“There are authorized to be appropriated such sums as may be necessary to pay the costs incurred by the Copyright Office under this chapter that are not covered by fees collected for services rendered under this chapter, including the costs of establishing and maintaining the Copyright Claims Board and its facilities.”.

(b) Clerical Amendment.—The table of chapters for title 17, United States Code, is amended by adding after the item relating to chapter 14 the following:

“15. Copyright Small Claims ........................................................ 1501”.

SEC. 3. IMPLEMENTATION.

Not later 1 year after the date of enactment of this Act, the Copyright Claims Board established under section 1502 of title 17, United States Code, as added by section 2 of this Act, shall begin operations.

SEC. 4. STUDY.

Not later than 3 years after the date on which Copyright Claims Board issues the first determination of the Copyright Claims Board under chapter 15 of title 17, United States Code, as added by section 2 of this Act, the Register of Copyrights shall conduct, and report to Congress on, a study that addresses the following:

(1) The use and efficacy of the Copyright Claims Board in resolving copyright claims, includ-
(2) Whether adjustments to the authority of the Copyright Claims Board are necessary or advisable, including with respect to—

(A) eligible claims, such as claims under section 1202 of title 17, United States Code; and

(B) works and applicable damages limitations.

(3) Whether greater allowance should be made to permit awards of attorneys’ fees and costs to prevailing parties, including potential limitations on such awards.

(4) Potential mechanisms to assist copyright owners with small claims in ascertaining the identity and location of unknown online infringers.

(5) Whether the Copyright Claims Board should be expanded to offer mediation or other non-binding alternative dispute resolution services to interested parties.

(6) Such other matters as the Register of Copyrights believes may be pertinent concerning the Copyright Claims Board.
SEC. 5. SEVERABILITY.

If any provision of this Act, an amendment made by this Act, or the application of such provision or amendment to any person or circumstance is held to be unconstitutional, the remainder of this Act and the amendments made by this Act, and the application of the provision or the amendment to any other person or circumstance, shall not be affected.