

have faced circumstances that put them at risk of not completing high school. One such cadet is 17-year-old Crystal Whitelirt.

Placed in foster care as a child, Crystal struggled with learning disabilities. As a high school junior, she was informed she was unlikely to meet graduation requirements. Crystal decided to enter MYCA.

Though her first attempt at graduating MYCA was unsuccessful, she reentered the academy eleven months later. Through perseverance and the assistance provided by MYCA, Crystal graduated MYCA on June 15 as part of the academy's 40th graduating class.

"People always told me it would be tough, but to push through and do things because you'll have your family right beside you," Crystal said. "I never knew what they meant. I never had that, but now I do. I never thought my family would be so big."

Crystal plans on joining the Job Corps program. She hopes to someday enter the military and become a role model for her community.

Madam Speaker, for twenty years of helping Montana's at-risk youth develop the skills and abilities they need to overcome challenges and turn their lives around, I recognize the staff, instructors, and mentors of the Montana Youth Challenge Academy for their spirit of Montana.

#### RECOGNIZING THE LIFE OF AGNES ZAIONTZ

##### HON. TRENT KELLY

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 18, 2019*

Mr. KELLY of Mississippi. Madam Speaker, I rise today to celebrate the life of Agnes Zaiontz, who passed away on Wednesday, May 29th at the age of 77.

Agnes, a resident of Columbus, Mississippi, was a long-time employee at the Tennessee Tombigbee Waterway Authority, serving as office manager. During her time with the Tenn-Tom Waterway, she assisted with the creation of a traveling Smithsonian exhibit at the Tenn-Tom Waterway Museum. The Waterway dedicated the exhibit to her naming it "The Agnes Zaiontz Tennessee-Tombigbee Waterway Transportation Museum." When she was not at the office, Agnes was an active member of Annunciation Catholic Church.

Left to cherish her memory is her husband, Francis Zaiontz of Columbus, MS; her sons—Bobby Zaiontz and Frank Zaiontz, Jr.; her daughter—Cindy DeFelice of Olive Branch, MS; grandchildren—Patricia DeFelice, Emily DeFelice and Maddie Zaiontz; as well as her sisters—Margie Walker, and Darcus Goodman.

Agnes's life was one of service, grace, love for her family, and community. She will be greatly missed by all who she encountered.

#### RECOGNIZING LUDINGTON PUMPED STORAGE CONTRIBUTIONS TO WEST MICHIGAN

##### HON. BILL HUIZENGA

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 18, 2019*

Mr. HUIZENGA. Madam Speaker, today I rise to recognize the Ludington Pumped Storage plant in Mason County for 46 years of service. Owned by Consumers Energy and DTE Energy, Ludington Pumped Storage recently had its construction and operating license period extended for 50 years.

Beginning operations on the shores of Lake Michigan in 1973, Ludington Pumped Storage is affectionately known as "the big battery." This engineering marvel is a critical part of Michigan's energy infrastructure, ensuring our residents can access safe, affordable, and reliable energy. It also serves as an innovative example of what can be done to harness energy in my home state.

Here's how the facility operates: When electricity is cheaper at night, the plant pumps water from Lake Michigan up a bluff to the plant's 27 billion-gallon reservoir, creating an on-demand power source. When demand dictates, the gates are simply opened, enabling water to rush downhill and turn the plant's powerful turbines to generate electricity.

Ludington Pumped Storage has the ability to produce 1,872 megawatts of electricity, which is enough energy to provide power to 1.4 million Michigan residents.

With the Federal Energy Regulatory Commission recently approving a 50-year extension of the plant's construction and operating license, this important source of energy will continue to support Michigan residents until June 30, 2069.

"The Big Battery's" nearly half-century of service is a testament to the dedication of the men and women who helped build it as well as to those who have kept watch over the years. As our nation confronts energy challenges going forward, I hope we remember Ludington Pumped Storage and the example it has provided in supporting Michigan's energy needs.

Congratulations to the team at Ludington Pumped Storage on this great achievement. I look forward to a new chapter for this modern marvel in service to the people of Michigan.

#### HONORING THE PARTNERSHIP BETWEEN THE SAN ANGELO MUSEUM OF FINE ARTS AND THE EUROPEAN UNION AMBASSADOR

##### HON. K. MICHAEL CONAWAY

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 18, 2019*

Mr. CONAWAY. Madam Speaker, I rise today to recognize the unveiling of over thirty pieces of art from the San Angelo Museum of Fine Arts in the European Union Ambassador's Residence in Washington, D.C. on June 20, 2019.

These works date back to the 1920's and represent a variety of creative approaches and artistic styles. The ceramic pieces, by renowned artists from all over the world, range

from functional to sculptural to abstract, and the paintings and sculptures by Texas artists are hallmark examples of movements such as surrealism, American regionalism, minimalism, and impressionism.

Texas has a rich, multicultural history that is well-represented through this collection. I am incredibly honored to have these pieces from Texas' 11th District on display in the Ambassador's home where they will be viewed and appreciated by individuals from across the world. It is a historic feat for art from an American museum to be displayed in a foreign diplomatic residence, and I am proud to have San Angelo and Texan artists represented on the world stage in this way.

The artists from Texas who will have their art displayed are: Randy Brodnax, Vorakit Chinookoswong, Fidencio Duran, Altha Leona Edge, Juan Granados, W. Frederick Jarvis, Chapman Kelley, Lebeth Lammers, Ben Livingston, Otis Lumpkin, Patricia Nix, and one of San Angelo's very own world-renowned artist, René Alvarado, who also assisted with the transport and install of the art.

I would like to recognize Ambassador Stavros Lambrinidis, the European Ambassador to the United States, for his generosity in displaying these works and opening his home to Texas art and culture. Additionally, I want to thank his wife, Mrs. Phoebe Kapouano, for her efforts in personally selecting the works to be displayed. This exhibition is a testament to the benevolence of Ambassador Lambrinidis, the excellent leadership of the museum, and the commitment of the San Angelo community to strive for excellence.

#### COMMEMORATING THE FIFTIETH ANNIVERSARY OF 171 CEDAR ARTS CENTER

##### HON. TOM REED

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 18, 2019*

Mr. REED. Madam Speaker, I rise today to commemorate the fiftieth anniversary of 171 Cedar Arts Center in Corning, New York.

171 Cedar Arts Center is an Associate Institutional Member of the National Guild of Community Schools of the Arts. As a non-profit multi-arts community center, they present performances in dance and music as well as exhibitions of fine arts and crafts in the community. The Center offers educational programs for people of all ages and skill levels, providing the community opportunities to share in the joy of the arts.

171 Cedar Arts Center gets its name from 171 Cedar Street in Corning, New York, the address of the old Knights of Columbus house where the Center was founded. Community members consisting of arts advocates, artists, and business entrepreneurs came together to form an organization to provide a place for artists and community members to come together, fostering artistic growth. From this foundation the Center has grown into the award-winning cultural hub that it is today.

While 171 Cedar Arts Center is a staple of the Corning area and community, it also holds a special place in my heart. My daughter, Autumn, took dance lessons at 171 Cedar Arts Center from the time she was four years old until she graduated from high school. Her time