

## EXTENSIONS OF REMARKS

### HONORING THE CAREER OF LORE SEGAL NÉE GROSZMANN

#### HON. JERROLD NADLER

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 25, 2019*

Mr. NADLER. Madam Speaker, I rise today to recognize the illustrious 55-year career of acclaimed writer and Upper West Side resident Lore Segal née Groszmann.

Lore Segal was born to a Jewish middle-class family in Vienna, Austria in 1928. Shortly after Hitler's annexation of Austria in 1938, she participated in the first wave of the Kindertransport which brought thousands of children to safety in England. It was here she first began writing: Segal penned impassioned letters to refugee committees and potential sponsors advocating for her parents to be brought to England, ultimately resulting in her parents' arrival a year later with domestic laborers' visas. Although this effort reunited her family, her parents' roles as domestic laborers required Segal to live with foster families until she was eighteen. After earning her degree in English Literature from the University of London, Segal spent three years in the Dominican Republic, finally making her way to New York with her mother in 1951.

Segal's writing career began in earnest when she began chronicling her experiences as a young émigré living with different families in England in series of articles in *The New Yorker*, which later formed the basis of her first novel, *Other People's Houses*, published in 1964. Segal's other works include five novels, including *Shakespeare's Kitchen* (a finalist for the Pulitzer Prize in Fiction in 2008), eight children's books including *Tell Me a Mitzi*, translations such as *The Juniper Tree*, an adaptation of Grimm tales on which she collaborated with her friend Maurice Sendak, and innumerable short stories and essays. Lore Segal's most recent book is the 2019 collection of published and unpublished works entitled, *The Journal I Did Not Keep: New and Selected Writing*. Segal taught writing for almost thirty years at notable institutions, including as a tenured professor at University of Illinois at Chicago and Ohio State University, as well as Columbia University, Princeton, Sarah Lawrence and the 92 Y. She has also been recognized for her work with numerous awards and honors including a Guggenheim Fellowship, National Endowment for the Arts grants and O. Henry awards.

What makes Segal's writing so enduring is the masterful way she balances the themes of displacement and otherness, central to her identities as a refugee and a foster child, with the emotions, humor and conflicts inherent to the universal human condition. Her work provides a unique insight into the immigrant perspective on the American Dream and the Jewish diaspora. Segal's contributions to the diverse community of immigrant voices who illustrate the complexities and vibrancy of American life are well-deserving of tribute.

Madam Speaker, I ask all my colleagues to join me in celebrating the 55th Anniversary of Lore Segal's first publication, and in recognizing the amazing achievements and continued impact of her work.

### HONORING M. DIANE HAYS

#### HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 25, 2019*

Mr. GRAVES of Missouri. Madam Speaker, I pause to recognize M. Diane Hays, who passed away on June 20, 2019. It is both fitting and proper to reflect and recognize her life's accomplishments and for all of her efforts in serving the greater Independence, Missouri, community.

Russell and Diane Hays started the Coins for Canines program in 1997 after budget restraints barred the city from purchasing a replacement K-9 after its only working dog passed away. Mr. and Mrs. Hays raised funds by placing jugs at local businesses, presenting donation request letters to various groups, and lobbying the Jackson County Legislature for funds derived from the anti-drug sales tax. The funds were used to purchase K-9's, their training, and eventually repair and renovation of the Police Department's new K-9 training center. In 2002 Mr. and Mrs. Hays received the Missouri Peace Officers Association's Citizens of the Year Award. This couple embodies the spirit of volunteerism, and their support of law enforcement illustrates the model of exemplary citizenship.

Madam Speaker, I ask that you join me in offering our condolences to Diane's friends and family, particularly her husband, Russell Hays, their daughters Kim and Lynda, their five grandchildren, and seventeen great grandchildren. She will be greatly missed in Independence. I would also like to thank the Hays family for sharing Diane's heart and her commitment to our K-9 officers with the community for so many years.

### IN RECOGNITION OF MARJORIE "PEGGY" MURPHY

#### HON. MATT CARTWRIGHT

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 25, 2019*

Mr. CARTWRIGHT. Madam Speaker, I rise today to recognize the community contributions of Marjorie "Peggy" Murphy at time of her retirement. Peggy has been a prominent and passionate member of Northeastern and Central Pennsylvania's theater community for most of her life. Both on the stage and in the community, Peggy has dedicated her career to making a positive impact on those around her.

For over 50 years, Peggy has been actively involved in bringing live community theater to

audiences in Wayne County. She has directed and performed in all kinds of productions, from dramas and comedies to musicals and mysteries. And her involvement extends far beyond the stage. Along with her late husband Richard Murphy, Peggy helped create the Ritz Company Players, a tight-knit group of community theater performers who forged an unbreakable bond through their love of the arts. Even after her retirement from the board, Peggy remains a board member emeritus for her continued dedication to the company and for the wisdom she entrusts to the next generation of leaders in the theater community.

Outside of the world of theater, Peggy has also served her community in several other capacities. For the past 43 years, for example, Peggy has been a board member of the Wayne County Redevelopment Authority, and for three decades she has served on the board of the Wayne County Housing Authority. In those roles, Peggy has been instrumental in bringing federal funds to the county for housing and community development projects.

Peggy has also been very active in public policy issues and politics, working on the local level in that regard in Hawley for 40 years. She was also the National Vice-Chair of Commissioners of the National Association of Housing and Redevelopment Authorities, and she co-authored the National Association of Housing and Redevelopment Officials' Handbook for Commissioners.

Through her service both in and outside the theater, Peggy has been an illustrious and impactful resident of Wayne County. Her life of service is one to be recognized and celebrated.

It is an honor to recognize Peggy Murphy at the time of her retirement for her many community accomplishments. Her dedication to Wayne County is admirable and will help ensure a smooth succession to the next generation of leaders. May her journey continue to inspire our community, not just through artistic expression but also through Peggy's continuous, selfless service to others.

### RECOGNIZING THE INCREDIBLE WORK OF OUR VA CENTERS

#### HON. DEBBIE LESKO

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 25, 2019*

Mrs. LESKO. Madam Speaker, I rise today to recognize some of the incredible work our VA centers are doing. Joseph Faranda is a U.S. Navy veteran who served for almost nine years. During his service, he was diagnosed with cancer. Joe was able to beat cancer the first time, but 17 years later he was diagnosed with cancer again.

When Joe reached out to schedule an appointment at the VA, the team urgently placed an order for an ultrasound and for him to be seen by the end of the week. When Joe went for his ultrasound, his doctor immediately recommended he check himself into the VA's

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