

and were respected for their work ethic and discipline. Above all, these workers formed one of the first organized labor movements in the United States for better living wages and work conditions, which ultimately opened doors for future generations.

This is why I introduced a resolution in Congress since 2014 to recognize their important contributions and the dangerous risks they faced in the process. It is important for us to commemorate their efforts and share their stories, so that their role in America's history is not forgotten. After all, their stories helped create the space needed for today's growing conversations on Asian American diversity and inclusion.

Madam Speaker, I believe today's celebration is not only about recognizing the many contributions the Asian American community has made—and continues to make—but it is also a step towards weaving the story of Asian Americans into the greater American tapestry. I am thankful for the indelible mark they left in the growth of our nation—and hope their contributions are further honored for the next 150 years.

IN CELEBRATION OF THE 35TH ANNIVERSARY OF SAWTOOTH AND OTHER RANGES OF IMAGINATION: CONTEMPORARY ART FROM IDAHO

**HON. MICHAEL K. SIMPSON**

OF IDAHO

IN THE HOUSE OF REPRESENTATIVES

*Friday, May 10, 2019*

Mr. SIMPSON. Madam Speaker, I rise today to celebrate the 35th anniversary of Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho.

In 1983–84, the Smithsonian American Art Museum (SAAM) featured an exhibition titled Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho that exclusively showcased artwork by acclaimed Idaho artists. The exhibition was shown at SAAM and then at the Boise Art Museum. Curated by Barbara Shissler Nosanow from the Smithsonian, the exhibition was realized thanks to the strong influence of Louise McClure, wife of U.S. Senator Jim McClure (Idaho).

Louise, Senator McClure, Barbara, and one of Senator McClure's staff toured Idaho in a five-seat plane, stopping in at least five locations to jury entries submitted by Idaho artists. The opening reception featured Idaho food, including a special potato chip made by Ore-Idaho and fresh huckleberries.

In 1991, President George H.W. Bush appointed Louise to the National Council on the Arts, the body that oversees the National Endowment for the Arts. She helped guide the National Endowment for the Arts through a challenging period during her six-year term of service. In addition to this important role in arts policy, Louise also advanced the arts in Idaho, including service on the Lionel Hampton International Jazz Festival Board, Boise State Public Radio Community Advisory Board, Boise Philharmonic, Women's and Children's Alliance, and many others. Louise's work has supported and fostered a strong arts culture in the capital city that continues today. In 2010, Idaho Governor C.L. "Butch" Otter honored Louise and Jim by bestowing the

Lifetime Achievement Award at the Governor's Awards in the Arts.

On May 15, 2019, the James A. and Louise McClure Center for Public Policy Research, along with the University of Idaho's College of Art and Architecture, will partner with the Boise Art Museum to host a reception celebrating the 35th anniversary of this exhibition and the policymakers who value and support the arts, including Louise McClure.

There is no question that Senator McClure had a huge influence on me and my political career. I strive every day to represent Idaho in the manner which he did, and Louise has always been a close, personal friend of Kathy and mine. It is truly an honor to recognize her today and thank her for all she has done for Idaho.

**BLACK MATERNAL HEALTH  
CAUCUS**

SPEECH OF

**HON. DONNA E. SHALALA**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, May 9, 2019*

Ms. SHALALA. Madam Speaker, the United States holds the worst maternal mortality rate of any country in the developed world: every year, approximately 700 women die from pregnancy-related complications.

This rate is three times as high as Canada's and six times as high as Scandinavia's.

In Great Britain, a man is more likely to die while his partner is pregnant than she is.

In the United States, however, a woman today is 50 percent more likely to die in childbirth than her own mother was.

And the biggest risk factor in dying from childbirth is being black.

A recent CDC study found that 60 percent of pregnancy-related deaths in recent years could have been prevented.

Title X family planning clinics play a key role in preventing these deaths by helping women avoid and terminate unwanted pregnancies.

Given the particular danger of pregnancy, this care saves women's lives.

However, the administration's proposed gag rule would bar Title X providers from offering comprehensive reproductive healthcare.

If this rule goes into effect, maternal mortality rates will rise.

Racial disparities in healthcare will worsen. And more families will be needlessly ripped apart.

**RECOGNIZING FIRST BAPTIST  
BRYAN BUSINESS MEN'S BIBLE  
CLASS**

**HON. BILL FLORES**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Friday, May 10, 2019*

Mr. FLORES. Madam Speaker, I rise today to recognize the First Baptist Bryan's Business Men's Bible Class during the 100th anniversary of their organization.

During World War I, Dr. Jonathan Held, the pastor of First Baptist Church, was encouraged by Brazos Valley women to address the challenges facing the community. On February

9, 1919, Dr. Held assembled a group of 15 men at the Queen Theatre in Downtown Bryan to share the message of Jesus Christ.

At that time, the precedent for their meetings was set. Beginning with two hymns, the program is followed by prayer, a lesson, benediction, attendance, and open discussion. Teaching responsibilities are shared by four individuals and the Explore the Bible series is the basis for all the lessons.

In 1927, the group moved to the First Baptist Bryan's church facilities. As the group approached its 50th anniversary, the weekly Bible lessons began to be broadcast on the radio each Sunday. These broadcasts have increased the reach of the lessons as folks who are unable to attend can participate by listening.

Since that time, the Business Men's Bible Class has grown to over 300 members of varying religious denominations committed to upholding the group's mission. Meeting every Sunday, the group gathers to facilitate more Bible study and share the story of Jesus Christ to all people and deepen the faith of all those who know Him.

Madam Speaker, the Business Men's Bible Class has had a deep impact in the Brazos Valley since their organization in 1919. Their service to our community and commitment to spreading God's message cannot be overstated.

I have requested that a United States flag be flown over our Nation's Capitol to honor the work and legacy of the First Baptist Bryan Business Men's Bible Class.

May God bless its membership and the United States of America.

As I close today, I urge all Americans to continue praying for our country, for our veterans, for our military men and women who protect us, and for our first responders who keep us safe at home.

**PIKE COUNTY FARM BUREAU 100  
ANNIVERSARY**

**HON. DARIN LAHOOD**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Friday, May 10, 2019*

Mr. LAHOOD. Madam Speaker, I rise today to honor the 100th anniversary of the Pike County Farm Bureau.

On May 10, 1918, leaders in Pike County met with the goal of helping farmers and our strong agriculture community in west-central Illinois.

Exactly one hundred years later, the Pike County Farm Bureau continues to thrive supporting rural communities by educating our farmers and providing them with best practices to succeed.

It's a busy time of year for our farmers who are in the middle of planting season. As we have seen heavy rains and flooding, the Pike County Farm Bureau continues to generate awareness to support those in the agriculture community who are in need.

With over 2,000 active members, the Pike County Farm Bureau is engrained in our community and their commitment and dedication is clear to our farmers.

As we celebrate the last 100 years, I want to thank the Pike County Farm Bureau for their unwavering support of our farmers.