

project was sparked by a boy at her school who never had a backpack and wore the same clothes every day. "He was funny and smart, but he was often teased for his hygiene and his clothes, and I saw his eyes fill up with tears many times," said Hannah.

When the boy and several other students ended up living with Hannah's family as foster kids, "I watched their grades soar and their attitudes turn around," she said.

Since her family couldn't take every child in need into their home, Hannah had to find another way to help. After meeting with the principal of her old school and sending an opinion poll to its staff members, she decided to create a closet at the school where students could discreetly obtain basic necessities.

She asked friends and family members to help her buy supplies, and then began obtaining items from the congregation of a local church. Nearly 50 children benefited from "Hannah's Helpful Hands" closet in its first three months. "I am disappointed that I can't help more kids at this point," said Hannah, "but I am committed to expanding the program!"

Madam Speaker, Hannah Karanick has not only done important work in support of people in need—but has also shown her peers that young people can, and do, create meaningful change. I commend this young volunteer for all she's contributed to her community.

#### INTRODUCTION OF THE DEPARTMENT OF THE TREASURY OFFICER PROTECTION ACT OF 2019

### HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, May 20, 2019*

Ms. NORTON. Madam Speaker, today, I introduce the Department of the Treasury Officer Protection Act of 2019. I appreciate the bipartisan original cosponsorship of Representative PETER KING, who introduces the bill with me today. Our bill would help ensure the safety of Treasury Department police officers by allowing those officers, including those who work at the Mint and the Bureau of Engraving and Printing (BEP), to carry their service weapons home with them after they are no longer on duty.

BEP officers were some of the first responders when a gunman opened fire at the United States Holocaust Memorial Museum in 2009. However, BEP officers also can be targets because they wear uniforms to and from work. Many officers carry personal weapons to and from work because they are not allowed to take their government firearms home, and some are forced to leave those personal firearms in their cars while they are on duty, creating a possibly dangerous situation.

Allowing BEP officers to carry their weapons home will put them in the same position as U.S. Mint officers. Although both are uniformed police officers working for the Treasury Department, under current agency rules, U.S. Mint officers are allowed to carry their service weapons home, while BEP officers are not. There is no meaningful distinction between officers for the two agencies. They should be treated equally.

Our bill would allow all uniformed officers in the Treasury Department to carry their service

weapons home to protect officers and the public and so that the Department does not have separate rules for different law enforcement agencies under its umbrella.

I ask my colleagues to support this bill.

#### RECOGNIZING BARRY "BONES" PATTON

### HON. RON ESTES

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

*Monday, May 20, 2019*

Mr. ESTES. Madam Speaker, I rise today to recognize the musical accomplishments of Barry "Bones" Patton.

When traveling near Winfield in south central Kansas, there are two sounds that one might hear: cattle and bluegrass.

Winfield—home of the nationally recognized Walnut Valley Festival for bluegrass and acoustic music—is where Barry Patton uses cattle rib bones to create unique music that has put him on the world stage. His exceptional talent earned him the nickname Barry "Bones" Patton.

Refining his craft since the age of 13, Patton told KAKE-TV in a 2006 interview that he'd been encouraged to "carry that tradition on of bone playing because it's really an old lost art." And that's precisely what he's done.

The art of playing bones finds its roots in ancient history, from Mesopotamia and Egypt to the Roman Empire and ancient Greece. The instrument—often associated with folk music—takes the simple remains of an animal and turns it into a complex rhythm that takes skill and practice to perfect.

The fact that Patton can play bones well in both hands makes the sound of his music even more impressive.

Representing the United States at the Fleadh by the Feale music festival in Abbeyfeale, Ireland, Barry "Bones" Patton competed in their International Bone Playing Competition and earned the title of best bone player in the world on May 6.

I want to congratulate Patton on his international recognition and ask my colleagues to join me in celebrating his bona fide success.

#### MASHPEE WAMPANOAG TRIBE RESERVATION REAFFIRMATION ACT

SPEECH OF

### HON. RAÚL M. GRIJALVA

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, May 15, 2019*

Mr. GRIJALVA. Mr. Speaker, I include in the RECORD the following article from the Daily Beast regarding consideration of H.R. 312.

[From the Daily Beast, May 14, 2019]

A DARK MONEY GROUP IS RUNNING STUNNINGLY RACIST ELIZABETH WARREN ADS IN ORDER TO KILL A CASINO

A racist ad targeting Sen. Elizabeth Warren (D-MA) and an obscure bill to allow a Native American tribe to open a casino in Massachusetts is connected to a longtime conservative, dark money operative, The Daily Beast has learned.

The Coalition to Restore American Values has been running ads since November 2018

that, among other things, feature Warren in an Indian headdress and warn against her "casino plan." The group was registered to David R. Langdon, a long time culture warrior, in July 2018, according to Ohio state records.

The online ad was one of the first public salvos linking Warren to the project in an attempt to rally conservatives against legislation recognizing a Native American tribe seeking a new casino in Massachusetts. President Donald Trump himself has since declared his opposition to the legislation last week in a tweet that dubbed Warren "Pocahontas."

The Coalition to Restore American Values has been trying to tie Warren to the measure since last year. In September, it ran an ad in The Hill newspaper, declaring in block letters "Pocahontas' End Run On POTUS and the U.S. DOI", using President Trump's favorite racist nickname for the Massachusetts Senator. An accompanying website, nofauxcasino.com, features Warren in Native American garb beside a graphic depicting "The Fauxcchontas Casino."

Langdon is an Ohio-based lawyer who also serves as treasurer for the Campaign for American Principles, the political arm of the American Principles Project, a conservative advocacy outfit. And APP, it turns out, put the Coalition to Restore American Values ad on Congress's radar.

Last week, Jon Schweppe, APP's director of government affairs, reached out to Jeff Small, executive director of the Congressional Western Caucus and a senior adviser to Rep. Paul Gosar (R-AZ), urging the congressman to oppose legislation recognizing the Mashpee Wampanoag tribe in Massachusetts. The tribe plans to build a casino in Taunton, MA, and Schweppe explicitly invoked Warren in pressing for Gosar to oppose the measure.

"Warren's involvement is especially strange, given her past ideological opposition to casino gambling and her record of voting against gambling expansion—could this be about image rehabilitation after years of embellishing her fake Native American ancestry?" Schweppe wrote, before linking to the Coalition to Restore American Values ad.

Warren, who was a co-sponsor of the bill in the last Congress, is not actually involved in the bill at issue. In fact, the legislation doesn't even have a Senate companion. But when Gosar circulated a "Dear Colleague" letter last week urging his colleagues to oppose the bill, he too invoked Warren's supposed involvement. He also included a link to Schweppe's email.

In an email to The Daily Beast, Schweppe downplayed ties between APP and CRAV. "I'm fairly certain [Langdon] does work for dozens of groups on the conservative side of things," he wrote.

Langdon did not respond to a request for comment.

But the connections don't end there. CRAV's website was designed by the Drogin Group, a conservative digital vendor, according to the firm's website. That website also boasts a testimonial from APP executive director Terry Schilling, who touts Drogin as "a well-rounded digital media vendor that is technically savvy and can also offer website design, brand strategy and messaging." The Campaign for American Principles engaged Drogin's services as late as October 2018 for digital advertising attacking Sen. Tim Kaine (D-VA), according to Federal Election Commission records.

Schweppe did not respond when asked directly if his group has any affiliation with CRAV.

Langdon's and American Principles Project's involvement in the push against