

Farm and Family.” In 2015, the University of Arkansas Press published a compilation of Jo’s poetry, “In the Home of the Famous Dead: Collected Poems.” Her work is influenced by her Arkansas heritage and often portrays the lives of rural families and the struggles, hardships, and everyday challenges they face.

Jo McDougall has earned nationwide recognition throughout her career. She has been awarded a fellowship from the Arkansas Arts Council and was inducted into the Arkansas Writers Hall of Fame in 2006. She has won numerous awards, including the DeWitt Wallace/Reader’s Digest Foundation Award, the Porter Prize, and the Academy of American Poets Prize.

I congratulate Jo for receiving the Porter Fund’s Lifetime Achievement Award. Her enduring voice, observances on small-town life, and outstanding accomplishments and contributions in poetry for the last 40 years have made her more than deserving of this recognition.●

REMEMBERING LINDA SEUBOLD

● Mr. BOOZMAN. Mr. President, today I wish to honor the life of long-time journalist and community leader, Linda Seubold, of Fort Smith, AR who passed away on June 5, 2019.

Linda was an award-winning journalist, magazine editor, and supporter of Fort Smith. Through constant coverage and commentary, she was a vocal advocate for the region’s historical, educational and cultural assets such as music, art, and entertainment. Her support was crucial for the advancement of vital institutions and attractions including the U.S. Marshals Museum, the area’s public libraries, the Elvis Presley Barbershop Museum, Chaffee Crossing, and the Bass Reeves Statue.

During her 15 years at the Southwest Times Record, Linda was a news reporter and columnist, a role model, and “newsroom mom” to countless young reporters. She developed an incredible level of trust with local officials. Everyone knew she would be fair and thorough. Everyone knew she cared about truth and the good of the community.

Linda was also a trusted professional among her peers. One of her most difficult assignments was covering an execution by lethal injection. She was one of two reporters elected to be eyewitnesses as “pool” reporters, who then had to give their notes to the rest of the media. It was her assignment, and she did it with professional excellence, according to colleagues present that day who had to rely on her notes.

Her popular column was a must-read and provided an outlet for her to share her love of the community and highlight the local music and entertainment scene. This passion eventually led to her partnership with Lynn Wasson to create “Entertainment Fort Smith.” When the popular magazine

first launched, Linda would say that they started the publication because she got tired of hearing people say there was nothing to do. As co-owner and editor, she set out to prove people wrong by publishing a monthly magazine filled with every imaginable event. Entertainment Fort Smith grew quickly to become a local staple for information on the culture, people, and attractions in the region. It also provided an outlet for her and Lynn to share their passion for education that was evident in the magazine’s commitment to Fort Smith Partners in Education and all local public schools.

The last 7 years tested Linda in new ways as she fought against cancer. Her legendary smile, deep faith, and the love of those around her carried her through and she volunteered for numerous medical trials that she hoped would benefit future patients.

Linda was born in Fort Smith on October 24, 1942, graduated from Fort Smith High School in 1960, and attended Fort Smith Junior College. She was preceded in death by her husband of 55 years, Frank. They were proud parents of five children, with 12 grandchildren and three great-children.

She will be missed as a cherished mother, grandmother, friend, community advocate, and professional who truly made a difference for generations to come.●

RECOGNIZING MCGREGOR INDUSTRIES

● Mr. CASEY. Mr. President, it gives me great pleasure to celebrate 100 years and four generations of McGregor Industries, an outstanding metal fabrication firm based in Dunmore, PA.

Since its establishment 1919, McGregor Industries has been renowned for its production of quality railings, staircases, and iron and steel works. The company’s roots in Scranton’s South Side neighborhood firmly placed McGregor Industries at the center of the highly competitive iron and steel trade market of the Northeast. Their many high-profile projects have built our businesses, our churches, our schools, and even our airports in northeastern Pennsylvania and across the Commonwealth.

When the company faced hardship in a changing market of the early 2000s and again in the 2008 financial crisis, Robert R. “Bob” McGregor readily took on the challenge to save his grandfather’s enterprise. Bob’s engineering background encouraged McGregor Industries to evolve and thrive in changing times through innovations in engineering and development, eventually resulting in the McGregor Stair Tower and Stair Systems. McGregor Stair Systems soon became prominent features of many Philadelphia area building projects. Under the leadership of a fourth generation McGregor and Wharton graduate, Grace McGregor Kramer, the company’s high-rise stair towers have

expanded to the Boston area. Contracts with MIT and the Encore Boston Harbor casino are among the largest construction projects in Massachusetts history, with McGregor Industries securing contracts for over 4,000 workers.

This family-led operation upholds its reputation as a reliable and innovative leader in its industry that architects, engineers, contractors, and construction managers can depend upon. McGregor Industries and its devoted employees possess the focus and innovation required of steel industries in the 21st century, while maintaining the spirit of a family business committed to its community. McGregor should take great pride in its decades of growth and tradition of excellence passed from generation to generation.

McGregor Industries remains a testament to American-made ingenuity. Their commitment to service and the betterment of communities across the Commonwealth of Pennsylvania and beyond is inspirational. I wish their leadership and employees success for many years to come.●

TRIBUTE TO BOB COFFIN

● Ms. CORTEZ MASTO. Mr. President, today I would like to congratulate Bob Coffin on his distinguished career and commend his 37 years of dedicated service to Nevada.

Bob Coffin was first elected to the Nevada Assembly in 1982, where he served for two terms. He was then elected to the Nevada State Senate, where he served until 2010. After leaving the State Senate, Coffin continued his career as a public servant, and since 2011, he has worked to represent the city of Las Vegas Ward 3 as councilman, a position he will retire from this June.

Councilman Coffin has deep roots in downtown Las Vegas, having been a resident in and around Ward 3 for more than 60 years. He has raised his family less than a mile from his childhood home.

Growing up in Las Vegas, Councilman Coffin developed a passion for two things—his Mexican-American heritage and the sport of golf. His family emigrated to Southern California from Mexico, and he saw firsthand the discrimination his mother faced as a young woman. The councilman has spent much of his career fighting this type of injustice. He has traveled to Central America to help children and families and has been an active member in the Latin Chamber of Commerce.

As a young man, Councilman Coffin attended Bishop Gorman High School and the University of Nevada Las Vegas, where he earned an accounting degree. While concentrating on his studies, he also continued to focus on his favorite pastime, golf, and was named the Nevada Amateur Golf Champion at the age of 27. He went on to serve his country in the U.S. Army and today owns a successful insurance business.